



LES FILMS DU LOSANGE

L I N E U P
2 0 2 4

 **Unifrance
Rendez-Vous
in Paris**

26th edition — January 16 > 23, 2024



MARKET SCREENINGS

RICARDO AND PAINTING by Barbet Schroeder

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	16/01	15:00	LE LINCOLN 3

NO SHADE IN THE DESERT by Yossi Aviram

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	17/01	13:00	LE LINCOLN 3

A SILENCE by Joachim Lafosse

AUDIENCE	DATE	TIME	VENUE
MARKET SCREENING	18/01	9:00	CLUB DE L'ÉTOILE

**LES FILMS DU LOSANGE WILL BE LOCATED AT
HOTEL DU COLLECTIONNEUR, SALON QUEEN MARY I**

Attending the **RDV UNIFRANCE** from **January 16th till 19th**

COMING UP

SPECTATEURS ! ARNAUD DESPLECHIN

LES PRISONNIÈRES *(Working title)* PATRICIA MAZUY

AVERROES & ROSA PARKS • THE TYPEWRITER AND OTHER HEADACHES NICOLAS PHILIBERT

SØNS GUSTAV MÖLLER

COMPLETED



A SILENCE JOACHIM LAFOSSE



RICARDO AND PAINTING BARBET SCHROEDER



NO SHADE IN THE DESERT YOSHI AVIRAM



NINA AND THE HEDGEHOG'S SECRET ALAIN GAGNOL, JEAN-LOUP FELICOLI

LIBRARY FOCUS



SPECTATEURS !

by **ARNAUD DESPLECHIN**

ISMAEL'S GHOSTS, 2017 - CANNES, OPENING FILM
MY GOLDEN DAYS, 2015 - CANNES, DIRECTORS' FORTNIGHT
A CHRISTMAS TALE, 2008 - CANNES, COMPETITION

*What does it mean, to go to the movies?
 Why have people been going for over one hundred years?
 I set out to celebrate movie theaters and their manifold magic.
 So I walked in the footsteps of young Paul Dédalus, as if in a filmgoer's
 coming-of-age story.
 Memories, fiction, discoveries come together in an irrepressible torrent
 of pictures.*

Cast
MATHIEU AMALRIC, FRANÇOISE LEBRUN,
MILO MACHADO GRANER (FROM « ANATOMY OF A FALL »)





LES PRISONNIÈRES

(Working Title)

by **PATRICIA MAZUY**

BOWLING SATURNE, 2022 - LOCARNO, OFFICIAL SELECTION
THE KING'S DAUGHTERS, 2000 - CANNES, UN CERTAIN REGARD
SORRY BROTHER, 1989 - CANNES, UN CERTAIN REGARD

Alma, alone in her beautiful townhouse, and Mina, a single mother way out in the suburbs, have organized their lives around the absence of their husbands, who are inmates in the same facility. During a visit, the two women meet and begin a friendship that is as unlikely as it is tumultuous...

Cast
ISABELLE HUPPERT, HAFSIA HERZI



IN POSTPRODUCTION

Produced by **RECTANGLE PRODUCTIONS** (France), **PICSEYES FILMS** (France)

Distributed in France by **LES FILMS DU LOSANGE**

◆ COMEDY, DRAMA ◆ FRANCE ◆ 2024 ◆ FRENCH



Nicolas Philibert holds the Golden Bear for
ON THE ADAMANT, 2023

AVERROES & ROSA PARKS

Averroès and Rosa Parks: two units of the Esquirol Hospital, which - like the Adamant - are part of the Paris Central Psychiatric Group. From individual interviews to «carer-patient» meetings, the filmmaker focuses on showing a form of psychiatry that continually strives to make room for and rehabilitate the patients' words. Little by little, each one eases open the door to their world. Within an increasingly worn-out health system, how can the forsaken be given a place among others.

THE TYPEWRITER AND OTHER HEADACHES

This third opus will take us into the homes of some of the ADAMANT and AVERROES & ROSA PARKS' protagonists, during the visits led by their caregivers.

