



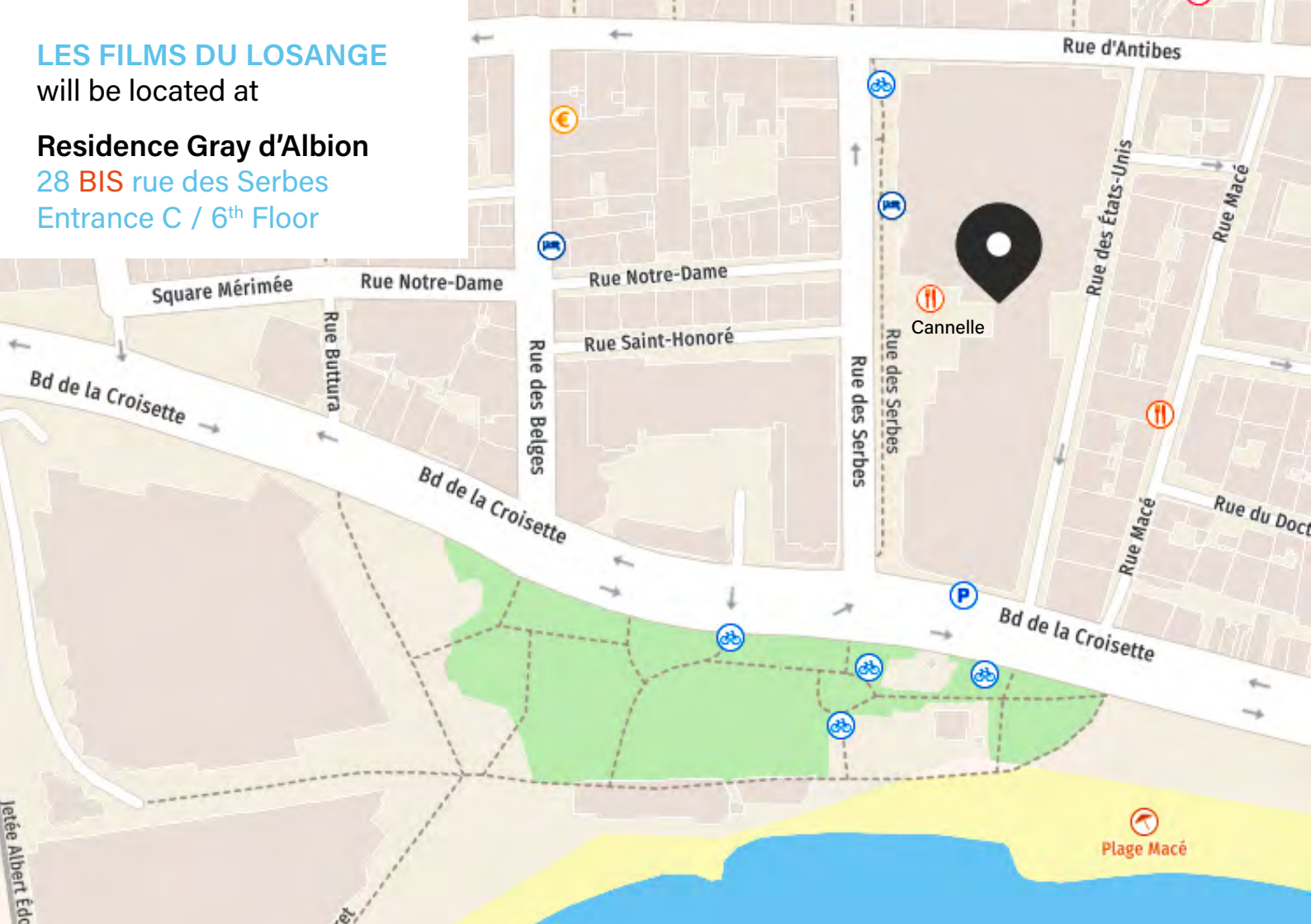
L I N E U P
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FESTIVAL DE CANNES

