



**LES FILMS DU LOSANGE**

L I N E U P

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77<sup>e</sup> FESTIVAL DE CANNES

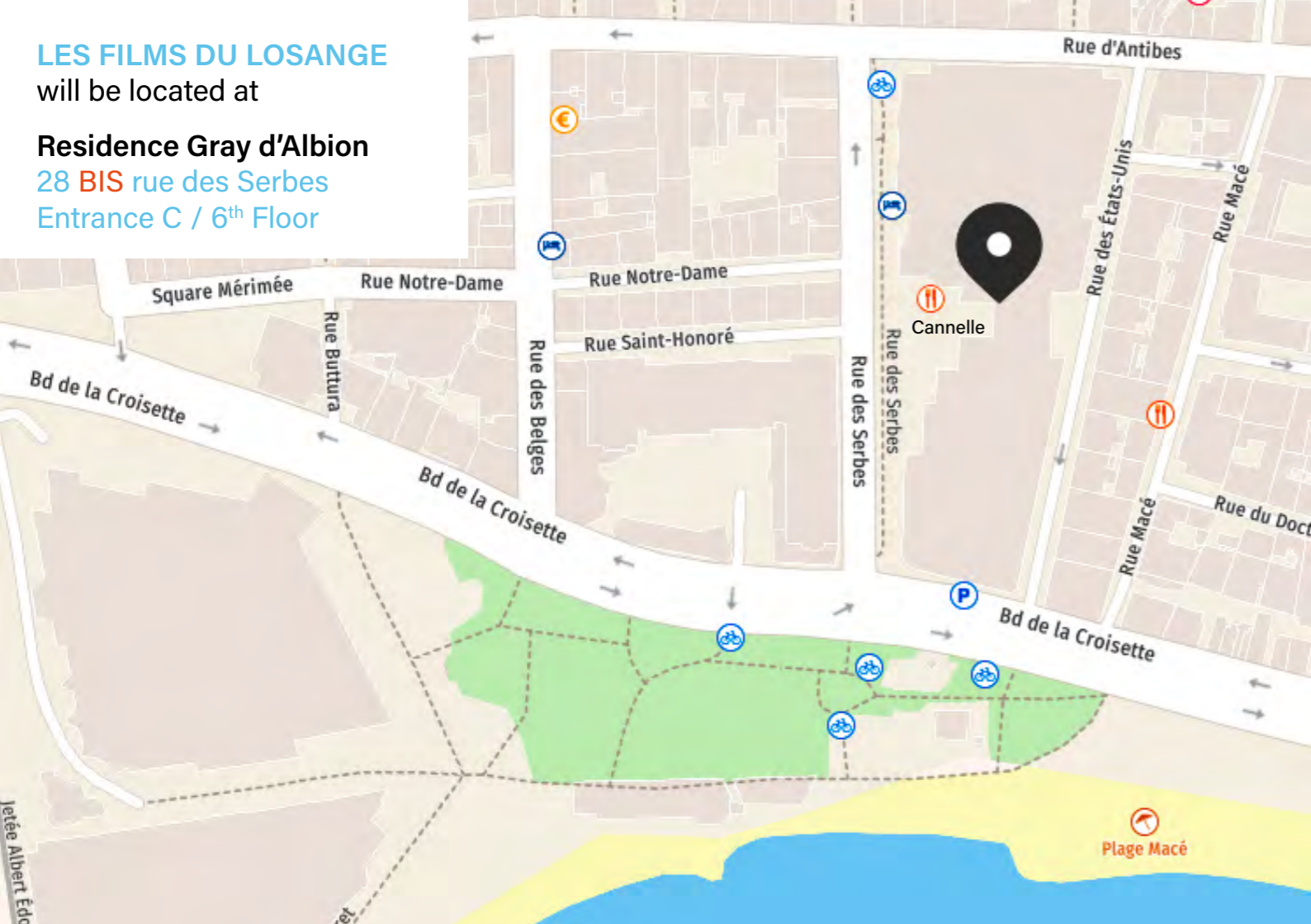
## LES FILMS DU LOSANGE

will be located at

**Residence Gray d'Albion**

28 BIS rue des Serbes

Entrance C / 6<sup>th</sup> Floor



### ▶ CANNES SELECTION



FESTIVAL DE CANNES  
SELECTION OFFICIELLE 2024  
CANNES PREMIERE

**IT'S NOT ME** LEOS CARAX



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
UN CERTAIN REGARD

**THE DAMNED** ROBERTO MINERVINI



FESTIVAL DE CANNES  
SELECTION OFFICIELLE 2024  
CANNES PREMIERE

**MISERICORDIA** ALAIN GUIRAUDIE



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
SPECIAL SCREENING

**FILMLOVERS!** ARNAUD DESPLECHIN



QUINZAINE  
DIRECTORS' FORTNIGHT  
CANNES 2024

**LA PRISONNIERE DE BORDEAUX** PATRICIA MAZUY

### ▶ IN POSTPRODUCTION

**LETTERE A CATELLO** FABIO GRASSADONIA & ANTONIO PIAZZA

### ▶ COMPLETED



Golden Bear  
74<sup>e</sup> Internationale  
Filmfestspiele  
Berlin

**DAHOMY** MATI DIOP



74<sup>e</sup> Internationale  
Filmfestspiele  
Berlin  
Berlinale Special

**AT AVERROES  
& ROSA PARKS** NICOLAS PHILIBERT



74<sup>e</sup> Internationale  
Filmfestspiele  
Berlin  
Competition

**SONS** GUSTAV MÖLLER



MARCHÉ DU FILM  
14-22 MAY 2024

**THE TYPEWRITER  
AND OTHER HEADACHES** NICOLAS PHILIBERT

### LIBRARY FOCUS



## IT'S NOT ME

by **LEOS CARAX**

**ANNETTE, 2020** - CANNES, BEST DIRECTOR

**HOLY MOTORS, 2012** - CANNES, OFFICIAL COMPETITION



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2024  
CANNES PREMIÈRE

MEDIUM - LENGTH FILM

For an exhibition, which never took place in the end, the Pompidou Center asked the filmmaker to reply in pictures to the question:

*Where are you at, Leos Carax?*

He devises a reply, full of interrogatives.  
About him and «his» world.

*I don't know. But if I knew, I would reply that...*

Leos Carax