ON THE ADAMANT

SOLD IN OVER 50 TERRITORIES





SØNS

by **GUSTAV MÖLLER**

THE GUILTY, 2018 – SUNDANCE, AUDIENCE AWARD WINNER

Eva, an idealistic prison officer, is faced with the dilemma of her life when a young man from her past gets transferred to the prison where she works. Without revealing her secret, Eva asks to be moved to the young man's ward – the toughest and most violent in the prison. Here begins an unsettling psychological thriller, where Eva's sense of justice puts both her morality and future at stake.

PRESOLD IN OVER 20 TERRITORIES

Cast

SIDSE BABETT KNUDSEN (Borgen), **SEBASTIAN BULL**,
DAR SALIM (Game of Thrones)



IN POSTPRODUCTION - PROMOREEL AVAILABLE

Produced by **NORDISK FILM** (Denmark)

Distributed in Scandinavia by **NORDISK FILM DISTRIBUTION**

◆ THRILLER ◆ DENMARK, SWEDEN ◆ 2024 ◆ DANISH



A SILENCE

by **JOACHIM LAFOSSE**



**ROME
FILM FEST** 2023
BEST DIRECTOR



THE RESTLESS, 2021 - CANNES, COMPETITION
AFTER LOVE, 2016 - CANNES, DIRECTORS' FORTNIGHT
OUR CHILDREN, 2012 - CANNES, UN CERTAIN REGARD

Having remained silent for 25 years, Astrid, the wife of a prominent lawyer, sees her family's equilibrium shatter when her children initiate their quest for justice

MARKET SCREENING 18/01 ▶ 9:00 ▶ **CLUB DE L'ÉTOILE**

"THE BELGIAN FILMMAKER FICTIONALIZES THE CASE OF DISGRACED LAWYER VICTOR HISSEL WITH TYPICALLY SOBER INTELLIGENCE, AIDED BY SUPERB PERFORMANCES FROM EMMANUELLE DEVOS AND DANIEL AUTEUIL."

VARIETY

Cast
DANIEL AUTEUIL, EMMANUELLE DEVOS

Photo (c) Kris de Witte



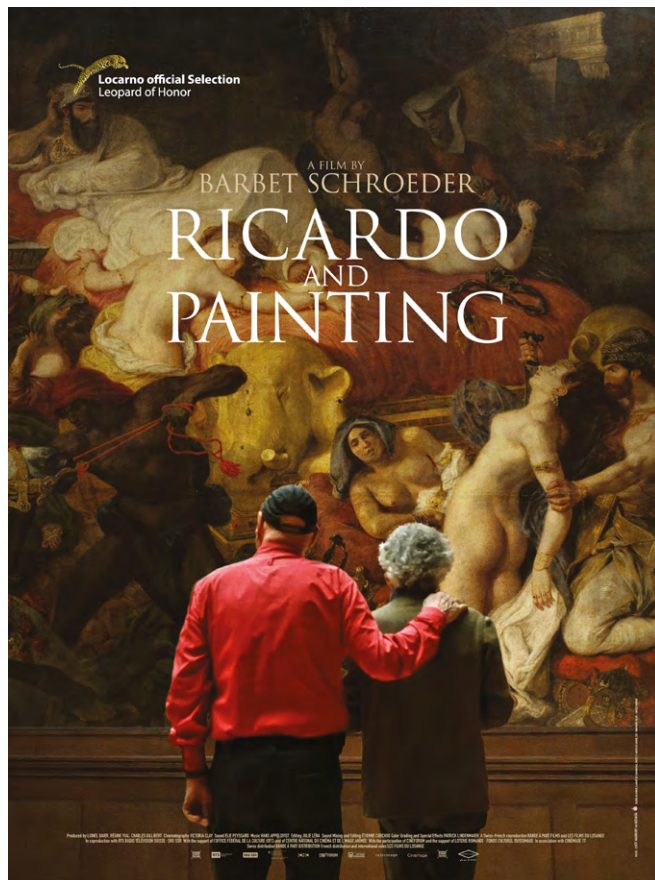
SCREENER AVAILABLE

Produced by **STENOLA PRODUCTIONS** (Belgium), **SAMSA FILM** (Luxembourg),

LES FILMS DU LOSANGE (France), **PRIME TIME** (Belgium)