LES FILMS DU LOSANGE
will be located at

Residence Gray d'Albion
28 BIS rue des Serbes
Entrance C / 6th Floor



CANNES OFFICIAL SELECTIONS

RESURRECTION by BI GAN

THE CHRONOLOGY OF WATER by KRISTEN STEWART

YES by NADAV LAPID

ANGE by TONY GATLIF

UPCOMING

SIX DAYS IN SPRING by JOACHIM LAFOSSE

COMPLETED

SICILIAN LETTERS by FABIO GRASSADONIA & ANTONIO PIAZZA

MY EVERYTHING by ANNE-SOPHIE BAILLY

LIBRARY FOCUS



MARKET SCREENINGS



RESURRECTION by BI GAN (*BUYERS ONLY*)

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	THURSDAY 15 th	9:30	OLYMPIA 1 (SECRET SCREENING)
MARKET SCREENING	SUNDAY 18 th	14:00	OLYMPIA 2 (SECRET SCREENING)



YES by NADAV LAPID (*PRIORITY BUYERS ONLY*)

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	FRIDAY 16 th	9:00	PALAIS K (PRIORITY BUYERS ONLY)
MARKET SCREENING	SATURDAY 17 th	16:15	OLYMPIA 2 (PRIORITY BUYERS ONLY)



THE CHRONOLOGY OF WATER by KRISTEN STEWART

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	SATURDAY 17 th	9:00	OLYMPIA 1
MARKET SCREENING	SUNDAY 18 th	18:15	OLYMPIA 2
MARKET SCREENING	TUESDAY 20 th	18:15	LERINS 1



ANGE by TONY GATLIF

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	WEDNESDAY 14 th	17:45	PALAIS J



RESURRECTION

by **BI GAN**

LONG DAY'S JOURNEY INTO NIGHT, 2018

- CANNES, UN CERTAIN REGARD

KAILI BLUES, 2015 - LOCARNO, BEST DIRECTOR AWARD



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
COMPETITION

In a world where humanity has lost the ability to dream, one creature remains entranced by the fading illusions of the dreamworld. This monster, adrift in reverie, clings to visions no one else can see—until a woman appears. Gifted with the rare power to perceive these illusions for what they truly are, she chooses to enter the monster's dreams, determined to uncover the truth that lies hidden within.

MARKET SCREENINGS

15/05 ▶ 9:30 ▶ OLYMPIA 1
(SECRET SCREENING)

18/05 ▶ 14:00 ▶ OLYMPIA 2
(SECRET SCREENING)

Cast

JACKSON YEE (« Better days »), **SHU QI** (« The Assassin »)



OFFICIAL SELECTION

Produced by **HUACE PICTURES** (China), **DANGMAI FILMS** (China) ♦ SCI-FI/DRAMA ♦ CHINA, FRANCE ♦ 2025 ♦ MANDARIN

Distributed in France by **LES FILMS DU LOSANGE**



THE CHRONOLOGY OF WATER

by **KRISTEN STEWART**

FIRST FEATURE FILM

Brought up in an environment torn apart by violence and alcohol, Lidia Yuknavitch seemed destined for self-destruction and failure until words offered her unexpected freedom in the form of literature. *The Chronology of Water*, adapted from Yuknavitch's autobiographical bestseller, follows Lidia's journey to find her own voice in an exploration of how trauma can be transformed into art through re-possessing our own bloody histories, particularly those uniquely experienced by the bodies of women and girls.

MARKET SCREENINGS 17/05 ▶ 9:00 ▶ OLYMPIA 1
18/05 ▶ 18:15 ▶ OLYMPIA 2
20/05 ▶ 18:15 ▶ LERINS 1

Cast
IMOGEN POOTS (« Vivarium »), **THORA BIRCH** (« American Beauty »),
EARL CAVE (« The Sweet East »), **KIM GORDON**, **JIM BELUSHI**



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION
UN CERTAIN REGARD



Produced by **SCOTT FREE** (USA), **CG CINÉMA** (France), **FORMA PRO FILMS** (Latvia), **NEVERMIND PICTURES** (USA)

Distributed in France by **LES FILMS DU LOSANGE** ♦ **DRAMA - USA, FRANCE, LATVIA** ♦ **2025** ♦ **ENGLISH**



YES

by **NADAV LAPID**

SYNONYMS, 2019 – BERLINALE, GOLDEN BEAR
AHED'S KNEE, 2021 – CANNES SPECIAL JURY PRIZE

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2025

Israel, in the aftermath of October 7.
Y., a jazz musician struggling to make ends meet, and his wife Jasmine,
a dancer, sell their art, souls and bodies to the elite, and bring pleasure
and consolation to a bleeding nation.
Soon, Y. is given a mission of the highest importance: setting to music a
new national anthem.

