



LES FILMS DU LOSANGE

L I N E U P

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77^e FESTIVAL DE CANNES

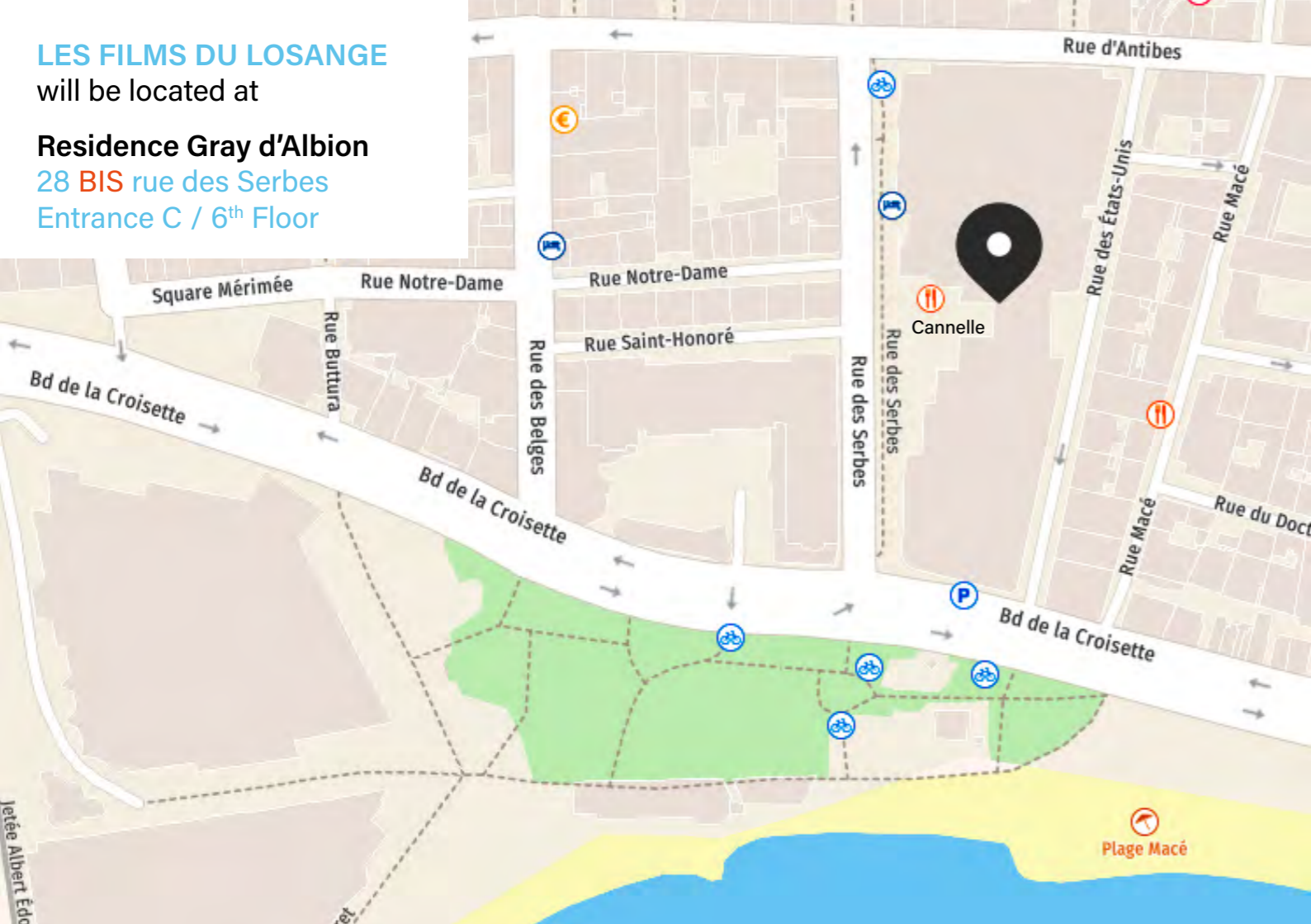
LES FILMS DU LOSANGE

will be located at

Residence Gray d'Albion

28 BIS rue des Serbes

Entrance C / 6th Floor



▶ CANNES SELECTION



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2024
CANNES PREMIÈRE

IT'S NOT ME LEOS CARAX



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD

THE DAMNED ROBERTO MINERVINI



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2024
CANNES PREMIÈRE

MISERICORDIA ALAIN GUIRAUDIE



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING

FILMLOVERS! ARNAUD DESPLECHIN



QUINZAINE
DIRECTORS' FORTHRIGHT
CANNES 2024

VISITING HOURS PATRICIA MAZUY



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES CLASSICS

THE DECLIC YEARS
RAYMOND DEPARDON

▶ IN POSTPRODUCTION

LETTERE A CATELLO FABIO GRASSADONIA & ANTONIO PIAZZA

▶ COMPLETED



Golden Bear
74th Internationale
Filmfestspiele
Berlin

DAHOMÉY MATI DIOP



74th Internationale
Filmfestspiele
Berlin
Berlinalé Special

**AT AVERROES
& ROSA PARKS** NICOLAS PHILIBERT



74th Internationale
Filmfestspiele
Berlin
Competition

SONS GUSTAV MÖLLER



MARCHÉ DU FILM
14-22 MAY 2024

**THE TYPEWRITER
AND OTHER HEADACHES** NICOLAS PHILIBERT

LIBRARY FOCUS



IT'S NOT ME LEOS CARAX

MARKET PREMIERE

WEDNESDAY 15th ▶ 14:00 ▶ ARCADES 2 (Priority Badges Only)



MISERICORDIA ALAIN GUIRAUDIE

MARKET PREMIERE

