



# LES FILMS DU LOSANGE

L I N E U P  
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75

Internationale  
Filmfestspiele  
Berlin

# MARKET SCREENINGS

## SIX DAYS IN SPRING by Joachim Lafosse

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	SAT. 15 <sup>th</sup>	10:35	CINEMAXX 8
MARKET SCREENING	SUN. 16 <sup>th</sup>	9:10	CINEMAXX 17

## MY EVERYTHING by Anne-Sophie Bailly

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	FRID. 14 <sup>th</sup>	12:50	CINEMAXX 19

## SICILIAN LETTERS by Fabio Grassadonia & Antonio Piazza

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	FRID. 14 <sup>th</sup>	17:30	CINEMAXX 17

**LES FILMS DU LOSANGE WILL BE LOCATED AT  
UNIFRANCE BOOTH #36 (M.G.B.)**

Attending the **BERLIN EFM** from **February 13<sup>th</sup> till 17<sup>th</sup>**

### MARKET SCREENINGS

**SIX DAYS IN SPRING** by JOACHIM LAFOSSE

**MY EVERYTHING** by ANNE-SOPHIE BAILLY

**SICILIAN LETTERS** by FABIO GRASSADONIA & ANTONIO PIAZZA

### UPCOMING

**RESURRECTION** by BI GAN

**THE CHRONOLOGY OF WATER** by KRISTEN STEWART

### COMPLETED

**MISERICORDIA** by ALAIN GUIRAUDIE

**IT'S NOT ME** by LEOS CARAX

**THE DAMNED** by ROBERTO MINERVINI

**VISITING HOURS** by PATRICIA MAZUY

**FILMLOVERS!** by ARNAUD DESPLECHIN

### LIBRARY

MICHAEL HANEKE

RAYMON DEPARDON

JEAN EUSTACHE

ERIC ROHMER



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## SIX DAYS IN SPRING

by **JOACHIM LAFOSSE**

**A SILENCE, 2023** - SAN SEBASTIAN, COMPETITION  
**THE RESTLESS, 2021** - CANNES, COMPETITION  
**AFTER LOVE, 2019** - CANNES, DIRECTORS' FORTNIGHT

Despite adversity, Sana wants her twins to have a spring vacation, but all her plans fall through. Together, they decide to stay in a luxury villa on the Riviera, owned by Sana's former in-laws. Without telling anyone. Six days of sunshine that mark the end of innocence.

**MARKETS SCREENINGS** 15/02 ▶ 10:35 ▶ CINEMAXX 8  
16/02 ▶ 9:10 ▶ CINEMAXX 17

Cast  
**EYE HÄIDARA** (« C'est la vie! »), **JULES WARINGO**,  
**LEONIS PINERO MÜLLER**, **TEODOR PINERO MÜLLER**,  
**EMMANUELLE DEVOS**, **DAMIEN BONNARD**







## MY EVERYTHING

by **ANNE-SOPHIE BAILLY**

**BEST FOREIGN FILM** (SORRISO DIVERSO AWARD VENICE)

**BEST DIRECTOR** (PREMIO AUTRICI UNDER 40, VENICE)

**SPECIAL AWARD** (PREMIO FILM IMPRESA, VENICE)



MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2024  
Official Selection

Mona lives with her adult son, Joël, who is «slow» as they say. He works in a specialized facility and he is passionately in love with his coworker Oceane, who is also disabled. While Mona knows nothing of their relationship, she learns that Oceane is pregnant. The symbiotic bond between mother and son falters.

**MARKET SCREENING** 14/02 ▶ 12:50 ▶ CINEMAXX 19

*"AN APPEALING STAR POWER AND AN IMPRESSIVE LEAD TURN THAT ALWAYS KEEPS THINGS INTERESTING."* SCREEN

Cast

**LAURE CALAMY, CHARLES PECCIA-GALLETTO, JULIE FROGER,  
GEERT VAN RAMPENBERG**







## SICILIAN LETTERS



by **FABIO GRASSADONIA & ANTONIO PIAZZA**

**SICILIAN GHOST STORY, 2019** - CANNES, CRITIC'S WEEK OPENING FILM  
**SALVO, 2013** - CANNES, CRITIC'S WEEK GRAND PRIZE

**320.000 ADMISSIONS AND €2.200.000 BOX OFFICE IN ITALY!**

SICILY, EARLY 2000S.