MARKET SCREENINGS

16/05 ▶ 9:00 ▶ PALAIS K
(PRIORITY BUYERS ONLY)

17/05 ▶ 16:15 ▶ OLYMPIA 2
(PRIORITY BUYERS ONLY)

Cast
ARIEL BRONZ, EFRAT DOR, NAAMA PREIS, ALEXEY SEREBRYAKOV

OFFICIAL SELECTION



Produced by **LES FILMS DU BAL** (France), **CHI-FOU-MI PRODUCTIONS** (France), **BUSTAN FILMS** (Israel)
AMP FILMWORKS (Cyprus), **KOMPLIZEN FILM GMBH** (Germany), **ARTE FRANCE CINEMA** (France)
Distributed in France by **LES FILMS DU LOSANGE** ♦ **DRAMA ♦ FRANCE, ISRAEL, CYPRUS, GERMANY ♦ 2025 ♦ HEBREW ♦ 149 MIN**



ANGE

by **TONY GATLIF**

EXILS, 2004 - CANNES BEST DIRECTOR AWARD
GADJO DILO, 1998 - LOCARNO BEST ACTRESS AWARD
LATCHO DROM, 1993 - CANNES UN CERTAIN REGARD



FESTIVAL DE CANNES
2025 OFFICIAL SELECTION

Ange, a footloose musician, feels a fundamental need to track down and make peace with his old friend Marco.
Solea, the daughter of his former lover, in full-on rebellion against the world, tags along on his journey.
Together, they will rediscover the path to joy.

MARKET SCREENING 14/05 ▶ 17:45 ▶ **PALAIS J**

Cast
**ARTHUR H, SUZANNE AUBERT, MARIA DE MEDEIROS,
MATHIEU AMALRIC, CHRISTINE CITTI**



Produced by **PRINCES PRODUCTION** (France), **PASTORALE PRODUCTIONS** (France), **COSMOTONE** (France), **PRINCES FILMS** (France)
Distributed in France by **LES FILMS DU LOSANGE**

◆ ROAD MOVIE ◆ FRANCE ◆ 2025 ◆ FRENCH ◆ 97 MIN



SIX DAYS IN SPRING

by **JOACHIM LAFOSSE**

A SILENCE, 2023 - SAN SEBASTIAN, COMPETITION
THE RESTLESS, 2021 - CANNES, COMPETITION
AFTER LOVE, 2019 - CANNES, DIRECTORS' FORTNIGHT

Despite adversity, Sana wants her twins to have a spring vacation, but all her plans fall through. Together, they decide to stay in a luxury villa on the Riviera, owned by Sana's former in-laws. Without telling anyone. Six days of sunshine that mark the end of innocence.

Cast
EYE HAJDARA (« C'est la vie! »), **JULES WARINGO**,
LEONIS PINERO MÜLLER, **TEODOR PINERO MÜLLER**,
EMMANUELLE DEVOS, **DAMIEN BONNARD**





SICILIAN LETTERS



by **FABIO GRASSADONIA & ANTONIO PIAZZA**

SICILIAN GHOST STORY, 2019 – CANNES, CRITIC'S WEEK OPENING FILM
SALVO, 2013 – CANNES, CRITIC'S WEEK GRAND PRIZE

320.000 ADMISSIONS AND €2.200.000 BOX OFFICE IN ITALY!

SICILY, EARLY 2000S.