SATURDAY 18th ▶ 09:00 ▶ OLYMPIA 5 (Priority Badges Only)

MARKET SCREENING

SUNDAY 19th ▶ 10:00 ▶ OLYMPIA 2 (Priority Badges Only)

MARKET SCREENING

TUESDAY 21st ▶ 16:00 ▶ LERINS 1



VISITING HOURS PATRICIA MAZUY

MARKET PREMIERE

SATURDAY 18th ▶ 14:00 ▶ OLYMPIA 2

MARKET SCREENING

SUNDAY 19th ▶ 15:30 ▶ PALAIS H

MARKET SCREENING

TUESDAY 21st ▶ 13:30 ▶ LERINS 2



THE DAMNED ROBERTO MINERVINI

MARKET PREMIERE

FRIDAY 17th ▶ 13:30 ▶ OLYMPIA 5

MARKET SCREENING

MONDAY 20th ▶ 15:30 ▶ PALAIS H



FILMLOVERS! ARNAUD DESPLECHIN

MARKET PREMIERE

FRIDAY 17th ▶ 12:00 ▶ PALAIS I (Priority Badges Only)

MARKET SCREENING

SUNDAY 19th ▶ 11:30 ▶ PALAIS D (Priority Badges Only)



DAHOMEY MATI DIOP

MARKET SCREENING

WEDNESDAY 15th ▶ 15:30 ▶ PALAIS B



SONS GUSTAV MÖLLER

MARKET SCREENING

FRIDAY 17th ▶ 16:00 ▶ PALAIS C



THE TYPEWRITER AND OTHER HEADACHES NICOLAS PHILIBERT

MARKET PREMIERE

THURSDAY 16th ▶ 16:00 ▶ OLYMPIA 4



AT AVERROES & ROSA PARKS NICOLAS PHILIBERT

MARKET SCREENING

TUESDAY 21st ▶ 09:00 ▶ PALAIS H



IT'S NOT ME

by **LEOS CARAX**

ANNETTE, 2020 - CANNES, BEST DIRECTOR
HOLY MOTORS, 2012 - CANNES, OFFICIAL COMPETITION



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2024
CANNES PREMIÈRE

MEDIUM - LENGTH FILM

MARKET SCREENING:
WEDNESDAY 15th - 14:00 - ARCADES 2 (PRIORITY BADGES ONLY)

For an exhibition, which never took place in the end, the Pompidou Center asked the filmmaker to reply in pictures to the question:

Where are you at, Leos Carax?

