

LES FILMS DU LOSANGE

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SCREENINGS

SICILIAN LETTERS by FABIO GRASSADONIA & ANTONIO PIAZZA

PRIVATE SCREENING (RSVP)	02/09 ▶ SALA VOLPI ▶ 1:55 PM
P&I SCREENING	05/09 ▶ SALA DARSENA ▶ 8:45 AM
P&I SCREENING	05/09 ▶ SALA GRANDE ▶ 11:00 AM
WORLD PREMIERE	05/09 ▶ SALA GRANDE ▶ 7:15 PM
OFFICIAL SCREENING	05/09 ▶ PALABIENNALE ▶ 7:45 PM
OFFICIAL SCREENING	06/09 ▶ PALABIENNALE ▶ 11:30 AM

MY EVERYTHING by ANNE-SOPHIE BAILLY

P&I SCREENING	30/08 ▶ SALA VOLPI ▶ 7:30 PM
P&I SCREENING	30/08 ▶ SALA CASINO ▶ 9:30 PM
WORLD PREMIERE	31/08 ▶ SALA DARSENA ▶ 4:45 PM
OFFICIAL SCREENING	01/09 ▶ PALABIENNALE ▶ 2:30 PM



DAHOMÉY by MATI DIOP

P&I SCREENING	05/09 ▶ TIFF LIGHTBOX CINEMA 2 ▶ 12:00 AM
OFFICIAL SCREENING	13/09 ▶ TIFF LIGHTBOX CINEMA 2 ▶ 8:30 PM
OFFICIAL SCREENING	14/09 ▶ SCOTIABANK 6 ▶ 2:30 PM



MISERICORDIA by ALAIN GUIRAUDIE

P&I SCREENING	05/09 ▶ SCOTIABANK 3 ▶ 8:45 AM
OFFICIAL SCREENING	10/09 ▶ TIFF LIGHTBOX CINEMA 3 ▶ 5:30 PM
OFFICIAL SCREENING	11/09 ▶ SCOTIABANK 8 ▶ 9:00 PM



THE DAMNED by ROBERTO MINERVINI

OFFICIAL SCREENING	06/09 ▶ TIFF LIGHTBOX CINEMA 3 ▶ 8:30 PM
P&I SCREENING	07/09 ▶ TIFF LIGHTBOX CINEMA 3 ▶ 9:15 AM
OFFICIAL SCREENING	07/09 ▶ SCOTIABANK 10 ▶ 12:15 AM



SICILIAN LETTERS by FABIO GRASSADONIA & ANTONIO PIAZZA

MARKET SCREENING	05/09 ▶ TIFF LIGHTBOX CINEMA 7 ▶ 9:30 AM
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SICILIAN LETTERS



by **FABIO GRASSADONIA & ANTONIO PIAZZA**

SICILIAN GHOST STORY, 2019 - CANNES, CRITIC'S WEEK OPENING FILM
SALVO, 2013 - CANNES, CRITIC'S WEEK GRAND PRIZE

SICILY, EARLY 2000S.

After serving several years in prison for Mafia-related crimes, Catello, a long-serving politician, has lost everything. When the Italian Secret Service "persuades" him to help capture Matteo, the last major Mafia boss still on the run, whom Catello has known since he was a boy, he sees an opportunity to stage a comeback. A shrewd man of a hundred masks, a tireless illusionist who turns truth into falsehood and falsehood into truth, Catello begins a correspondence with the fugitive, as unique as it is improbable, exploiting the younger man's emotional emptiness. A gamble which, with one of the most wanted criminals in the world, is always going to involve a degree of risk...