After serving several years in prison for Mafia-related crimes, Catello, a long-serving politician, has lost everything. When the Italian Secret Service "persuades" him to help capture Matteo, the last major Mafia boss still on the run, whom Catello has known since he was a boy, he sees an opportunity to stage a comeback. A shrewd man of a hundred masks, a tireless illusionist who turns truth into falsehood and falsehood into truth, Catello begins a correspondence with the fugitive, as unique as it is improbable, exploiting the younger man's emotional emptiness. A gamble which, with one of the most wanted criminals in the world, is always going to involve a degree of risk...

"A VERY HANDSOMELY PRESENTED GAME OF COP CATS AND MAFIOSO MICE." DEADLINE

Cast
TONI SERVILLO, ELIO GERMANO



Produced by **INDIGO FILM** (Italy), **LES FILMS DU LOSANGE** (France)
 Distributed in Italy by **O1 DISTRIBUTION**

◆ **DRAMA** ◆ **ITALY, FRANCE** ◆ **2024** ◆ **ITALIAN** ◆ **130 MIN**



MY EVERYTHING

by **ANNE-SOPHIE BAILLY**

BEST FOREIGN FILM (SORRISO DIVERSO AWARD VENICE)

BEST DIRECTOR (PREMIO AUTRICI UNDER 40, VENICE)

SPECIAL AWARD (PREMIO FILM IMPRESA, VENICE)



Mona lives with her adult son, Joël, who is «slow» as they say. He works in a specialized facility and he is passionately in love with his coworker Oceane, who is also disabled. While Mona knows nothing of their relationship, she learns that Oceane is pregnant. The symbiotic bond between mother and son falters.

"AN APPEALING STAR POWER AND AN IMPRESSIVE LEAD TURN THAT ALWAYS KEEPS THINGS INTERESTING." SCREEN

Cast

LAURE CALAMY, CHARLES PECCIA-GALLETTO, JULIE FROGER, GEERT VAN RAMPELBERG



Produced by **LES FILMS PELLEAS** (France)

Distributed in France by **LES FILMS DU LOSANGE**

◆ DRAMA ◆ FRANCE ◆ 2024 ◆ 94 MIN



LES FILMS DU LOSANGE REMASTERED MASTERPIECES

RAYMOND DEPARDON'S LIBRARY & CYCLES HD

• REPORTERS:

A DAY IN THE COUNTRY 1974

NUMEROS ZERO 1979

REPORTERS 1980

THE DECLIC YEARS 1984

• AFRICA:

EMPTY QUARTER 1984

CAPTIVE OF THE DESERT 1990

AFRICAS, HOW ARE YOU DOING WITH

THE PAIN? 1996

UNTOUCHED BY THE WEST 2003

• CITIZENS:

SAN CLEMENTE 1982

NEWS ITEMS 1983

EMERGENCIES 1988

CAUGHT IN THE ACTS 1994

THE 10th DISTRICT COURT: MOMENTS OF TRIALS 2004

• FARMERS:

PROFILES FARMERS: THE APPROACH 2000

PROFILES FARMERS: DAILY LIFE 2005

MODERN LIFE 2008



MICHAEL HANEKE CATALOGUE

MICHAEL HANEKE'S CLASSIC TV-MOVIES RESTORED FOR THE FIRST TIME IN 2K

THREE PATHS TO THE LAKE 1976

LEMMINGS 1. ACARDIA 1979

LEMMINGS 2. INJURIES 1979

REBELLION 1993

MICHAEL HANEKE'S FULL LIBRARY IN 2K AND 4K

HAPPY END 2017

AMOUR (LOVE) 2012

THE WHITE RIBBON 2009

HIDDEN 2005

TIME OF THE WOLF 2003

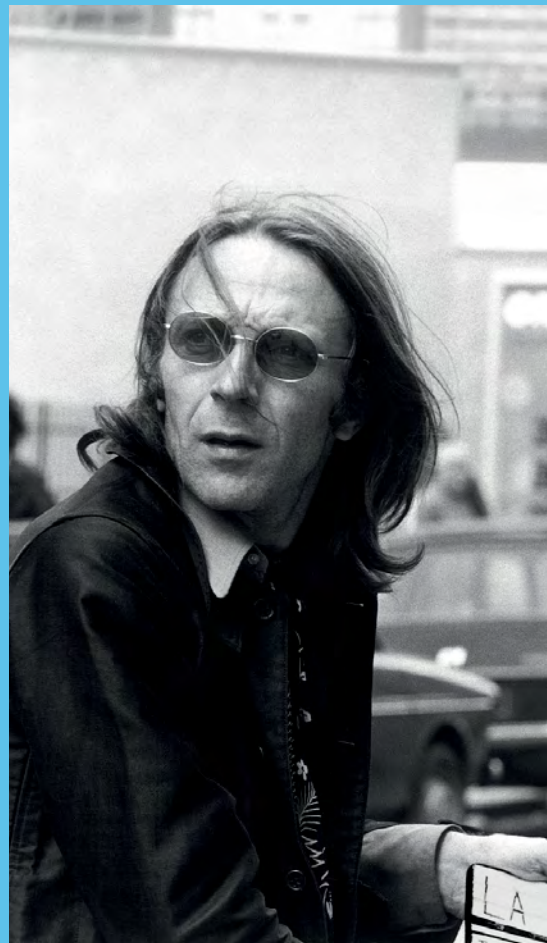
FUNNY GAMES 1997

THE CASTLE 1997

71 FRAGMENTS OF A CHRONOLOGY OF CHANCE 1994

BENNY'S VIDEO 1992

THE SEVENTH CONTINENT 1989



JEAN EUSTACHE'S LIBRARY

• FEATURE FILMS:

THE MOTHER AND THE WHORE 1973

MY LITTLE LOVES 1974

THE VIRGIN OF PESSAC 1969

THE VIRGIN OF PESSAC 79 1979

NUMERO ZERO 1971

• SHORT FILMS:

SANTA CLAUS HAS BLUE EYES 1966

ROBINSON'S PLACE 1964

LES PHOTOS D'ALIX 1980

THE PIG 1970

A DIRTY STORY

& A DIRTY STORY TOLD BY JEAN-NOEL PICQ 1977

4K MATERIAL AVAILABLE



ERIC ROHMER'S LIBRARY

• 6 MORAL TALES:

CHLOE IN THE AFTERNOON 1972

CLAIRE'S KNEE 1970 | GOLDEN SEASHELL AWARD - SAN SEBASTIAN FILM FESTIVAL

MY NIGHT AT MAUD'S 1969 | OFFICIAL SELECTION ACADEMY AWARD

THE COLLECTOR 1967 | SILVER BEAR EXTRAORDINARY JURY PRIZE - BERLIN FILM FESTIVAL

SUZANNE'S CAREER 1963

THE GIRLS AT THE MONCEAU BAKERY 1962

• 6 COMEDIES AND PROVERBS:

MY GIRLFRIEND'S BOYFRIEND 1987 | OFFICIAL SELECTION - VENICE FILM FESTIVAL

THE GREEN RAY 1986 | GOLDEN LION - VENICE FILM FESTIVAL

FULL MOON IN PARIS 1984 | BEST ACTRESS - VENICE FILM FESTIVAL

PAULINE AT THE BEACH 1983 | SILVER BEAR - BERLIN FILM FESTIVAL

THE GOOD MARRIAGE 1982 | VOLPI CUP/BEST ACTRESS - VENICE FILM FESTIVAL

THE AVIATOR'S WIFE 1981

• 4 TALES OF THE FOUR SEASONS:

AUTUMN TALE 1998 | BEST SCREENPLAY - VENICE FILM FESTIVAL

A SUMMER TALE 1996 | OFFICIAL SELECTION - CANNES FILM FESTIVAL

A WINTER'S TALE 1992 | OFFICIAL SELECTION/FIPRESCI AWARD - BERLIN FILM FESTIVAL

A TALE OF SPRINGTIME 1990 | OFFICIAL SELECTION - BERLIN FILM FESTIVAL

PERCEVAL 1978

THE MARQUISE OF O 1976 | GRAND PRIZE OF THE JURY - CANNES FILM FESTIVAL

SIGN OF LEO 1959

• AND MANY OTHERS (FEATURE FILMS AND SHORT MOVIES)...



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