He devises a reply, full of interrogatives.
About him and «his» world.

I don't know. But if I knew, I would reply that...

Cast
DENIS LAVANT





MISERICORDIA

by **ALAIN GUIRAUDIE**



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2024
CANNES PREMIÈRE

STAYING VERTICAL, 2016 - CANNES, OFFICIAL COMPETITION
STRANGER BY THE LAKE, 2013 - CANNES, BEST DIRECTOR, UN CERTAIN REGARD

MARKET SCREENING:

SATURDAY 18th - 09:00 - OLYMPIA 5 (PRIORITY BADGES ONLY)

SUNDAY 19th - 10:00 - OLYMPIA 2 (PRIORITY BADGES ONLY)

TUESDAY 21st - 16:00 - LERINS 1

Jérémie returns to his hometown for the funeral of his former boss, the village baker. He decides to stay for a few days with Martine, the man's widow. A mysterious disappearance, a threatening neighbor and a priest with strange intentions make Jérémie's short stay in the village take an unexpected turn...

Cast

FÉLIX KYSYL (« *Consent* » by *Vanessa Filho*), **CATHERINE FROT** (*"Marguerite"* by *Xavier Giannoli*, *"Haute Cuisine"* by *Christian Vincent*), **JEAN-BAPTISTE DURAND** (director of *"Junkyard Dog"*)



IN SELECTION - CANNES PREMIÈRE

Produced by **CG CINÉMA** (France), **SCALA FILMS** (France),
ANDERGRAUN FILMES (Spain), **ROSA FILMES** (Portugal)

◆ **DRAMA** ◆ **FRANCE, SPAIN, PORTUGAL** ◆ **2024** ◆ **FRENCH** ◆ **102 MIN**
Distributed in France by **LES FILMS DU LOSANGE**



VISITING HOURS

by **PATRICIA MAZUY**

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2024

BOWLING SATURNE, 2022 - LOCARNO, OFFICIAL SELECTION
THE KING'S DAUGHTERS, 2000 - CANNES, UN CERTAIN REGARD

MARKET SCREENING:
SATURDAY 18th - 14:00 - OLYMPIA 2
SUNDAY 19th - 15:30 - PALAIS H
TUESDAY 21st - 13:30 - LERINS 2

Alma, alone in her big townhouse, and Mina, a single mother from a housing project in another city, have organized their lives around the prison visits they make to their respective partners. When the two women meet in the room outside the visiting area, an unlikely friendship begins...

Cast
ISABELLE HUPPERT, HAFSIA HERZI (« *The Rapture* » by Iris Kaltenböck,
« *Mektoub my love* » by Abdellatif Kechiche)





THE DAMNED

by **ROBERTO MINERVINI**



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
UN CERTAIN REGARD

WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?, 2018 - VENICE,
OFFICIAL COMPETITION
THE OTHER SIDE, 2015 - CANNES, UN CERTAIN REGARD

MARKET SCREENING:
FRIDAY 17th - 13:30 - OLYMPIA 5
MONDAY 20th - 15:30 - PALAIS H

Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the unchartered borderlands. As their mission ultimately changes course, the meaning behind their engagement begins to elude them.