Cast  
**DENIS LAVANT**



4 IN SELECTION - CANNES PREMIÈRE

Produced by **CG CINÉMA** (France), **THEO FILMS** (France)

◆ FREE FORM, SELF PORTRAIT ◆ FRANCE ◆ 2024 ◆ FRENCH ◆ 41 MIN

Coproduced by **ARTE FRANCE CINÉMA**, **SCALA FILMS**

Distributed in France by **LES FILMS DU LOSANGE** In association with **SCALA FILMS**

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# MISERICORDIA

by **ALAIN GUIRAUDIE**



FESTIVAL DE CANNES  
SÉLECTION OFFICIELLE 2024  
CANNES PREMIÈRE

**STAYING VERTICAL, 2016** - CANNES, OFFICIAL COMPETITION  
**STRANGER BY THE LAKE, 2013** - CANNES, BEST DIRECTOR, UN CERTAIN REGARD

Jérémie returns to his hometown for the funeral of his former boss, the village baker. He decides to stay for a few days with Martine, the man's widow. A mysterious disappearance, a threatening neighbor and a priest with strange intentions make Jérémie's short stay in the village take an unexpected turn...

Cast

**FÉLIX KYSYL** (« *Consent* » by Vanessa Filho), **CATHERINE FROT** (“*Marguerite*” by Xavier Giannoli, “*Haute Cuisine*” by Christian Vincent), **JEAN-BAPTISTE DURAND** (director of “*Junkyard Dog*”)



IN SELECTION - CANNES PREMIÈRE

Produced by **CG CINÉMA** (France), **SCALA FILMS** (France),  
**ANDERGRAUN FILMES** (Spain), **ROSA FILMES** (Portugal)

◆ **DRAMA** ◆ **FRANCE, SPAIN, PORTUGAL** ◆ **2024** ◆ **FRENCH** ◆ **102 MIN**  
Distributed in France by **LES FILMS DU LOSANGE**





# LA PRISONNIÈRE DE BORDEAUX

(Working Title)

by **PATRICIA MAZUY**

**BOWLING SATURNE, 2022** - LOCARNO, OFFICIAL SELECTION  
**THE KING'S DAUGHTERS, 2000** - CANNES, UN CERTAIN REGARD

Alma, alone in her big townhouse, and Mina, a single mother from a housing project in another city, have organized their lives around the prison visits they make to their respective partners. When the two women meet in the room outside the visiting area, an unlikely friendship begins...