 **PRIVATE SCREENING (RSVP) - 02/09 - SALA VOLPI - 1:55 PM**
 **P&I SCREENING - 05/09 - SALA DARSENA - 8:45 AM**
 **P&I SCREENING - 05/09 - SALA GRANDE - 11:00 AM**
 **MARKET SCREENING - 05/09 - TIFF LIGHTBOX 7 - 9:30 AM**

Cast

TONI SERVILLO, ELIO GERMANO









MY EVERYTHING

by ANNE-SOPHIE BAILLY



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2024
Official Selection

Mona lives with her adult son, Joël, who is «slow» as they say. He works in a specialized facility and he is passionately in love with his coworker Oceane, who is also disabled. While Mona knows nothing of their relationship, she learns that Oceane is pregnant. The symbiotic bond between mother and son falters.

-  P&I SCREENING - 30/08 - SALA VOLPI - 7:30 PM
-  P&I SCREENING - 30/08 - SALA CASINO - 9:30 PM
-  WORLD PREMIERE - 31/08 - SALA DARSENA - 4:45 PM
-  OFFICIAL SCREENING - 01/09 - PALABIENNALE - 2:30 PM

Cast
**LAURE CALAMY, CHARLES PECCIA-GALLETTO, JULIE FROGER,
GEERT VAN RAMPELBERG**





IT'S NOT ME

by **LEOS CARAX**

ANNETTE, 2020 - CANNES, BEST DIRECTOR
HOLY MOTORS, 2012 - CANNES, OFFICIAL COMPETITION



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2024
CANNES PREMIÈRE

MEDIUM - LENGTH FILM

For an exhibition, that in the end never took place, the Pompidou Museum asked the filmmaker to reply, in pictures, to the question :

Where are you at, Leos Carax?

He attempts an answer - full of questions.
About himself and "his" world:

I don't know, but if I did, I'd reply that...

Cast
DENIS LAVANT



NY
FF



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2024
CANNES PREMIÈRE



MISERICORDIA

by **ALAIN GUIRAUDIE**



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2024
CANNES PREMIÈRE

STAYING VERTICAL, 2016 - CANNES, OFFICIAL COMPETITION
STRANGER BY THE LAKE, 2013 - CANNES, BEST DIRECTOR, UN CERTAIN REGARD

Jérémie returns to his hometown for the funeral of his former boss, the village baker. He decides to stay for a few days with Martine, the man's widow. A mysterious disappearance, a threatening neighbor and a priest with strange intentions make Jérémie's short stay in the village take an unexpected turn...

Cast
FÉLIX KYSYL (« *Consent* » by Vanessa Filho), **CATHERINE FROT**
("Marguerite" by Xavier Giannoli, "Haute Cuisine" by Christian Vincent),
JEAN-BAPTISTE DURAND (director of "Junkyard Dog")



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES PREMIÈRE



OFFICIAL SELECTION
toronto international
film festival 2024

COMPLETED

Produced by **CG CINÉMA** (France), **SCALA FILMS** (France),
North American Distributor **SIDESHOW**

◆ **DRAMA** ◆ **FRANCE, SPAIN, PORTUGAL** ◆ **2024** ◆ **FRENCH** ◆ **102 MIN**
Distributed in France by **LES FILMS DU LOSANGE**



THE DAMNED

by **ROBERTO MINERVINI**



FESTIVAL DE CANNES
UN CERTAIN REGARD
2024 DIRECTING PRIZE

WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?, 2018 - VENICE, OFFICIAL COMPETITION
THE OTHER SIDE, 2015 - CANNES, UN CERTAIN REGARD

Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the uncharted borderlands. As their mission ultimately changes course, the meaning behind their engagement begins to elude them.

Cast
JEREMIAH KNUPP, RENÉ W. SOLOMON, CUYLER BALLENGER, NOAH CARLSON



FESTIVAL DE CANNES
UN CERTAIN REGARD
2024 DIRECTING PRIZE



OFFICIAL SELECTION
toronto international
film festival 2024



VISITING HOURS

by **PATRICIA MAZUY**

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2024

BOWLING SATURNE, 2022 - LOCARNO, OFFICIAL SELECTION
THE KING'S DAUGHTERS, 2000 - CANNES, UN CERTAIN REGARD

Alma, alone in her big townhouse, and Mina, a single mother from a housing project in another city, have organized their lives around the prison visits they make to their respective partners. When the two women meet in the room outside the visiting area, an unlikely friendship begins...

