



# LES FILMS DU LOSANGE

L I N E U P  
2 0 2 4



74

■ Internationale  
Filmfestspiele  
Berlin

## MARKET SCREENINGS

### DAHOMÉY by Mati Diop

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	18/02	16:15	CINEMAXX 3

### SONS by Gustav Möller *(Private screening)*

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	15/02	12:00	CINEMAXX 9

### AT AVERROES & ROSA PARKS by Nicolas Philibert

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	18/02	9:20	GROPIUS BAU CINEMA

### A SILENCE by Joachim Lafosse

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	16/02	11.05	CINEMOBILE

### NO SHADE IN THE DESERT by Yossi Aviram

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	18/02	14.45	CINEMAXX 19

LES FILMS DU LOSANGE WILL BE LOCATED AT **UNIFRANCE BOOTH (MARTIN GROPIUS BAU #35)**

#### ► OFFICIAL SELECTION



**DAHOMÉY** MATI DIOP

**SONS** GUSTAV MÖLLER

**AT AVERROES & ROSA PARKS** NICOLAS PHILIBERT

#### ► NEW ANNOUNCEMENTS

**IT'S NOT ME** LEOS CARAX

**LETTERE A CATELLO** *(WORKING TITLE)*  
FABIO GRASSADONIA & ANTONIO PIAZZA

#### ► IN POSTPRODUCTION

**FILMLOVERS!** ARNAUD DESPLECHIN

**LES PRISONNIÈRES** *(Working title)* PATRICIA MAZUY

#### ► COMPLETED

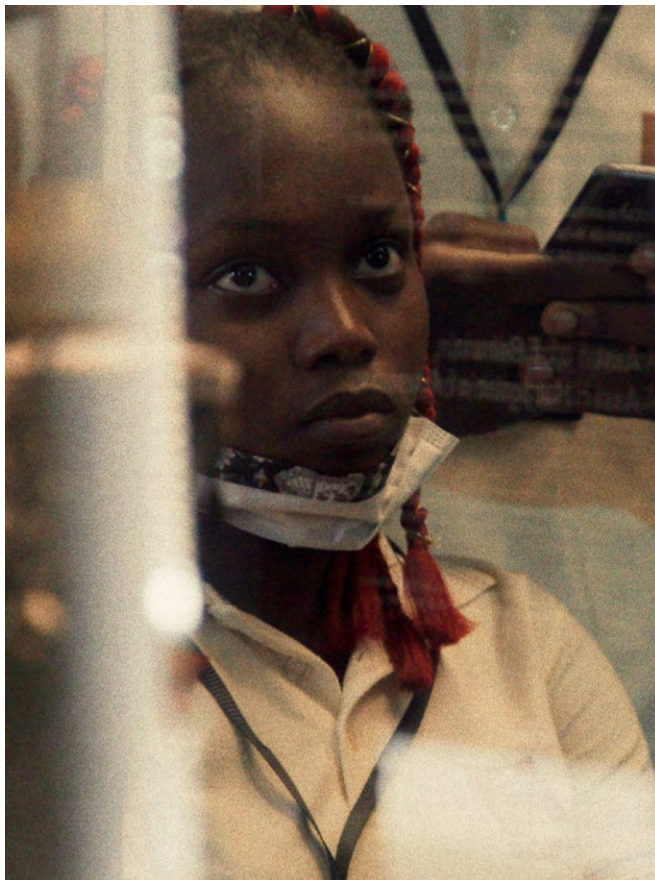


**A SILENCE** JOACHIM LAFOSSE

**NO SHADE IN THE DESERT** YOSSI AVIRAM

**NINA AND THE HEDGEHOG'S SECRET**  
ALAIN GAGNOL, JEAN-LOUP FELICOLI

**LIBRARY FOCUS**



# DAHOMEY

by **MATI DIOP**

ATLANTICS, 2019 – CANNES, GRAND PRIX



MARKET SCREENING 18/02 ▶ 16:15 ▶ CINEMAXX 3

November, 2021. Twenty-six royal treasures of the Kingdom of Dahomey are about to leave Paris to return to their country of origin, the present-day Republic of Benin. Along with thousands of others, these artifacts were plundered by French colonial troops in 1892. But what attitude to adopt to these ancestors' homecoming in a country that had to forge ahead in their absence? While the soul of the artifacts is freed, debate rages among students of the University of Abomey-Calavi.