After serving several years in prison for Mafia-related crimes, Catello, a long-serving politician, has lost everything. When the Italian Secret Service "persuades" him to help capture Matteo, the last major Mafia boss still on the run, whom Catello has known since he was a boy, he sees an opportunity to stage a comeback. A shrewd man of a hundred masks, a tireless illusionist who turns truth into falsehood and falsehood into truth, Catello begins a correspondence with the fugitive, as unique as it is improbable, exploiting the younger man's emotional emptiness. A gamble which, with one of the most wanted criminals in the world, is always going to involve a degree of risk...

*"A VERY HANDSOMELY PRESENTED GAME OF COP CATS AND MAFIOSO MICE."* DEADLINE

**MARKET SCREENING** 14/02 ▶ 17:30 ▶ CINEMAXX 17

Cast

**TONI SERVILLO, ELIO GERMANO**



Produced by **INDIGO FILM** (Italy), **LES FILMS DU LOSANGE** (France)

Distributed in Italy by **O1 DISTRIBUTION**

◆ **DRAMA** ◆ ITALY, FRANCE ◆ 2024 ◆ ITALIAN ◆ 130 MIN





## RESURRECTION

by **BI GAN**

**LONG DAY'S JOURNEY INTO NIGHT, 2018** - CANNES, UN CERTAIN REGARD  
**KAILI BLUES, 2015** - LOCARNO, BEST DIRECTOR AWARD

In 2068, a woman wakes from a brain operation to find herself the only living being in a world lying in ruins, except for a bionic half-man, half-robot. Every evening, like Scheherazade, she dreams up a story for him, a metaphorical tale recounting almost a century of solitude for China. At the end of her stories, she must make a choice: return to the real world or remain alone with this bionic being, for whom she has started to have real feelings.

Cast

**JACKSON YEE** (« Better days »), **SHU QI** (« The Assassin »)



Produced by **DANGMAI FILMS** (China), **CG CINÉMA** (France)

Distributed in France by **LES FILMS DU LOSANGE**

◆ SCI-FI/DRAMA ◆ CHINA, FRANCE ◆ 2025 ◆ CHINESE



## THE CHRONOLOGY OF WATER

by **KRISTEN STEWART**

Growing up in an environment torn apart by violence and alcohol, Lidia, a young woman, struggles to find her path. She manages to escape her family and enters university, where she finds refuge in literature. Gradually, words offer her an unexpected freedom... *The Chronology of Water*, adapted from Lidia Yuknavitch's autobiographical bestseller, explores how trauma can be transformed into art.

Cast  
**IMOGEN POOTS** (« Vivarium »), **THORA BIRCH** (« American Beauty »),  
**EARL CAVE** (« The Sweet East »), **KIM GORDON**, **JIM BELUSHI**

© Andrejs-Strukins



Produced by **CG CINÉMA** (France), **FORMA PRO FILMS** (Latvia), **SCOTT FREE** (USA)

Distributed in France by **LES FILMS DU LOSANGE** ♦ **DRAMA - USA, FRANCE, LATVIA** ♦ 2025 ♦ **ENGLISH**





# MISERICORDIA

by **ALAIN GUIRAUDIE**



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2024  
CANNES PREMIÈRE

**STAYING VERTICAL, 2016** - CANNES, OFFICIAL COMPETITION  
**STRANGER BY THE LAKE, 2013** - CANNES, BEST DIRECTOR, UN CERTAIN REGARD

**MORE THAN 230 000 ADMISSIONS IN FRANCE!**

Jérémie returns to his hometown for the funeral of his former boss, the village baker. He decides to stay for a few days with Martine, the man's widow. A mysterious disappearance, a threatening neighbor and a priest with strange intentions make Jérémie's short stay in the village take an unexpected turn...