Cast
**JEREMIAH KNUPP, RENÉ W. SOLOMON, CUYLER BALLENGER,
NOAH CARLSON**



IN SELECTION - CANNES UN CERTAIN REGARD

Produced by **OKTA FILM** (Italy), **PULPA FILM** (USA),
MICHIGAN FILMS (Belgium), **RAI CINEMA** (Italy), **BETV** (Belgium)
Distributed in France by **LES FILMS DU LOSANGE**

◆ DRAMA ◆ ITALY, USA, BELGIUM ◆ 2024 ◆ ENGLISH ◆ 88 MIN



FILMLOVERS!

by **ARNAUD DESPLECHIN**



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
SPECIAL SCREENING

ISMAEL'S GHOSTS, 2017 - CANNES, OPENING FILM
MY GOLDEN DAYS, 2015 - CANNES, DIRECTORS' FORTNIGHT
A CHRISTMAS TALE, 2008 - CANNES, COMPETITION

MARKET SCREENING:

FRIDAY 17th - 12:00 - PALAIS I (PRIORITY BADGES ONLY)

SUNDAY 19th - 11:30 - PALAIS D (PRIORITY BADGES ONLY)

*What does it mean, to go to the movies?
Why have people been going for over one hundred years?
I set out to celebrate movie theaters and their manifold magic.
So I walked in the footsteps of young Paul Dédalus, as if in a filmgoer's
coming-of-age story.
Memories, fiction, discoveries come together in an irrepressible torrent
of pictures.*

Cast
MATHIEU AMALRIC, FRANÇOISE LEBRUN,
MILO MACHADO GRANER (« *Anatomy of a Fall* » by Justine Triet)

IN SELECTION - CANNES SPECIAL SCREENING



Produced by **CG CINÉMA** (France), **ARTE FRANCE CINÉMA** (France)
Distributed in France by **LES FILMS DU LOSANGE**

◆ DOCUFICTION ◆ FRANCE ◆ 2024 ◆ FRENCH ◆ 88 MIN



THE DECLIC YEARS

by **RAYMOND DEPARDON**

1974, A DAY IN THE COUNTRY, 1974

THE 10th DISTRICT COURT: MOMENTS OF TRIALS, 2004 - CANNES FILM
FESTIVAL

MODERN LIFE, 2008 - CANNES UN CERTAIN REGARD

Alone facing the camera, Raymond Depardon whispers to us about his beginnings as a photographer and filmmaker, his doubts and his joys. He conveys his passion for the image with emotion.

RESTORED IN 4K



FESTIVAL DE CANNES
2024 OFFICIAL SELECTION
CANNES CLASSICS



IN SELECTION - CANNES CLASSICS

Produced by **PASCALE DAUMAN, INA -
INSTITUT NATIONAL DE L'AUDIOVISUEL**

Distributed in France by **LES FILMS DU LOSANGE**

◆ DOCUMENTARY ◆ FRANCE ◆ 1984 ◆ FRENCH ◆ 65 MIN



LETTERE A CATELLO

by **FABIO GRASSADONIA & ANTONIO PIAZZA**

SICILIAN GHOST STORY, 2019 - CRITIC'S WEEK OPENING FILM CANNES
SALVO, 2013 - CRITIC'S WEEK GRAND PRIZE

SICILY, IN THE EARLY 2000S.

After a number of years in prison for Mafia offences, Catello, a seasoned politician, has lost everything. When the Italian Secret Services seek his help in capturing Matteo, the last major Cosa Nostra boss on the run, whom he has known all his life, Catello sees an opportunity to stage a comeback. A sly man of a hundred masks, a tireless illusionist who turns truth into falsehood and falsehood into truth, Catello begins an improbable and unique exchange of letters with the fugitive, exploiting his emotional emptiness. A risky game which, with one of the most wanted criminals in the world, is always going to involve a degree of risk...

Loosely inspired by real events. The characters in this film, though, are the fruit of the authors' imagination. Reality is a point of departure, not a destination.