OFFICIAL SELECTION - IN COMPETITION

Produced by **LES FILMS DU BAL** (France), **FANTA SY** (Senegal)

Distributed in France by **LES FILMS DU LOSANGE** ♦ DOCUMENTARY ♦ BENIN, FRANCE, SENEGAL ♦ 2024 ♦ FON, FRENCH ♦ 68 MIN





# SONS

by **GUSTAV MÖLLER**

**THE GUILTY, 2018** – SUNDANCE, AUDIENCE AWARD WINNER



**MARKET SCREENING** 15/02 ▶ 12:00 ▶ **CINEMAXX 9**  
(PRIVATE SCREENING)

Eva, an idealistic prison officer, is faced with the dilemma of her life when a young man from her past gets transferred to the prison where she works. Without revealing her secret, Eva asks to be moved to the young man's ward – the toughest and most violent in the prison. Here begins an unsettling psychological thriller, where Eva's sense of justice puts both her morality and future at stake.

## PRESOLD IN OVER 30 TERRITORIES

Cast  
**SIDSE BABETT KNUDSEN** (Borgen), **SEBASTIAN BULL**,  
**DAR SALIM** (Game of Thrones)

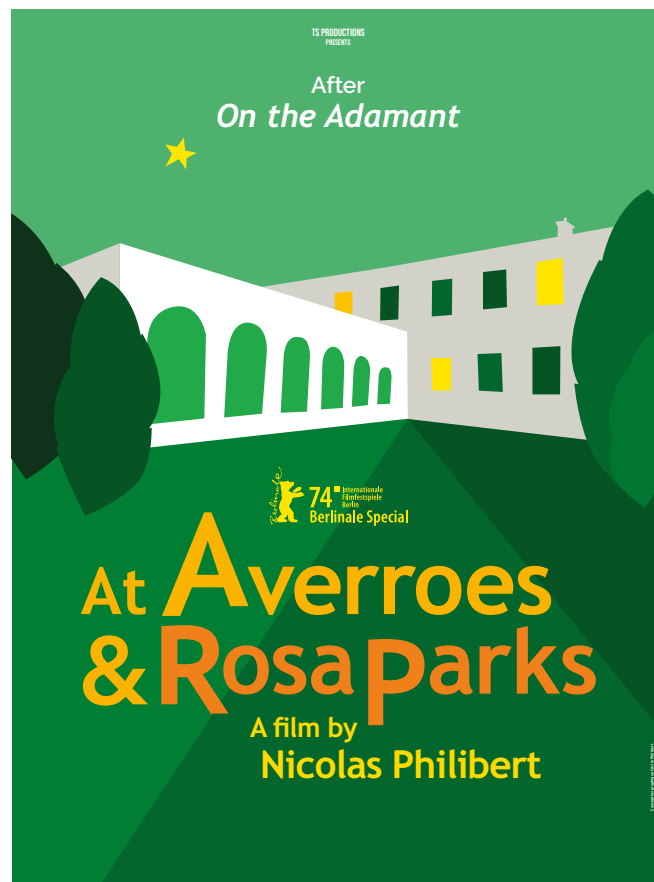


OFFICIAL SELECTION - IN COMPETITION

Produced by **NORDISK FILM** (Denmark)  
Distributed in Scandinavia by **NORDISK FILM DISTRIBUTION**