Cast
ISABELLE HUPPERT, HAFSIA HERZI (« *The Rapture* » by Iris Kaltenböck,
« *Mektoub my love* » by Abdellatif Kechiche)



Produced by **RECTANGLE PRODUCTIONS** (France),
PICSEYES FILMS (France), **ARTE FRANCE CINÉMA**
Distributed in France by **LES FILMS DU LOSANGE**

◆ COMEDY, DRAMA ◆ FRANCE ◆ 2024 ◆ FRENCH ◆ 103 MIN



FILMLOVERS!

by **ARNAUD DESPLECHIN**

ISMAEL'S GHOSTS, 2017 - CANNES, OPENING FILM
MY GOLDEN DAYS, 2015 - CANNES, DIRECTORS' FORTNIGHT
A CHRISTMAS TALE, 2008 - CANNES, COMPETITION



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING

*What does it mean, to go to the movies?
Why have people been going for over one hundred years?
I set out to celebrate movie theaters and their manifold magic.
So I walked in the footsteps of young Paul Dédalus, as if in a filmgoer's
coming-of-age story.
Memories, fiction, discoveries come together in an irrepressible torrent
of pictures.*

Cast
MATHIEU AMALRIC, FRANÇOISE LEBRUN,
MILO MACHADO GRANER (« *Anatomy of a Fall* » by Justine Triet)



Produced by **CG CINÉMA** (France), **ARTE FRANCE CINÉMA** (France)
Distributed in France by **LES FILMS DU LOSANGE**

◆ **DOCUFICTION** ◆ **FRANCE** ◆ **2024** ◆ **FRENCH** ◆ **88 MIN**



DAHOMEY

by **MATI DIOP**

ATLANTICS, 2019 - CANNES, GRAND PRIX

November, 2021. Twenty-six royal treasures of the Kingdom of Dahomey are about to leave Paris to return to their country of origin, the present-day Republic of Benin. Along with thousands of others, these artifacts were plundered by French colonial troops in 1892. But what attitude to adopt to these ancestors' homecoming in a country that had to forge ahead in their absence? While the soul of the artifacts is freed, debate rages among students of the University of Abomey-Calavi.

SOLD IN OVER 100 TERRITORIES!
AVAILABLE ONLY IN JAPAN, SOUTH KOREA, HONG KONG,
SOUTH EAST ASIA, MIDDLE EAST



Produced by **LES FILMS DU BAL** (France), **FANTA SY** (Senegal)

Distributed in France by **LES FILMS DU LOSANGE** ♦ DOCUMENTARY ♦ BENIN, FRANCE, SENEGAL ♦ 2024 ♦ FON, FRENCH ♦ 68 MIN



SONS

by **GUSTAV MÖLLER**

THE GUILTY, 2018 – SUNDANCE, AUDIENCE AWARD WINNER



Eva, an idealistic prison officer, is faced with the dilemma of her life when a young man from her past gets transferred to the prison where she works. Without revealing her secret, Eva asks to be moved to the young man's ward – the toughest and most violent in the prison. Here begins an unsettling psychological thriller, where Eva's sense of justice puts both her morality and future at stake.

SOLD IN OVER 70 TERRITORIES!
 AVAILABLE ONLY IN UK, NORTH AMERICA, UKRAINE, TURKEY,
 HONG KONG, AFRICAN CONTINENT

Cast
SIDSE BABETT KNUDSEN (« Borgen »), **SEBASTIAN BULL**,
DAR SALIM (« Game of Thrones »)



Produced by **NORDISK FILM** (Denmark)
 Distributed in Scandinavia by **NORDISK FILM DISTRIBUTION**

◆ THRILLER ◆ DENMARK, SWEDEN ◆ 2024 ◆ DANISH ◆ 100 MIN



THE TYPEWRITER AND OTHER HEADACHES

MARCHÉ DU FILM 14-22 MAY 2024

This third opus will take us into the homes of some of the ADAMANT and AVERROES & ROSA PARKS' protagonists, during the visits led by their caregivers.