Cast

TONI SERVILLO, ELIO GERMANO





DAHOMEY

by **MATI DIOP**

ATLANTICS, 2019 - CANNES, GRAND PRIX



MARKET SCREENING: WEDNESDAY 15th - 15:30 - PALAIS B

November, 2021. Twenty-six royal treasures of the Kingdom of Dahomey are about to leave Paris to return to their country of origin, the present-day Republic of Benin. Along with thousands of others, these artifacts were plundered by French colonial troops in 1892. But what attitude to adopt to these ancestors' homecoming in a country that had to forge ahead in their absence? While the soul of the artifacts is freed, debate rages among students of the University of Abomey-Calavi.

"BEAUTIFULLY MADE, POWERFUL AND THEMATICALLY COMPLEX WORK."
THE HOLLYWOOD REPORTER

"AGILE, CEREBRAL, AN IMPORTANT CONTRIBUTION TO AN ONGOING CONVERSATION ABOUT THE LEGACY OF COLONIALISM IN AFRICA."
SCREEN INTERNATIONAL

SOLD IN OVER 100 TERRITORIES!

AVAILABLE ONLY IN JAPAN, SOUTH KOREA, HONG KONG,
SOUTH EAST ASIA, MIDDLE EAST



Produced by **LES FILMS DU BAL** (France), **FANTA SY** (Senegal)

Distributed in France by **LES FILMS DU LOSANGE** ♦ DOCUMENTARY ♦ BENIN, FRANCE, SENEGAL ♦ 2024 ♦ FON, FRENCH ♦ 68 MIN



SONS

by **GUSTAV MÖLLER**

THE GUILTY, 2018 – SUNDANCE, AUDIENCE AWARD WINNER



MARKET SCREENING: FRIDAY 17th – 16:00 – PALAIS C

Eva, an idealistic prison officer, is faced with the dilemma of her life when a young man from her past gets transferred to the prison where she works. Without revealing her secret, Eva asks to be moved to the young man's ward – the toughest and most violent in the prison. Here begins an unsettling psychological thriller, where Eva's sense of justice puts both her morality and future at stake.

"SIDSE BABETT KNUDSEN UNCAGES HER INNER ANIMAL IN A THORNY PSYCHOLOGICAL THRILLER." VARIETY

"AN INTENSE PRISON DRAMA." SCREEN INTERNATIONAL

"A GRIPPINGLY CLAUSTROPHOBIC PRISON THRILLER." INDIEWIRE

SOLD IN OVER 70 TERRITORIES!

AVAILABLE ONLY IN UK, NORTH AMERICA, UKRAINE, TURKEY, HONG KONG, AFRICAN CONTINENT

Cast

SIDSE BABETT KNUDSEN (« Borgen »), **SEBASTIAN BULL**, **DAR SALIM** (« Game of Thrones »)



Produced by **NORDISK FILM** (Denmark)

Distributed in Scandinavia by **NORDISK FILM DISTRIBUTION**

◆ THRILLER ◆ DENMARK, SWEDEN ◆ 2024 ◆ DANISH ◆ 100 MIN



THE TYPEWRITER AND OTHER HEADACHES

MARCHÉ DU FILM
14-22 MAY 2024

This third opus will take us into the homes of some of the ADAMANT and AVERROES & ROSA PARKS' protagonists, during the visits led by their caregivers.