◆ THRILLER ◆ DENMARK, SWEDEN ◆ 2024 ◆ DANISH ◆ 100 MIN





# AT AVERROES & ROSA PARKS



by **NICOLAS PHILIBERT**

**TO BE AND TO HAVE, 2002** – CANNES FILM FESTIVAL

Averroès and Rosa Parks: two units of the Esquirol Hospital, which - like the Adamant - are part of the Paris Central Psychiatric Group. From individual interviews to «carer-patient» meetings, the filmmaker focuses on showing a form of psychiatry that continually strives to make room for and rehabilitate the patients' words. Little by little, each one eases open the door to their world. Within an increasingly worn-out health system, how can the forsaken be given a place among others.

**MARKET SCREENING** 18/02 ▶ 09:20 ▶ GROPIUS BAU CINEMA

## THE TYPEWRITER AND OTHER HEADACHES

This third opus will take us into the homes of some of the ADAMANT and AVERROES & ROSA PARKS' protagonists, during the visits led by their caregivers.

**ON THE ADAMANT**  
**SOLD IN OVER 50 TERRITORIES**



Produced by **TS PRODUCTIONS** (France)

Distributed in France by **LES FILMS DU LOSANGE**

French theatrical release: March 20<sup>th</sup> 2024

◆ DOCUMENTARY ◆ FRANCE ◆ 2024 ◆ FRENCH ◆ 143 MIN

OFFICIAL SELECTION - BERLINALE SPECIAL





## IT'S NOT ME

by **LEOS CARAX**

**ANNETTE, 2020** – CANNES, BEST DIRECTOR

**HOLY MOTORS, 2012** – CANNES, OFFICIAL COMPETITION

*This "free-form film" spans 40 years in Leos Carax's work life and explores its most significant chapters while questioning the evolution of the word over those decades. (Variety)*

Cast  
**DENIS LAVANT**



IN POSTPRODUCTION

Produced by **CG CINÉMA** (France)