AT AVERROES & ROSA PARKS

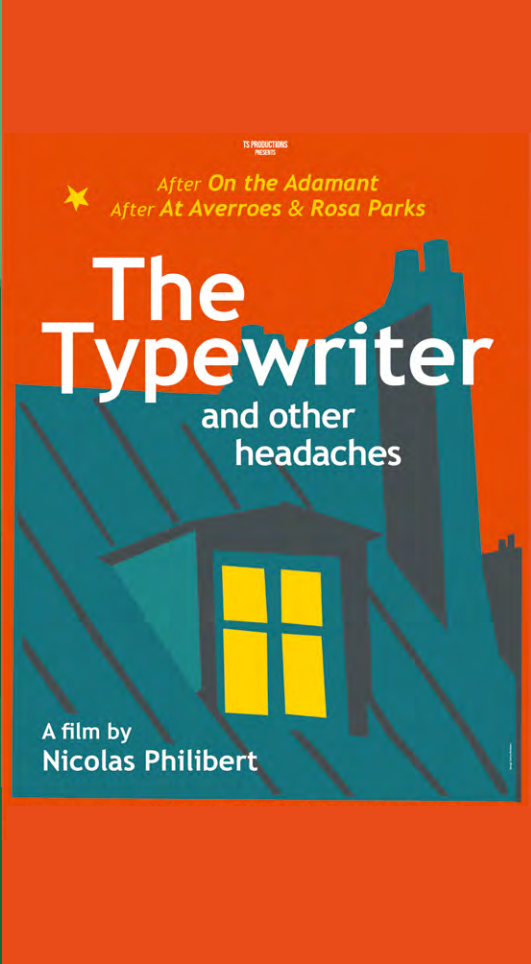
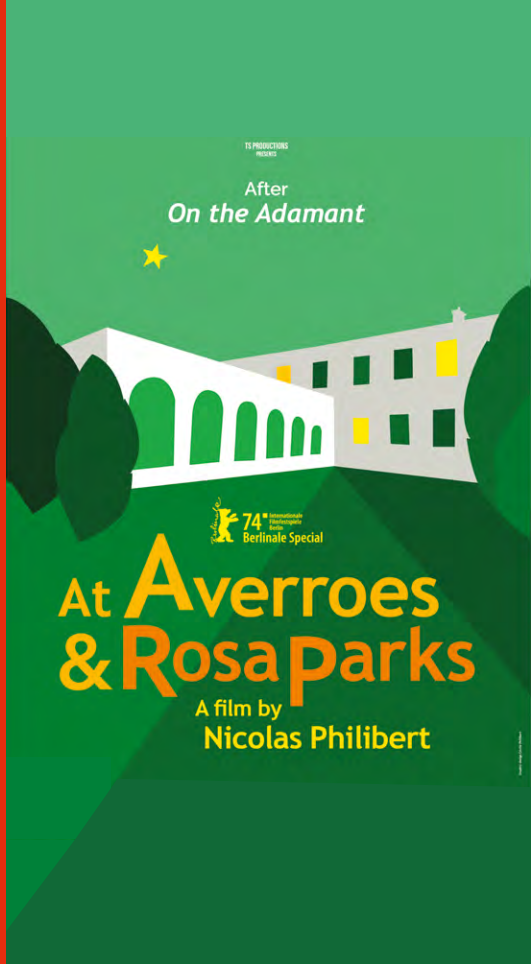
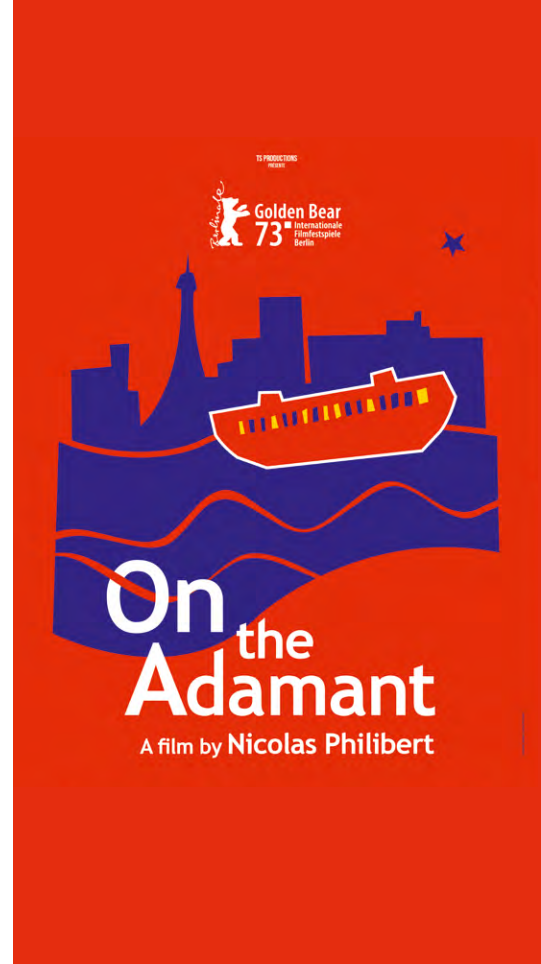
Berlinale 74^e Internationale Filmfestspiele Berlin Berlinale Special