Cast  
**ISABELLE HUPPERT, HAFSIA HERZI** (« *The Rapture* » by Iris Kaltenböck,  
« *Mektoub my love* » by Abdellatif Kechiche)

QUINZAINÉ  
DIRECTORS' FORTNIGHT  
CANNES 2024



IN SELECTION - DIRECTORS' FORTNIGHT

Produced by **RECTANGLE PRODUCTIONS** (France),  
**PICSEYES FILMS** (France), **ARTE FRANCE CINÉMA**  
Distributed in France by **LES FILMS DU LOSANGE**

◆ COMEDY, DRAMA ◆ FRANCE ◆ 2024 ◆ FRENCH ◆ 103 MIN





## THE DAMNED

by **ROBERTO MINERVINI**



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
UN CERTAIN REGARD

**WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?, 2018** - VENICE,  
OFFICIAL COMPETITION  
**THE OTHER SIDE, 2015** - CANNES, UN CERTAIN REGARD

Winter 1862. In the midst of the Civil War, the US Army sends a company of volunteer soldiers to the western territories, with the task of patrolling the unchartered borderlands. As their mission ultimately changes course, the meaning behind their engagement begins to elude them.

Cast  
**JEREMIAH KNUPP, RENÉ W. SOLOMON, CUYLER BALLENGER,  
NOAH CARLSON**



IN SELECTION - CANNES UN CERTAIN REGARD

Produced by **OKTA FILM** (Italy), **PULPA FILM** (USA),  
**MICHIGAN FILMS** (Belgium), **RAI CINEMA** (Italy), **BETV** (Belgium)  
Distributed in France by **LES FILMS DU LOSANGE**

◆ DRAMA ◆ ITALY, USA, BELGIUM ◆ 2024 ◆ ENGLISH ◆ 88 MIN





## FILMLOVERS!

by **ARNAUD DESPLECHIN**



FESTIVAL DE CANNES  
2024 OFFICIAL SELECTION  
SPECIAL SCREENING

**ISMAEL'S GHOSTS, 2017** - CANNES, OPENING FILM  
**MY GOLDEN DAYS, 2015** - CANNES, DIRECTORS' FORTNIGHT  
**A CHRISTMAS TALE, 2008** - CANNES, COMPETITION

*What does it mean, to go to the movies?  
Why have people been going for over one hundred years?  
I set out to celebrate movie theaters and their manifold magic.  
So I walked in the footsteps of young Paul Dédalus, as if in a filmgoer's  
coming-of-age story.  
Memories, fiction, discoveries come together in an irrepressible torrent  
of pictures.*

Cast  
**MATHIEU AMALRIC, FRANÇOISE LEBRUN,**  
**MILO MACHADO GRANER** (« *Anatomy of a Fall* » by Justine Triet)



IN SELECTION - CANNES SPECIAL SCREENING

Produced by **CG CINÉMA** (France), **ARTE FRANCE CINÉMA** (France)  
Distributed in France by **LES FILMS DU LOSANGE**

◆ **DOCUFICTION** ◆ **FRANCE** ◆ **2024** ◆ **FRENCH** ◆ **88 MIN**





## LETTERE A CATELLO

by **FABIO GRASSADONIA & ANTONIO PIAZZA**

**SICILIAN GHOST STORY, 2019** - CRITIC'S WEEK OPENING FILM CANNES  
**SALVO, 2013** - CRITIC'S WEEK GRAND PRIZE

SICILY, IN THE EARLY 2000S.