French theatrical release: January 10th 2024

◆ DRAMA ◆ BELGIUM, FRANCE ◆ 2023 ◆ FRENCH ◆ 100 MIN



RICARDO AND PAINTING



Locarno official Selection
Leopard of Honor

by **BARBET SCHROEDER**

AMNESIA, 2014 - CANNES FILM FESTIVAL
TERROR'S ADVOCATE, 2007 - CANNES FILM FESTIVAL
BARFLY, 1987 - CANNES FILM FESTIVAL
MORE, 1969 - CANNES FILM FESTIVAL

Ricardo and Painting is Barbet Schroeder's portrait of his friend, the painter Ricardo Cavallo, who has devoted his life to painting. From Buenos Aires to Finistère, via Paris and Peru, this film is an invitation to delve into the history of painting, but also to discover the life of an extraordinary man who, with simplicity and humility, has always been totally committed, even passing on his passion to the children of his village.

MARKET SCREENING 16/01 ▶ 15:00 ▶ **LE LINCOLN 3**

"AN UNFORGETTABLE FILM THAT TRANSFORMS EVERYTHING."
CLAIRE DENIS

"A MAGNIFICENT FILM."
EMMANUEL CARRÈRE



SCREENER AVAILABLE

Produced by **BANDE A PART FILMS** (Switzerland), **LES FILMS DU LOSANGE** (France)

Distributed in France by **LES FILMS DU LOSANGE**

French theatrical release: November 15th 2023

◆ DOCUMENTARY ◆ SWITZERLAND, FRANCE ◆ 2023 ◆ FRENCH ◆ 106 MIN



NO SHADE IN THE DESERT

by **YOSSI AVIRAM**

THE DUNE, 2013 - SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

In Tel Aviv, Ori, an Israeli man who just failed in an attempted suicide, bumps into Anna, a French writer, at the trial of a suspected Nazi war criminal. He is shocked to recognize the love of his life, whose memory has haunted him since they fell madly in love in Turin twenty years before. But Anna maintains that they have never met. Maybe in the desert things will become clear.

MARKET SCREENING 17/01 ▶ 13:00 ▶ **LE LINCOLN 3**

Cast
VALERIA BRUNI TEDESCHI, YONA ROZENKIER

HAIFA
FILM
FESTIVAL
28.9-7.10.2023
חודש סוכות
ה'תשפ"ג
מهرجان الأفلام الدولي ديفا
Haifa International Film Festival



SCREENER AVAILABLE

Produced by **LES FILMS DU POISSON** (France), **GUM FILMS** (Israel)

Distributed in France by **LES FILMS DU LOSANGE**

French theatrical release: February 28th 2024

◆ DRAMA ◆ ISRAEL, FRANCE ◆ 2023 ◆ HEBREW, FRENCH ◆ 101 MIN



NINA AND THE HEDGEHOG'S SECRET

Locarno Official Selection
Locarno Kids: Screenings



by **ALAIN GAGNOL, JEAN-LOUP FELICOLI**

PHANTOM BOY, 2015 - TORONTO

A CAT IN PARIS, 2010 - BERLINALE / ACADEMY AWARDS NOMINEE

10-year-old Nina has always filled her imagination with her dad's hedgehog diverting stories. But when he loses his job, Nina starts to worry about the future of her family. After hearing rumors of a treasure hidden by the old factory's boss, Nina and her best friend Mehdi decide to organize a risky hold-up, to share the swag between her father and his fellow co-workers. A crazy adventure begins...