◆ FREE FORM, SELF PORTRAIT ◆ FRANCE ◆ 2024 ◆ FRENCH





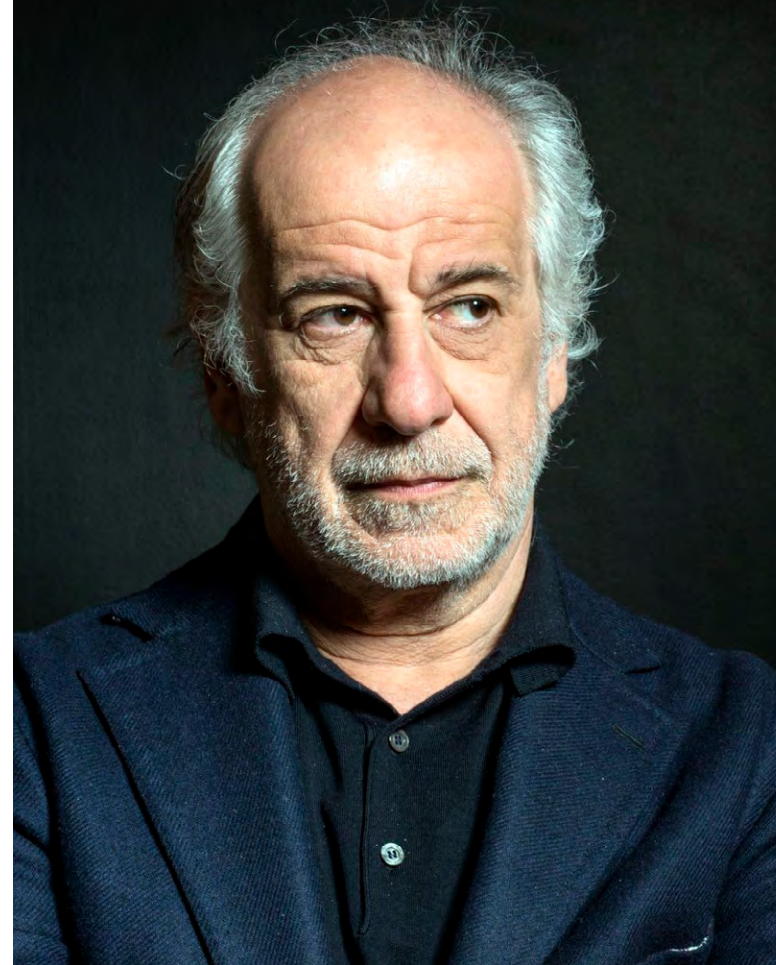
## LETTERE A CATELLO

by **FABIO GRASSADONIA & ANTONIO PIAZZA**

**SICILIAN GHOST STORY, 2019** - OPENING FILM CANNES CRITIC'S WEEK  
**SALVO, 2013** - CRITIC'S WEEK GRAND PRIZE

Freely inspired by a lifespan of Matteo Messina Denaro, Mafia boss and last fugitive from the Cosa Nostra, this Mafia fresco marks the return of the duo who directed SALVO and SICILIAN GHOST STORY, presented at Cannes' Critics' Week. The film reunites two leading Italian actors, Toni Servillo (LA GRANDE BELLEZZA) and Elio Germano (LA NOSTRA VITA).

Cast  
**TONI SERVILLO, ELIO GERMANO**



Produced by **INDIGO FILM** (Italy), **LES FILMS DU LOSANGE** (France)

◆ **DRAMA** ◆ **ITALY, FRANCE** ◆ **2024** ◆ **ITALIAN**





## FILMLOVERS!

by **ARNAUD DESPLECHIN**

**ISMAEL'S GHOSTS, 2017** - CANNES, OPENING FILM  
**MY GOLDEN DAYS, 2015** - CANNES, DIRECTORS' FORTNIGHT  
**A CHRISTMAS TALE, 2008** - CANNES, COMPETITION

*What does it mean, to go to the movies?  
 Why have people been going for over one hundred years?  
 I set out to celebrate movie theaters and their manifold magic.  
 So I walked in the footsteps of young Paul Dédalus, as if in a filmgoer's  
 coming-of-age story.  
 Memories, fiction, discoveries come together in an irrepressible torrent  
 of pictures.*

Cast  
**MATHIEU AMALRIC, FRANÇOISE LEBRUN,**  
**MILO MACHADO GRANER** (FROM « ANATOMY OF A FALL »)



Produced by **CG CINÉMA** (France)  
 Distributed in France by **LES FILMS DU LOSANGE**





# LES PRISONNIÈRES

*(Working Title)*

by **PATRICIA MAZUY**

**BOWLING SATURNE, 2022** - LOCARNO, OFFICIAL SELECTION  
**THE KING'S DAUGHTERS, 2000** - CANNES, UN CERTAIN REGARD  
**SORRY BROTHER, 1989** - CANNES, UN CERTAIN REGARD

Alma, alone in her beautiful townhouse, and Mina, a single mother way out in the suburbs, have organized their lives around the absence of their husbands, who are inmates in the same facility. During a visit, the two women meet and begin a friendship that is as unlikely as it is tumultuous...

Cast  
**ISABELLE HUPPERT, HAFSIA HERZI**



Produced by **RECTANGLE PRODUCTIONS** (France), **PICSEYES FILMS** (France)  
 Distributed in France by **LES FILMS DU LOSANGE**

◆ COMEDY, DRAMA ◆ FRANCE ◆ 2024 ◆ FRENCH





## A SILENCE

by **JOACHIM LAFOSSE**



**ROME  
FILM FEST** 2023  
BEST DIRECTOR



**THE RESTLESS, 2021** - CANNES, COMPETITION  
**AFTER LOVE, 2016** - CANNES, DIRECTORS' FORTNIGHT  
**OUR CHILDREN, 2012** - CANNES, UN CERTAIN REGARD