MARKET SCREENING: THURSDAY 16th - 16:00 - OLYMPIA 4

AT AVERROES & ROSA PARKS

Berlinale 74^e Internationale Filmfestspiele Berlin
Berlinale Special

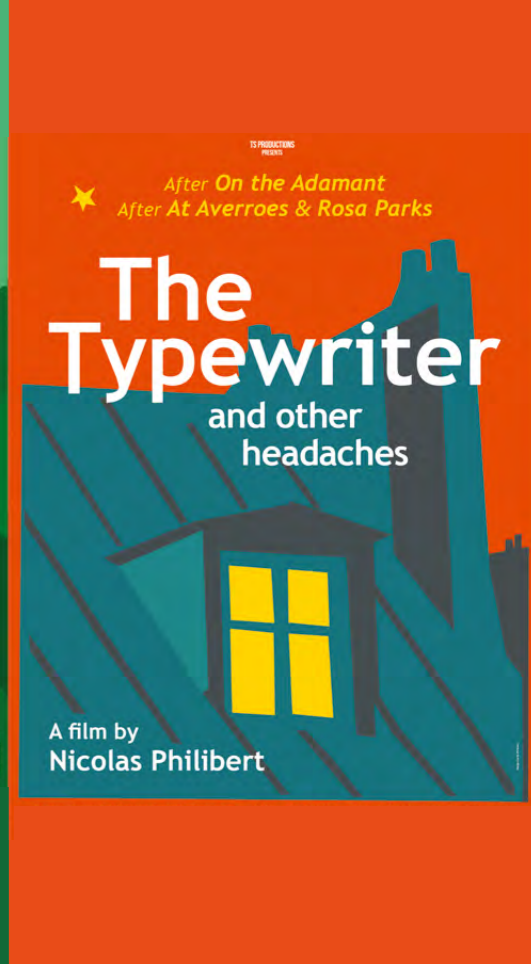
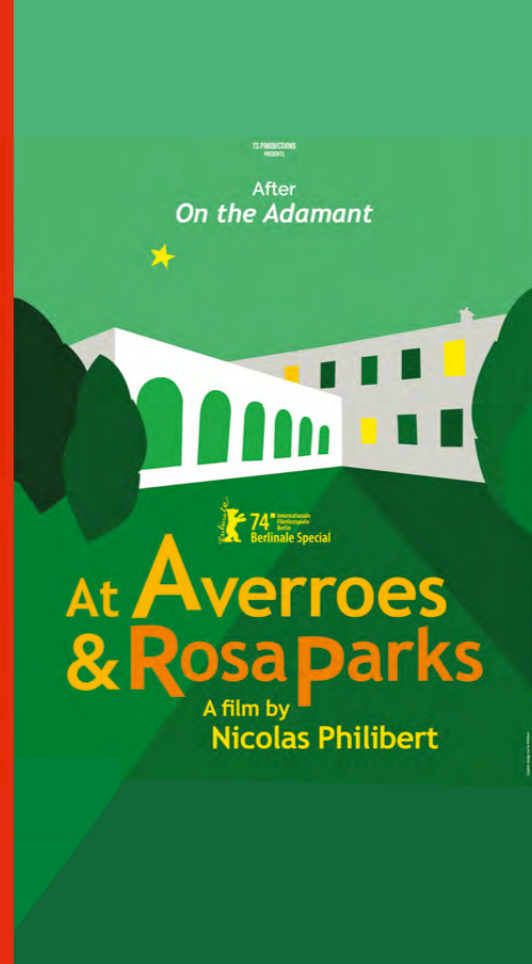
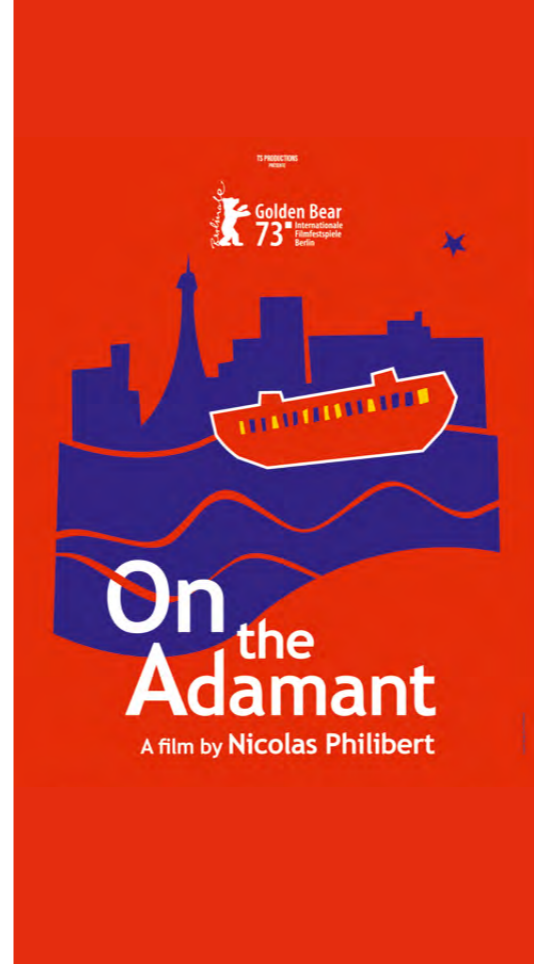
Averroès and Rosa Parks: two units of the Esquirol Hospital, which - like the Adamant - are part of the Paris Central Psychiatric Group. From individual interviews to «carer-patient» meetings, the filmmaker focuses on showing a form of psychiatry that continually strives to make room for and rehabilitate the patients' words. Little by little, each one eases open the door to their world. Within an increasingly worn-out health system, how can the forsaken be given a place among others.