Averroès and Rosa Parks: two units of the Esquirol Hospital, which - like the Adamant - are part of the Paris Central Psychiatric Group. From individual interviews to «carer-patient» meetings, the filmmaker focuses on showing a form of psychiatry that continually strives to make room for and rehabilitate the patients' words. Little by little, each one eases open the door to their world. Within an increasingly worn-out health system, how can the forsaken be given a place among others.

ON THE ADAMANT

SOLD IN OVER 50 TERRITORIES

Berlinale Golden Bear 73^e Internationale Filmfestspiele Berlin





THE DECLIC YEARS

by **RAYMOND DEPARDON**

1974, A DAY IN THE COUNTRY, 1974

THE 10th DISTRICT COURT: MOMENTS OF TRIALS, 2004 - CANNES FILM
FESTIVAL

MODERN LIFE, 2008 - CANNES UN CERTAIN REGARD

Alone facing the camera, Raymond Depardon whispers to us about his beginnings as a photographer and filmmaker, his doubts and his joys. He conveys his passion for the image with emotion.



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES CLASSICS



RESTORED IN 4K

Produced by **PASCALE DAUMAN, INA -
INSTITUT NATIONAL DE L'AUDIOVISUEL**

Distributed in France by **LES FILMS DU LOSANGE**

◆ DOCUMENTARY ◆ FRANCE ◆ 1984 ◆ FRENCH ◆ 65 MIN

BREAKING NEWS!

MICHAEL HANEKE'S CLASSIC TV-MOVIES RESTORED FOR THE FIRST TIME IN 2K!



LEMMINGS 1. ARCADIA

LEMMINGE, TEIL 1 ARKADIEN

The coming-of-age of teenagers in a small town in Austria in the fall of 1959.

Cast: **Régina Sattler, Christian Ingomar, Eva Linder, Paulus Manker, Christian Spatzek, Hilde Berger, Walter Schmidinger, Elisabeth Orth, Bernhard Wicki**

Production : Schönbrunn Film for ORF and SFB
Austria, Germany / 1979 / Color / German / 1h53 / Drama



THREE PATHS TO THE LAKE

DREI WEGE ZUM SEE

Elisabeth Matrei comes to Klagenfurt, in Austria, to vacation with her widowed father. Her stay proves conducive to reflection...