**OVER 200.000 ADMISSIONS IN FRANCE!**

Having remained silent for 25 years, Astrid, the wife of a prominent lawyer, sees her family's equilibrium shatter when her children initiate their quest for justice

**MARKET SCREENING** 16/02 ▶ 11:05 ▶ **CINEMOBILE**

*"THE BELGIAN FILMMAKER FICTIONALIZES THE CASE OF DISGRACED LAWYER VICTOR HISSEL WITH TYPICALLY SOBER INTELLIGENCE, AIDED BY SUPERB PERFORMANCES FROM EMMANUELLE DEVOS AND DANIEL AUTEUIL."*

VARIETY

Cast  
**DANIEL AUTEUIL, EMMANUELLE DEVOS**

Photo (c) Kris de Witte



**SCREENER AVAILABLE**

Produced by **STENOLA PRODUCTIONS** (Belgium), **SAMSA FILM** (Luxembourg),

**LES FILMS DU LOSANGE** (France), **PRIME TIME** (Belgium)

French theatrical release: January 10<sup>th</sup> 2024

◆ **DRAMA** ◆ **BELGIUM, FRANCE** ◆ **2023** ◆ **FRENCH** ◆ **100 MIN**





# NO SHADE IN THE DESERT

by **YOSSI AVIRAM**

**THE DUNE, 2013** - SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

In Tel Aviv, Ori, an Israeli man who just failed in an attempted suicide, bumps into Anna, a French writer, at the trial of a suspected Nazi war criminal. He is shocked to recognize the love of his life, whose memory has haunted him since they fell madly in love in Turin twenty years before. But Anna maintains that they have never met. Maybe in the desert things will become clear.

**MARKET SCREENING** 18/02 ▶ 14:45 ▶ **CINEMAXX 19**

Cast  
**VALERIA BRUNI TEDESCHI, YONA ROZENKIER**

HAIFA  
FILM  
FESTIVAL  
28.9-7.10.2023  
חולדת סוכות 39  
מهرجان النخيل الدولي ديفا  
Haifa International Film Festival



Produced by **LES FILMS DU POISSON** (France), **GUM FILMS** (Israel)

Distributed in France by **LES FILMS DU LOSANGE**

French theatrical release: February 28<sup>th</sup> 2024

◆ **DRAMA** ◆ **ISRAEL, FRANCE** ◆ **2023** ◆ **HEBREW, FRENCH** ◆ **101 MIN**

**SCREENER AVAILABLE**





# NINA AND THE HEDGEHOG'S SECRET

Locarno Official Selection  
Locarno Kids: Screenings



by **ALAIN GAGNOL, JEAN-LOUP FELICOLI**

**PHANTOM BOY, 2015** - TORONTO  
**A CAT IN PARIS, 2010** - BERLINALE / ACADEMY AWARDS NOMINEE

10-year-old Nina has always filled her imagination with her dad's hedgehog diverting stories. But when he loses his job, Nina starts to worry about the future of her family. After hearing rumors of a treasure hidden by the old factory's boss, Nina and her best friend Mehdi decide to organize a risky hold-up, to share the swag between her father and his fellow co-workers. A crazy adventure begins...

**SOLD IN OVER 50 TERRITORIES**

Cast  
**GUILLAUME CANET, AUDREY TAUTOU**



Produced by **PARMI LES LUCIOLES** (France)