After a number of years in prison for Mafia offences, Catello, a seasoned politician, has lost everything. When the Italian Secret Services seek his help in capturing Matteo, the last major Cosa Nostra boss on the run, whom he has known all his life, Catello sees an opportunity to stage a comeback. A sly man of a hundred masks, a tireless illusionist who turns truth into falsehood and falsehood into truth, Catello begins an improbable and unique exchange of letters with the fugitive, exploiting his emotional emptiness. A risky game which, with one of the most wanted criminals in the world, is always going to involve a degree of risk...

*Loosely inspired by real events. The characters in this film, though, are the fruit of the authors' imagination. Reality is a point of departure, not a destination.*

Cast

**TONI SERVILLO, ELIO GERMANO**







## DAHOMEY

by **MATI DIOP**

**ATLANTICS, 2019** – CANNES, GRAND PRIX

November, 2021. Twenty-six royal treasures of the Kingdom of Dahomey are about to leave Paris to return to their country of origin, the present-day Republic of Benin. Along with thousands of others, these artifacts were plundered by French colonial troops in 1892. But what attitude to adopt to these ancestors' homecoming in a country that had to forge ahead in their absence? While the soul of the artifacts is freed, debate rages among students of the University of Abomey-Calavi.

*"BEAUTIFULLY MADE, POWERFUL AND THEMATICALLY COMPLEX WORK."*  
THE HOLLYWOOD REPORTER

*"AGILE, CEREBRAL, AN IMPORTANT CONTRIBUTION TO AN ONGOING CONVERSATION ABOUT THE LEGACY OF COLONIALISM IN AFRICA."*  
SCREEN INTERNATIONAL

### **SOLD IN OVER 100 TERRITORIES!**

AVAILABLE ONLY IN JAPAN, SOUTH KOREA, HONG KONG,  
SOUTH EAST ASIA, MIDDLE EAST



Produced by **LES FILMS DU BAL** (France), **FANTA SY** (Senegal)

Distributed in France by **LES FILMS DU LOSANGE** ♦ DOCUMENTARY ♦ BENIN, FRANCE, SENEGAL ♦ 2024 ♦ FON, FRENCH ♦ 68 MIN





## SONS

by **GUSTAV MÖLLER**

**THE GUILTY, 2018** – SUNDANCE, AUDIENCE AWARD WINNER

Eva, an idealistic prison officer, is faced with the dilemma of her life when a young man from her past gets transferred to the prison where she works. Without revealing her secret, Eva asks to be moved to the young man's ward – the toughest and most violent in the prison. Here begins an unsettling psychological thriller, where Eva's sense of justice puts both her morality and future at stake.

*"SIDSE BABETT KNUDSEN UNCAGES HER INNER ANIMAL IN A THORNY PSYCHOLOGICAL THRILLER."* VARIETY

*"AN INTENSE PRISON DRAMA."* SCREEN INTERNATIONAL

*"A GRIPPINGLY CLAUSTROPHOBIC PRISON THRILLER."* INDIEWIRE

### SOLD IN OVER 70 TERRITORIES!

AVAILABLE ONLY IN UK, NORTH AMERICA, UKRAINE, TURKEY, HONG KONG, AFRICAN CONTINENT

Cast

**SIDSE BABETT KNUDSEN** (« Borgen »), **SEBASTIAN BULL**, **DAR SALIM** (« Game of Thrones »)



Produced by **NORDISK FILM** (Denmark)

Distributed in Scandinavia by **NORDISK FILM DISTRIBUTION**

◆ THRILLER ◆ DENMARK, SWEDEN ◆ 2024 ◆ DANISH ◆ 100 MIN





## THE TYPEWRITER AND OTHER HEADACHES

MARCHÉ DU FILM  
14-22 MAY 2024

This third opus will take us into the homes of some of the ADAMANT and AVERROES & ROSA PARKS' protagonists, during the visits led by their caregivers.