MARKET SCREENING: TUESDAY 21st - 09:00 - PALAIS H

ON THE ADAMANT

SOLD IN OVER 50 TERRITORIES

Berlinale Golden Bear 73^e Internationale Filmfestspiele Berlin





LES FILMS DU LOSANGE REMASTERED MASTERPIECES

RAYMOND DEPARDON'S LIBRARY & CYCLES HD

• REPORTERS:

A DAY IN THE COUNTRY 1974

NUMEROS ZERO 1979

REPORTERS 1980

THE DECLIC YEARS 1984

• AFRICA:

EMPTY QUARTER 1984

CAPTIVE OF THE DESERT 1990

AFRICAS, HOW ARE YOU DOING WITH

THE PAIN? 1996

UNTOUCHED BY THE WEST 2003

• CITIZENS:

SAN CLEMENTE 1982

NEWS ITEMS 1983

EMERGENCIES 1988

CAUGHT IN THE ACTS 1994

THE 10th DISTRICT COURT: MOMENTS OF TRIALS 2004

• FARMERS:

PROFILES FARMERS: THE APPROACH 2000

PROFILES FARMERS: DAILY LIFE 2005

MODERN LIFE 2008



MICHAEL HANEKE'S LIBRARY HD

HAPPY END 2017

COMPETITION - CANNES FILM FESTIVAL

AMOUR 2012

ACADEMY AWARD - BEST FOREIGN LANGUAGE

GOLDEN GLOBE - BEST FOREIGN LANGUAGE

GOLDEN PALM - CANNES FILM FESTIVAL

THE WHITE RIBBON 2009

GOLDEN GLOBE - BEST FOREIGN LANGUAGE

GOLDEN PALM - CANNES FILM FESTIVAL

HIDDEN 2005

BEST DIRECTOR AWARD - CANNES FILM FESTIVAL

THE TIME OF THE WOLF 2003

OUT OF COMPETITION - CANNES FILM FESTIVAL

THE CASTLE 2000

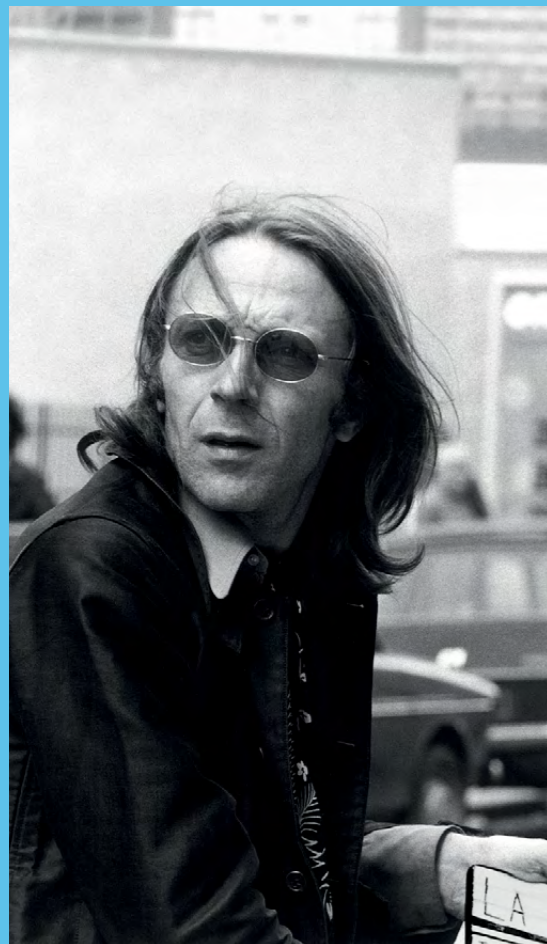
FUNNY GAMES 1998

COMPETITION - CANNES FILM FESTIVAL

71 FRAGMENTS OF A CHRONOLOGY OF CHANCE 1995

BENNY'S VIDEO 1993

THE SEVENTH CONTINENT 1989



JEAN EUSTACHE'S LIBRARY HD

• FEATURE FILMS:

THE MOTHER AND THE WHORE 1973

MY LITTLE LOVES 1974

THE VIRGIN OF PESSAC 1969