Distributed in France by **KMBO**

French theatrical release: October 11<sup>th</sup> 2023

◆ ANIMATION, FAMILY ◆ FRANCE ◆ 2023 ◆ ENGLISH ◆ 76 MIN

SCREENER AVAILABLE - ENGLISH & FRENCH DUBBING AVAILABLE





# LES FILMS DU LOSANGE REMASTERED MASTERPIECES

## JEAN EUSTACHE'S LIBRARY HD

### • FEATURE FILMS:

**THE MOTHER AND THE WHORE** 1973

**MY LITTLE LOVES** 1974

**THE VIRGIN OF PESSAC** 1969

**THE VIRGIN OF PESSAC 79** 1979

**NUMERO ZERO** 1971

### • SHORT FILMS:

**SANTA CLAUS HAS BLUE EYES** 1966

**ROBINSON'S PLACE** 1964

**LES PHOTOS D'ALIX** 1980

**THE PIG** 1970

**A DIRTY STORY & A DIRTY STORY TOLD BY JEAN-NOEL PICQ** 1977

4K MATERIAL AVAILABLE



## MICHAEL HANEKE'S LIBRARY HD

**HAPPY END** 2017  
COMPETITION - CANNES FILM FESTIVAL

**AMOUR** 2012  
ACADEMY AWARD - BEST FOREIGN LANGUAGE  
GOLDEN GLOBE - BEST FOREIGN LANGUAGE  
GOLDEN PALM - CANNES FILM FESTIVAL

**THE WHITE RIBBON** 2009  
GOLDEN GLOBE - BEST FOREIGN LANGUAGE  
GOLDEN PALM - CANNES FILM FESTIVAL

**HIDDEN** 2005  
BEST DIRECTOR AWARD - CANNES FILM FESTIVAL

**THE TIME OF THE WOLF** 2003  
OUT OF COMPETITION - CANNES FILM FESTIVAL

**THE CASTLE** 2000

**FUNNY GAMES** 1998  
COMPETITION - CANNES FILM FESTIVAL

**71 FRAGMENTS OF A CHRONOLOGY OF CHANCE** 1995

**BENNY'S VIDEO** 1993

**THE SEVENTH CONTINENT** 1989



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## ERIC ROHMER'S LIBRARY HD

• 6 MORAL TALES:

**CHLOE IN THE AFTERNOON** 1972

**CLAIRE'S KNEE** 1970 | GOLDEN SEASHELL AWARD - SAN SEBASTIAN FILM FESTIVAL

**MY NIGHT AT MAUD'S** 1969 | OFFICIAL SELECTION ACADEMY AWARD

**THE COLLECTOR** 1967 | SILVER BEAR EXTRAORDINARY JURY PRIZE - BERLIN FILM FESTIVAL

**SUZANNE'S CAREER** 1963

**THE GIRLS AT THE MONCEAU BAKERY** 1962

• 6 COMEDIES AND PROVERBS:

**MY GIRLFRIEND'S BOYFRIEND** 1987 | OFFICIAL SELECTION - VENICE FILM FESTIVAL

**THE GREEN RAY** 1986 | GOLDEN LION - VENICE FILM FESTIVAL

**FULL MOON IN PARIS** 1984 | BEST ACTRESS - VENICE FILM FESTIVAL

**PAULINE AT THE BEACH** 1983 | SILVER BEAR - BERLIN FILM FESTIVAL

**THE GOOD MARRIAGE** 1982 | VOLPI CUP/BEST ACTRESS - VENICE FILM FESTIVAL

**THE AVIATOR'S WIFE** 1981

• 4 TALES OF THE FOUR SEASONS:

**AUTUMN TALE** 1998 | BEST SCREENPLAY - VENICE FILM FESTIVAL

**A SUMMER TALE** 1996 | OFFICIAL SELECTION - CANNES FILM FESTIVAL

**A WINTER'S TALE** 1992 | OFFICIAL SELECTION/FIPRESCI AWARD - BERLIN FILM FESTIVAL

**A TALE OF SPRINGTIME** 1990 | OFFICIAL SELECTION - BERLIN FILM FESTIVAL

**PERCEVAL** 1978

**THE MARQUISE OF O** 1976 | GRAND PRIZE OF THE JURY - CANNES FILM FESTIVAL

**SIGN OF LEO** 1959

• AND MANY OTHERS (FEATURE FILMS AND SHORT MOVIES)...





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