- **BEST FILM OF THE YEAR** for *Les Cahiers du Cinéma, Le Monde and Les Inrockuptibles, among many others!*
- **LOUIS DELLUC AWARD** for **BEST FILM**
- **8 CESAR NOMINATIONS**
- **5 LUMIERE NOMINATIONS**

Cast  
**FÉLIX KYSYL, CATHERINE FROT** ("*Marguerite*", "*Haute Cuisine*"),  
**JEAN-BAPTISTE DURAND**



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
CANNES PREMIÈRE







# IT'S NOT ME

by **LEOS CARAX**

**ANNETTE, 2020** - CANNES, BEST DIRECTOR  
**HOLY MOTORS, 2012** - CANNES, OFFICIAL COMPETITION



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2024  
CANNES PREMIÈRE

MEDIUM - LENGTH FILM

For an exhibition, that in the end never took place, the Pompidou Museum asked the filmmaker to reply, in pictures, to the question :

*Where are you at, Leos Carax?*

He attempts an answer - full of questions.  
About himself and "his" world:

*I don't know, but if I did, I'd reply that...*

*Leos Carax*

*"LEOS CARAX'S "IT'S NOT ME" IS PURE CINEMA AS IT DANCES THROUGH ITS DENSE 42 MINUTES."* THE NEW YORK TIMES

Cast  
**DENIS LAVANT**



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2024  
CANNES PREMIÈRE





# THE DAMNED

by **ROBERTO MINERVINI**



FESTIVAL DE CANNES  
UN CERTAIN REGARD  
2024 DIRECTING PRIZE

**WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?, 2018** - VENICE, OFFICIAL COMPETITION  
**THE OTHER SIDE, 2015** - CANNES, UN CERTAIN REGARD

Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the uncharted borderlands. As their mission ultimately changes course, the meaning behind their engagement begins to elude them.

*"A HAUNTINGLY MINIMALIST WAR REENACTMENT:"*  
THE HOLLYWOOD REPORTER

Cast  
**JEREMIAH KNUPP, RENÉ W. SOLOMON, CUYLER BALLENGER,  
NOAH CARLSON**



FESTIVAL DE CANNES  
UN CERTAIN REGARD  
2024 DIRECTING PRIZE



OFFICIAL SELECTION  
TORONTO INTERNATIONAL  
FILM FESTIVAL 2024

COMPLETED

Produced by **OKTA FILM** (Italy), **PULPA FILM** (USA),  
**MICHIGAN FILMS** (Belgium)  
Distributed in Italy by **LUCKY RED**

◆ DRAMA ◆ ITALY, USA, BELGIUM ◆ 2024 ◆ ENGLISH ◆ 88 MIN





## VISITING HOURS

by **PATRICIA MAZUY**

QUINZAINÉ  
DIRECTORS' FORTNIGHT  
CANNES 2024

**SATURN BOWLING, 2022** - LOCARNO, OFFICIAL SELECTION  
**THE KING'S DAUGHTERS, 2000** - CANNES, UN CERTAIN REGARD

Alma, alone in her big townhouse, and Mina, a single mother from a housing project in another city, have organized their lives around the prison visits they make to their respective partners. When the two women meet in the room outside the visiting area, an unlikely friendship begins...