## AT AVERROES & ROSA PARKS

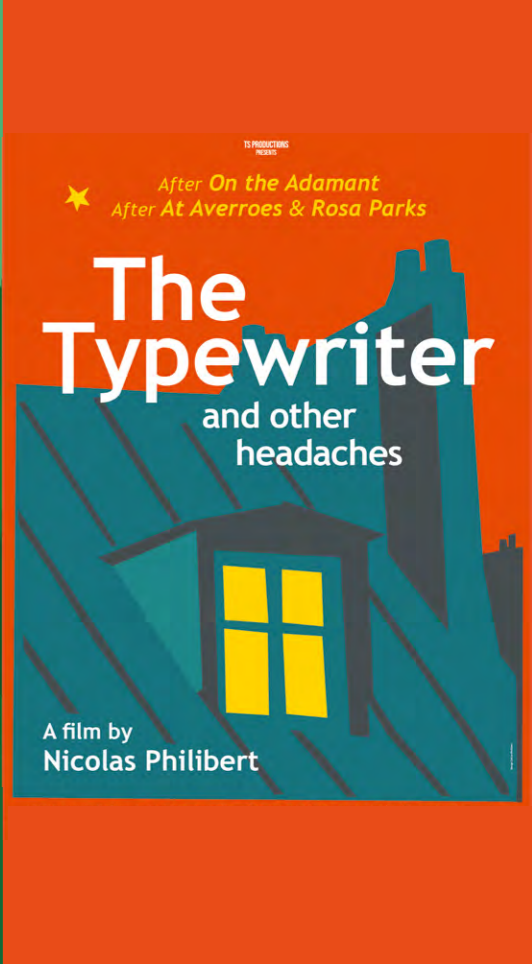
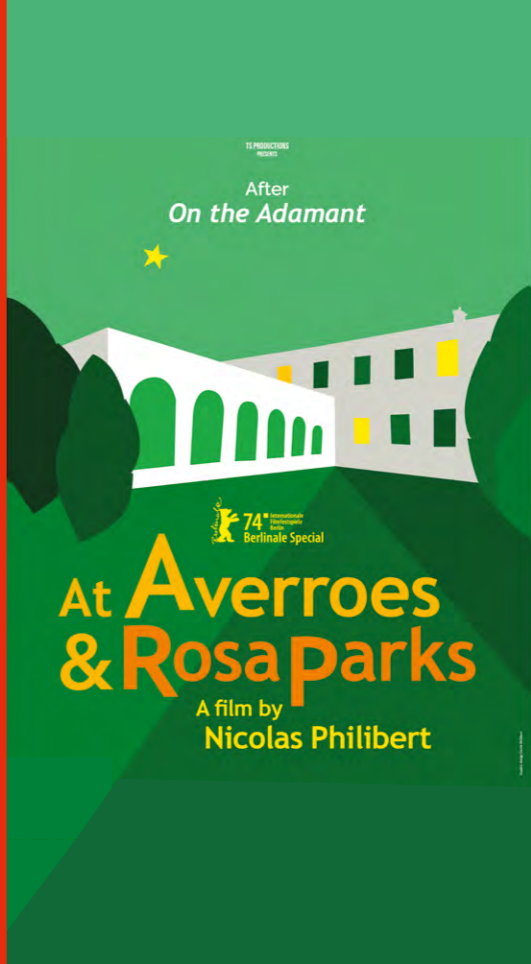
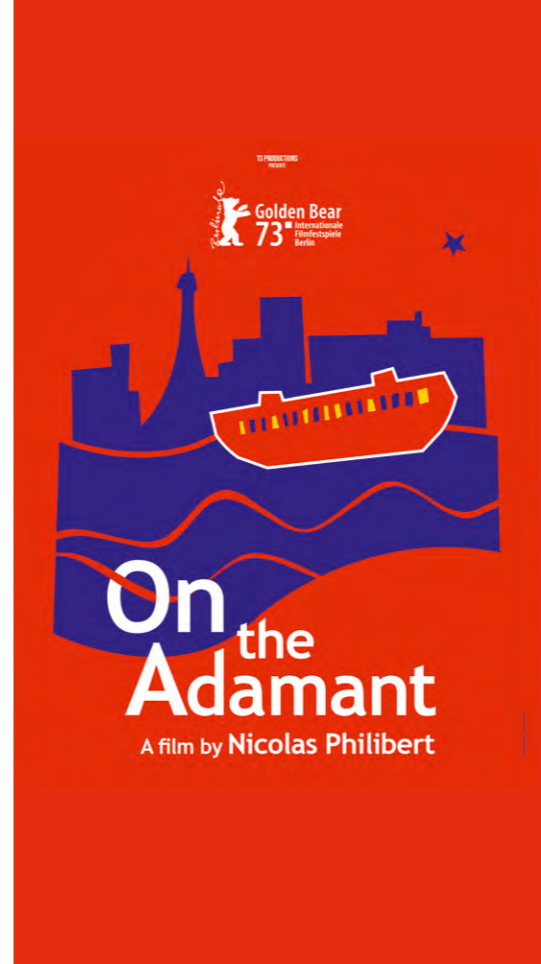
Berlinale 74<sup>e</sup> Internationale Filmfestspiele Berlin  
Berlinale Special