Cast: **Ursula Schult, Guido Wieland, Walter Schmidinger, Bernhard Wicki, Yves Beneyton, Udo Vioff and Axel Corti**

Production : SWF, ORF
Austria, Germany / 1976 / Color / German / 1h33 / Drama



LEMMINGS 2. INJURIES

LEMMINGE, TEIL 2 VERLETZUNGEN

The same characters twenty years later.

Cast: **Monica Bleibtreu, Elfriede Irrall, Rüdiger Hacker, Wolfgang Hübsch, Norbert Kappen, Guido Wieland, Vera Borek, Wolfgang Gasser, Julia Gschnitzer, David Haneke**

Production : Schönbrunn Film for ORF and SFB
Austria, Germany / 1979 / Color / German / 1h47 / Drama



REBELLION

DIE REBELLION

Andreas Pum returns from the Great War with one leg amputated. Proud of serving his Emperor on the battlefield, he looks forward to enjoying a decent life...

Cast: **Branko Samarovski, Judith Pogany, Thierry Van Werveke, Deborah Wisniewski, Katharina Grabher, August Schmölzer**

Production : Wega-Film (Veit Heiduschka) for ORF
Austria / 1993 / B&W, Color / German / 1h46 / Drama



LES FILMS DU LOSANGE REMASTERED MASTERPIECES

RAYMOND DEPARDON'S LIBRARY & CYCLES HD

• REPORTERS:

A DAY IN THE COUNTRY 1974

NUMEROS ZERO 1979

REPORTERS 1980

THE DECLIC YEARS 1984

• AFRICA:

EMPTY QUARTER 1984

CAPTIVE OF THE DESERT 1990

AFRICAS, HOW ARE YOU DOING WITH

THE PAIN? 1996

UNTOUCHED BY THE WEST 2003

• CITIZENS:

SAN CLEMENTE 1982

NEWS ITEMS 1983

EMERGENCIES 1988

CAUGHT IN THE ACTS 1994

THE 10th DISTRICT COURT: MOMENTS OF TRIALS 2004

• FARMERS:

PROFILES FARMERS: THE APPROACH 2000

PROFILES FARMERS: DAILY LIFE 2005

MODERN LIFE 2008



MICHAEL HANEKE'S LIBRARY HD

HAPPY END 2017

COMPETITION - CANNES FILM FESTIVAL

AMOUR 2012

ACADEMY AWARD - BEST FOREIGN LANGUAGE

GOLDEN GLOBE - BEST FOREIGN LANGUAGE

GOLDEN PALM - CANNES FILM FESTIVAL

THE WHITE RIBBON 2009

GOLDEN GLOBE - BEST FOREIGN LANGUAGE

GOLDEN PALM - CANNES FILM FESTIVAL

HIDDEN 2005

BEST DIRECTOR AWARD - CANNES FILM FESTIVAL

THE TIME OF THE WOLF 2003

OUT OF COMPETITION - CANNES FILM FESTIVAL

THE CASTLE 2000

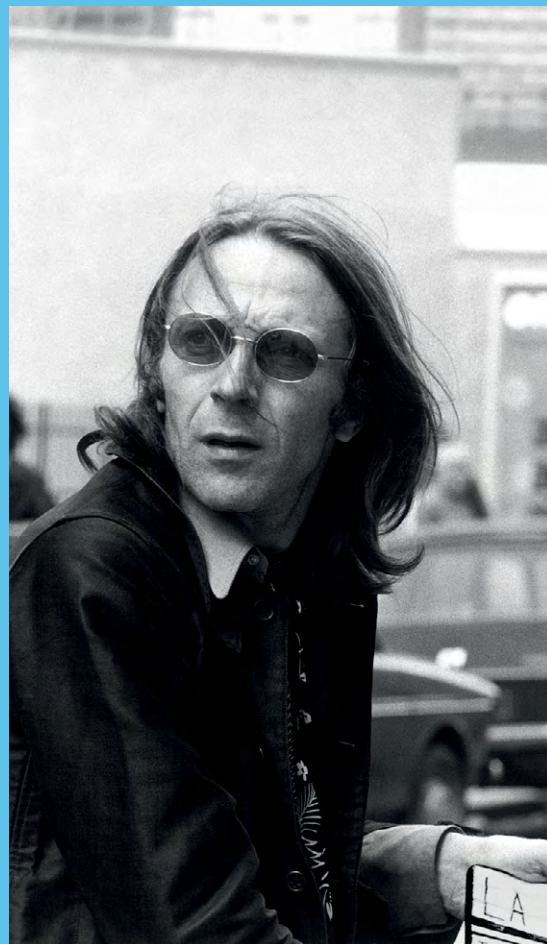
FUNNY GAMES 1998

COMPETITION - CANNES FILM FESTIVAL

71 FRAGMENTS OF A CHRONOLOGY OF CHANCE 1995

BENNY'S VIDEO 1993

THE SEVENTH CONTINENT 1989



JEAN EUSTACHE'S LIBRARY HD

• FEATURE FILMS:

THE MOTHER AND THE WHORE 1973

MY LITTLE LOVES 1974

THE VIRGIN OF PESSAC 1969

THE VIRGIN OF PESSAC 79 1979

NUMERO ZERO 1971

• SHORT FILMS:

SANTA CLAUS HAS BLUE EYES 1966

ROBINSON'S PLACE 1964

LES PHOTOS D'ALIX 1980

THE PIG 1970

A DIRTY STORY

& A DIRTY STORY TOLD BY JEAN-NOEL PICQ 1977

4K MATERIAL AVAILABLE



ERIC ROHMER'S LIBRARY HD

• 6 MORAL TALES:

CHLOE IN THE AFTERNOON 1972

CLAIRE'S KNEE 1970 | GOLDEN SEASHELL AWARD - SAN SEBASTIAN FILM FESTIVAL

MY NIGHT AT MAUD'S 1969 | OFFICIAL SELECTION ACADEMY AWARD

THE COLLECTOR 1967 | SILVER BEAR EXTRAORDINARY JURY PRIZE - BERLIN FILM FESTIVAL

SUZANNE'S CAREER 1963

THE GIRLS AT THE MONCEAU BAKERY 1962

• 6 COMEDIES AND PROVERBS:

MY GIRLFRIEND'S BOYFRIEND 1987 | OFFICIAL SELECTION - VENICE FILM FESTIVAL

THE GREEN RAY 1986 | GOLDEN LION - VENICE FILM FESTIVAL

FULL MOON IN PARIS 1984 | BEST ACTRESS - VENICE FILM FESTIVAL

PAULINE AT THE BEACH 1983 | SILVER BEAR - BERLIN FILM FESTIVAL

THE GOOD MARRIAGE 1982 | VOLPI CUP/BEST ACTRESS - VENICE FILM FESTIVAL

THE AVIATOR'S WIFE 1981

• 4 TALES OF THE FOUR SEASONS:

AUTUMN TALE 1998 | BEST SCREENPLAY - VENICE FILM FESTIVAL

A SUMMER TALE 1996 | OFFICIAL SELECTION - CANNES FILM FESTIVAL

A WINTER'S TALE 1992 | OFFICIAL SELECTION/FIPRESCI AWARD - BERLIN FILM FESTIVAL

A TALE OF SPRINGTIME 1990 | OFFICIAL SELECTION - BERLIN FILM FESTIVAL

PERCEVAL 1978

THE MARQUISE OF O 1976 | GRAND PRIZE OF THE JURY - CANNES FILM FESTIVAL

SIGN OF LEO 1959

• AND MANY OTHERS (FEATURE FILMS AND SHORT MOVIES)...



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