SOLD IN OVER 50 TERRITORIES

Cast
GUILLAUME CANET, AUDREY TAUTOU



Produced by **PARMI LES LUCIOLES** (France)

Distributed in France by **KMBO**

French theatrical release: October 11th 2023

◆ ANIMATION, FAMILY ◆ FRANCE ◆ 2023 ◆ ENGLISH ◆ 76 MIN

SCREENER AVAILABLE - ENGLISH & FRENCH DUBBING AVAILABLE



LES FILMS DU LOSANGE REMASTERED MASTERPIECES

JEAN EUSTACHE'S LIBRARY HD

• FEATURE FILMS:

THE MOTHER AND THE WHORE 1973

MY LITTLE LOVES 1974

THE VIRGIN OF PESSAC 1969

THE VIRGIN OF PESSAC 79 1979

NUMERO ZERO 1971

• SHORT FILMS:

SANTA CLAUS HAS BLUE EYES 1966

ROBINSON'S PLACE 1964

LES PHOTOS D'ALIX 1980

THE PIG 1970

A DIRTY STORY & A DIRTY STORY TOLD BY JEAN-NOEL PICQ 1977

4K MATERIAL AVAILABLE

MICHAEL HANEKE'S LIBRARY HD

HAPPY END 2017
COMPETITION - CANNES FILM FESTIVAL

AMOUR 2012
ACADEMY AWARD - BEST FOREIGN LANGUAGE
GOLDEN GLOBE - BEST FOREIGN LANGUAGE
GOLDEN PALM - CANNES FILM FESTIVAL

THE WHITE RIBBON 2009
GOLDEN GLOBE - BEST FOREIGN LANGUAGE
GOLDEN PALM - CANNES FILM FESTIVAL

HIDDEN 2005
BEST DIRECTOR AWARD - CANNES FILM FESTIVAL

THE TIME OF THE WOLF 2003
OUT OF COMPETITION - CANNES FILM FESTIVAL

THE CASTLE 2000

FUNNY GAMES 1998
COMPETITION - CANNES FILM FESTIVAL

71 FRAGMENTS OF A CHRONOLOGY OF CHANCE 1995

BENNY'S VIDEO 1993

THE SEVENTH CONTINENT 1989



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ERIC ROHMER'S LIBRARY HD

• 6 MORAL TALES:

CHLOE IN THE AFTERNOON 1972

CLAIRE'S KNEE 1970 | GOLDEN SEASHELL AWARD - SAN SEBASTIAN FILM FESTIVAL

MY NIGHT AT MAUD'S 1969 | OFFICIAL SELECTION ACADEMY AWARD

THE COLLECTOR 1967 | SILVER BEAR EXTRAORDINARY JURY PRIZE - BERLIN FILM FESTIVAL

SUZANNE'S CAREER 1963

THE GIRLS AT THE MONCEAU BAKERY 1962

• 6 COMEDIES AND PROVERBS:

MY GIRLFRIEND'S BOYFRIEND 1987 | OFFICIAL SELECTION - VENICE FILM FESTIVAL

THE GREEN RAY 1986 | GOLDEN LION - VENICE FILM FESTIVAL

FULL MOON IN PARIS 1984 | BEST ACTRESS - VENICE FILM FESTIVAL

PAULINE AT THE BEACH 1983 | SILVER BEAR - BERLIN FILM FESTIVAL

THE GOOD MARRIAGE 1982 | VOLPI CUP/BEST ACTRESS - VENICE FILM FESTIVAL

THE AVIATOR'S WIFE 1981

• 4 TALES OF THE FOUR SEASONS:

AUTUMN TALE 1998 | BEST SCREENPLAY - VENICE FILM FESTIVAL

A SUMMER TALE 1996 | OFFICIAL SELECTION - CANNES FILM FESTIVAL

A WINTER'S TALE 1992 | OFFICIAL SELECTION/FIPRESCI AWARD - BERLIN FILM FESTIVAL

A TALE OF SPRINGTIME 1990 | OFFICIAL SELECTION - BERLIN FILM FESTIVAL

PERCEVAL 1978

THE MARQUISE OF O 1976 | GRAND PRIZE OF THE JURY - CANNES FILM FESTIVAL

SIGN OF LEO 1959

• AND MANY OTHERS (FEATURE FILMS AND SHORT MOVIES)...



LES FILMS DU LOSANGE

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