Averroès and Rosa Parks: two units of the Esquirol Hospital, which - like the Adamant - are part of the Paris Central Psychiatric Group. From individual interviews to «carer-patient» meetings, the filmmaker focuses on showing a form of psychiatry that continually strives to make room for and rehabilitate the patients' words. Little by little, each one eases open the door to their world. Within an increasingly worn-out health system, how can the forsaken be given a place among others.

## ON THE ADAMANT

SOLD IN OVER 50 TERRITORIES

Berlinale 73<sup>e</sup> Golden Bear Internationale Filmfestspiele Berlin







# LES FILMS DU LOSANGE REMASTERED MASTERPIECES

## RAYMOND DEPARDON'S LIBRARY & CYCLES HD

### • REPORTERS:

**A DAY IN THE COUNTRY** 1974

**NUMEROS ZERO** 1979

**REPORTERS** 1980

**THE DECLIC YEARS** 1984

### • AFRICA:

**EMPTY QUARTER** 1984

**CAPTIVE OF THE DESERT** 1990

**AFRICAS, HOW ARE YOU DOING WITH**

**THE PAIN?** 1996

**UNTOUCHED BY THE WEST** 2003

### • CITIZENS:

**SAN CLEMENTE** 1982

**NEWS ITEMS** 1983

**EMERGENCIES** 1988

**CAUGHT IN THE ACTS** 1994

**THE 10<sup>th</sup> DISTRICT COURT: MOMENTS OF TRIALS** 2004

### • FARMERS:

**PROFILES FARMERS: THE APPROACH** 2000

**PROFILES FARMERS: DAILY LIFE** 2005

**MODERN LIFE** 2008





## MICHAEL HANEKE'S LIBRARY HD

**HAPPY END** 2017

COMPETITION - CANNES FILM FESTIVAL

**AMOUR** 2012

ACADEMY AWARD - BEST FOREIGN LANGUAGE

GOLDEN GLOBE - BEST FOREIGN LANGUAGE

GOLDEN PALM - CANNES FILM FESTIVAL

**THE WHITE RIBBON** 2009

GOLDEN GLOBE - BEST FOREIGN LANGUAGE

GOLDEN PALM - CANNES FILM FESTIVAL

**HIDDEN** 2005

BEST DIRECTOR AWARD - CANNES FILM FESTIVAL

**THE TIME OF THE WOLF** 2003

OUT OF COMPETITION - CANNES FILM FESTIVAL

**THE CASTLE** 2000

**FUNNY GAMES** 1998

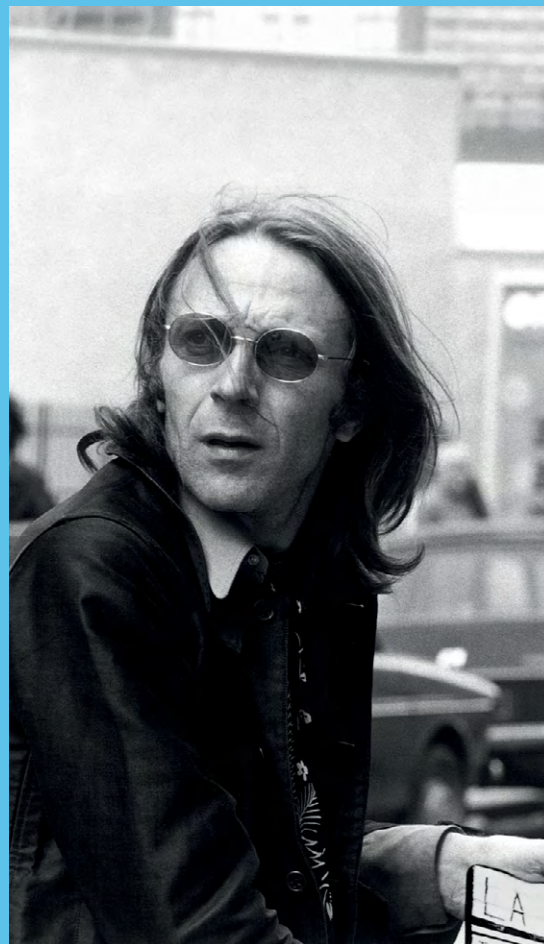
COMPETITION - CANNES FILM FESTIVAL