THE VIRGIN OF PESSAC 79 1979

NUMERO ZERO 1971

• SHORT FILMS:

SANTA CLAUS HAS BLUE EYES 1966

ROBINSON'S PLACE 1964

LES PHOTOS D'ALIX 1980

THE PIG 1970

A DIRTY STORY

& A DIRTY STORY TOLD BY JEAN-NOEL PICQ 1977

4K MATERIAL AVAILABLE



ERIC ROHMER'S LIBRARY HD

• 6 MORAL TALES:

CHLOE IN THE AFTERNOON 1972

CLAIRE'S KNEE 1970 | GOLDEN SEASHELL AWARD - SAN SEBASTIAN FILM FESTIVAL

MY NIGHT AT MAUD'S 1969 | OFFICIAL SELECTION ACADEMY AWARD

THE COLLECTOR 1967 | SILVER BEAR EXTRAORDINARY JURY PRIZE - BERLIN FILM FESTIVAL

SUZANNE'S CAREER 1963

THE GIRLS AT THE MONCEAU BAKERY 1962

• 6 COMEDIES AND PROVERBS:

MY GIRLFRIEND'S BOYFRIEND 1987 | OFFICIAL SELECTION - VENICE FILM FESTIVAL

THE GREEN RAY 1986 | GOLDEN LION - VENICE FILM FESTIVAL

FULL MOON IN PARIS 1984 | BEST ACTRESS - VENICE FILM FESTIVAL

PAULINE AT THE BEACH 1983 | SILVER BEAR - BERLIN FILM FESTIVAL

THE GOOD MARRIAGE 1982 | VOLPI CUP/BEST ACTRESS - VENICE FILM FESTIVAL

THE AVIATOR'S WIFE 1981

• 4 TALES OF THE FOUR SEASONS:

AUTUMN TALE 1998 | BEST SCREENPLAY - VENICE FILM FESTIVAL

A SUMMER TALE 1996 | OFFICIAL SELECTION - CANNES FILM FESTIVAL

A WINTER'S TALE 1992 | OFFICIAL SELECTION/FIPRESCI AWARD - BERLIN FILM FESTIVAL

A TALE OF SPRINGTIME 1990 | OFFICIAL SELECTION - BERLIN FILM FESTIVAL

PERCEVAL 1978

THE MARQUISE OF O 1976 | GRAND PRIZE OF THE JURY - CANNES FILM FESTIVAL

SIGN OF LEO 1959

• AND MANY OTHERS (FEATURE FILMS AND SHORT MOVIES)...



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