Cast  
**ISABELLE HUPPERT, HAFSIA HERZI** (« *The Rapture* »,  
« *Mektoub my love* »)



Produced by **RECTANGLE PRODUCTIONS** (France),  
**PICSEYES FILMS** (France), **ARTE FRANCE CINÉMA**  
Distributed in France by **LES FILMS DU LOSANGE**

◆ COMEDY, DRAMA ◆ FRANCE ◆ 2024 ◆ FRENCH ◆ 103 MIN





## FILMLOVERS!

by **ARNAUD DESPLECHIN**

**ISMAEL'S GHOSTS, 2017** - CANNES, OPENING FILM  
**MY GOLDEN DAYS, 2015** - CANNES, DIRECTORS' FORTNIGHT  
**A CHRISTMAS TALE, 2008** - CANNES, COMPETITION



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
SPECIAL SCREENING

*What does it mean, to go to the movies?  
Why have people been going for over one hundred years?  
I set out to celebrate movie theaters and their manifold magic.  
So I walked in the footsteps of young Paul Dédalus, as if in a filmgoer's  
coming-of-age story.  
Memories, fiction, discoveries come together in an irrepressible torrent  
of pictures.*

**"A SHIMMERING FUSION OF MEMORY AND MOVIE LOVE."**

THE HOLLYWOOD REPORTER

Cast  
**MATHIEU AMALRIC, FRANÇOISE LEBRUN,  
MILO MACHADO GRANER** (« *Anatomy of a Fall* »)



Produced by **CG CINÉMA** (France), **ARTE FRANCE CINÉMA** (France)  
Distributed in France by **LES FILMS DU LOSANGE**

◆ **DOCUFICTION** ◆ **FRANCE** ◆ **2024** ◆ **FRENCH** ◆ **88 MIN**





## MICHAEL HANEKE CATALOGUE

### MICHAEL HANEKE'S CLASSIC TV-MOVIES RESTORED FOR THE FIRST TIME IN 2K

THREE PATHS TO THE LAKE 1976

LEMMINGS 1. ACARDIA 1979

LEMMINGS 2. INJURIES 1979

REBELLION 1993

### MICHAEL HANEKE'S FULL LIBRARY IN 2K AND 4K

HAPPY END 2017

AMOUR (LOVE) 2012

THE WHITE RIBBON 2009

HIDDEN 2005

TIME OF THE WOLF 2003

FUNNY GAMES 1997

THE CASTLE 1997

71 FRAGMENTS OF A CHRONOLOGY OF CHANCE 1994

BENNY'S VIDEO 1992

THE SEVENTH CONTINENT 1989



# LES FILMS DU LOSANGE REMASTERED MASTERPIECES

## RAYMOND DEPARDON'S LIBRARY & CYCLES HD

### • REPORTERS:

**A DAY IN THE COUNTRY** 1974

**NUMEROS ZERO** 1979

**REPORTERS** 1980

**THE DECLIC YEARS** 1984

### • AFRICA:

**EMPTY QUARTER** 1984

**CAPTIVE OF THE DESERT** 1990

**AFRICAS, HOW ARE YOU DOING WITH**

**THE PAIN?** 1996

**UNTOUCHED BY THE WEST** 2003

### • CITIZENS:

**SAN CLEMENTE** 1982

**NEWS ITEMS** 1983

**EMERGENCIES** 1988

**CAUGHT IN THE ACTS** 1994

**THE 10<sup>th</sup> DISTRICT COURT: MOMENTS OF TRIALS** 2004

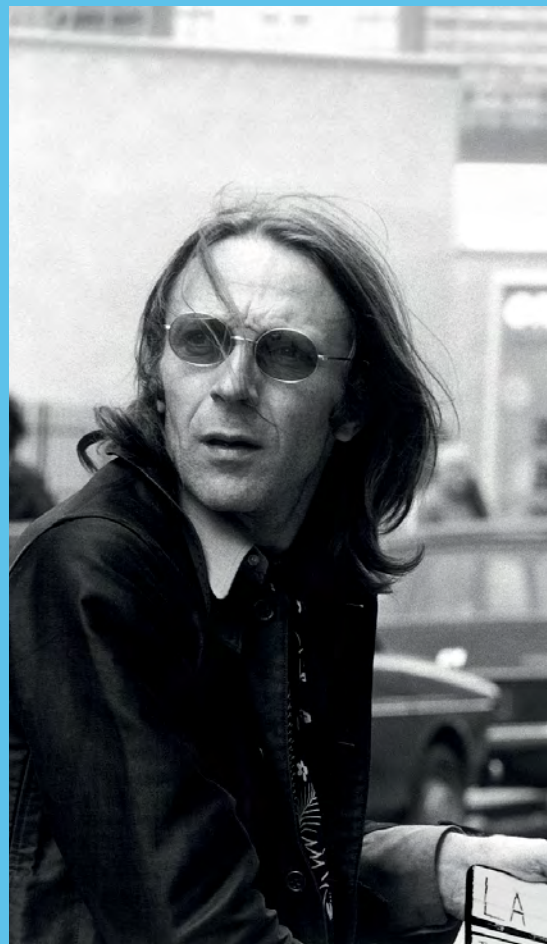
### • FARMERS:

**PROFILES FARMERS: THE APPROACH** 2000

**PROFILES FARMERS: DAILY LIFE** 2005

**MODERN LIFE** 2008





## JEAN EUSTACHE'S LIBRARY

### • FEATURE FILMS:

**THE MOTHER AND THE WHORE** 1973

**MY LITTLE LOVES** 1974

**THE VIRGIN OF PESSAC** 1969

**THE VIRGIN OF PESSAC 79** 1979

**NUMERO ZERO** 1971

### • SHORT FILMS:

**SANTA CLAUS HAS BLUE EYES** 1966

**ROBINSON'S PLACE** 1964

**LES PHOTOS D'ALIX** 1980

**THE PIG** 1970

**A DIRTY STORY**

**& A DIRTY STORY TOLD BY JEAN-NOEL PICQ** 1977

**4K MATERIAL AVAILABLE**



## ERIC ROHMER'S LIBRARY

### • 6 MORAL TALES:

**CHLOE IN THE AFTERNOON** 1972

**CLAIRE'S KNEE** 1970 | GOLDEN SEASHELL AWARD - SAN SEBASTIAN FILM FESTIVAL

**MY NIGHT AT MAUD'S** 1969 | OFFICIAL SELECTION ACADEMY AWARD

**THE COLLECTOR** 1967 | SILVER BEAR EXTRAORDINARY JURY PRIZE - BERLIN FILM FESTIVAL

**SUZANNE'S CAREER** 1963

**THE GIRLS AT THE MONCEAU BAKERY** 1962

### • 6 COMEDIES AND PROVERBS:

**MY GIRLFRIEND'S BOYFRIEND** 1987 | OFFICIAL SELECTION - VENICE FILM FESTIVAL

**THE GREEN RAY** 1986 | GOLDEN LION - VENICE FILM FESTIVAL

**FULL MOON IN PARIS** 1984 | BEST ACTRESS - VENICE FILM FESTIVAL

**PAULINE AT THE BEACH** 1983 | SILVER BEAR - BERLIN FILM FESTIVAL

**THE GOOD MARRIAGE** 1982 | VOLPI CUP/BEST ACTRESS - VENICE FILM FESTIVAL

**THE AVIATOR'S WIFE** 1981

### • 4 TALES OF THE FOUR SEASONS:

**AUTUMN TALE** 1998 | BEST SCREENPLAY - VENICE FILM FESTIVAL

**A SUMMER TALE** 1996 | OFFICIAL SELECTION - CANNES FILM FESTIVAL

**A WINTER'S TALE** 1992 | OFFICIAL SELECTION/FIPRESCI AWARD - BERLIN FILM FESTIVAL

**A TALE OF SPRINGTIME** 1990 | OFFICIAL SELECTION - BERLIN FILM FESTIVAL

**PERCEVAL** 1978

**THE MARQUISE OF O** 1976 | GRAND PRIZE OF THE JURY - CANNES FILM FESTIVAL

**SIGN OF LEO** 1959

• AND MANY OTHERS (FEATURE FILMS AND SHORT MOVIES)...



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