**71 FRAGMENTS OF A CHRONOLOGY OF CHANCE** 1995

**BENNY'S VIDEO** 1993

**THE SEVENTH CONTINENT** 1989





## JEAN EUSTACHE'S LIBRARY HD

### • FEATURE FILMS:

**THE MOTHER AND THE WHORE** 1973

**MY LITTLE LOVES** 1974

**THE VIRGIN OF PESSAC** 1969

**THE VIRGIN OF PESSAC 79** 1979

**NUMERO ZERO** 1971

### • SHORT FILMS:

**SANTA CLAUS HAS BLUE EYES** 1966

**ROBINSON'S PLACE** 1964

**LES PHOTOS D'ALIX** 1980

**THE PIG** 1970

**A DIRTY STORY**

**& A DIRTY STORY TOLD BY JEAN-NOEL PICQ** 1977

**4K MATERIAL AVAILABLE**



## ERIC ROHMER'S LIBRARY HD

### • 6 MORAL TALES:

**CHLOE IN THE AFTERNOON** 1972

**CLAIRE'S KNEE** 1970 | GOLDEN SEASHELL AWARD - SAN SEBASTIAN FILM FESTIVAL

**MY NIGHT AT MAUD'S** 1969 | OFFICIAL SELECTION ACADEMY AWARD

**THE COLLECTOR** 1967 | SILVER BEAR EXTRAORDINARY JURY PRIZE - BERLIN FILM FESTIVAL

**SUZANNE'S CAREER** 1963

**THE GIRLS AT THE MONCEAU BAKERY** 1962

### • 6 COMEDIES AND PROVERBS:

**MY GIRLFRIEND'S BOYFRIEND** 1987 | OFFICIAL SELECTION - VENICE FILM FESTIVAL

**THE GREEN RAY** 1986 | GOLDEN LION - VENICE FILM FESTIVAL

**FULL MOON IN PARIS** 1984 | BEST ACTRESS - VENICE FILM FESTIVAL

**PAULINE AT THE BEACH** 1983 | SILVER BEAR - BERLIN FILM FESTIVAL

**THE GOOD MARRIAGE** 1982 | VOLPI CUP/BEST ACTRESS - VENICE FILM FESTIVAL

**THE AVIATOR'S WIFE** 1981

### • 4 TALES OF THE FOUR SEASONS:

**AUTUMN TALE** 1998 | BEST SCREENPLAY - VENICE FILM FESTIVAL

**A SUMMER TALE** 1996 | OFFICIAL SELECTION - CANNES FILM FESTIVAL

**A WINTER'S TALE** 1992 | OFFICIAL SELECTION/FIPRESCI AWARD - BERLIN FILM FESTIVAL

**A TALE OF SPRINGTIME** 1990 | OFFICIAL SELECTION - BERLIN FILM FESTIVAL

**PERCEVAL** 1978

**THE MARQUISE OF O** 1976 | GRAND PRIZE OF THE JURY - CANNES FILM FESTIVAL

**SIGN OF LEO** 1959

• AND MANY OTHERS (FEATURE FILMS AND SHORT MOVIES)...





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