



MY LITTLE LOVES

A film by Jean Eustache

In line with François Truffaut's 400 BLOWS, Robert Bresson's MOUCHETTE or Maurice Pialat's NAKED CHILDHOOD among the greatest coming of age in the history of French cinema, the autobiographic film depicts the early years of Jean Eustache in Pessac and Narbonne, the birth of his first romantic desires and the birth of his passion for cinema.

"This movie is about the transition of a child, from a normal to a marginal life, whereas all my previous films were, from the beginning, set in a marginalized space."

Jean Eustache



Martin Loeb • Ingrid Caven • Dionys Mascolo

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Jean Eustache

RESTORED IN 4K

INTERNATIONAL SALES
LES FILMS DU LOSANGE

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In 2022, *My Little Loves* has been digitally restored and remastered into 4K by **Les Films du Losange**, with the support of **CNC** and the contribution of **La Cinémathèque Suisse**. The image restoration was done by **L'Imagine Ritrovata/Éclair Classics**, under the supervision of **Jacques Besse**. Sound restoration was signed by **Léon Rousseau - L.E. Diapason**.

FRANCE • 1974 • COLOR • 2H03 • 1.37 • MONO

© Les Films du Losange - photo Pierre Zucca - collection Christophel

A study of minor events in the adolescence of a boy growing up in small towns. Daniel lives with his grandmother and, after one year of high school, has to go to live with his mother in the south of France. She is a seamstress living in a tiny apartment with her lover Jose, a Spanish farm worker. Daniel would like to continue school, but his mother cannot afford it, so she sends him to work as an apprentice in a moped repair shop. Daniel wastes away his time in the shop, and learns about girls from the other boys in town. When he returns to visit his grandmother next year, it is obvious that he has grown up faster than his old friends.





"A remarkable feat of imaginative reconstruction, [...] an extraordinary density of lived experience."

New Yorker - Richard Brody

"An original and disturbing treatment of that most commercial of themes, a young boy's coming of age."

Chicago Reader - Dave Kehr



CAST

Martin Loeb (Daniel), Ingrid Caven (his mother) • Jacqueline Dufranne (the grand-mother) • Dionys Mascolo (José) • Henri Martinez (Henri) • Jean-Noël Picq (a friend of Henri's) • Maurice Pialat (a friend of Henri's) • Pierre Edelman (Louis) • Marie-Paule Fernandez (Françoise) • Patrick Eustache (the boy from 6th grade)

CREW

Written and directed by Jean Eustache • Produced by Pierre Cottrell, Elite Films • Cinematography by Nestor Almendros • Camera assistants: Jean-Claude Rivière, Dominique Le Rigoleur • Edited by Françoise Belleville, Alberto Yaccellini, Vincent Cottrell, Jean Eustache • Sound by Bernard Aubouy, Bernard Ortion • Mixed by Bernard Abouy, Nara Kollery • Costume design by Renée Renard • Director's assistants: Luc Béraud, Bertrand Van Effenterre, Alain Centonze, Denys Granier-Deferre • Scripts: Irène Lhomme, Danièle Desouches • Music by Charles Trénet (Douce France), Théodore Botrel (La maman du petit homme)

ACTORS FILMOGRAPHIES

MARTIN LOEB

- 1979 – **Roberte** by Pierre Zucca
- 1977 – **Maladolescenza** by Pippo Caruso
- 1976 – **Second Chance** by Claude Lelouch
- 1974 – **My Little Loves** by Jean Eustache

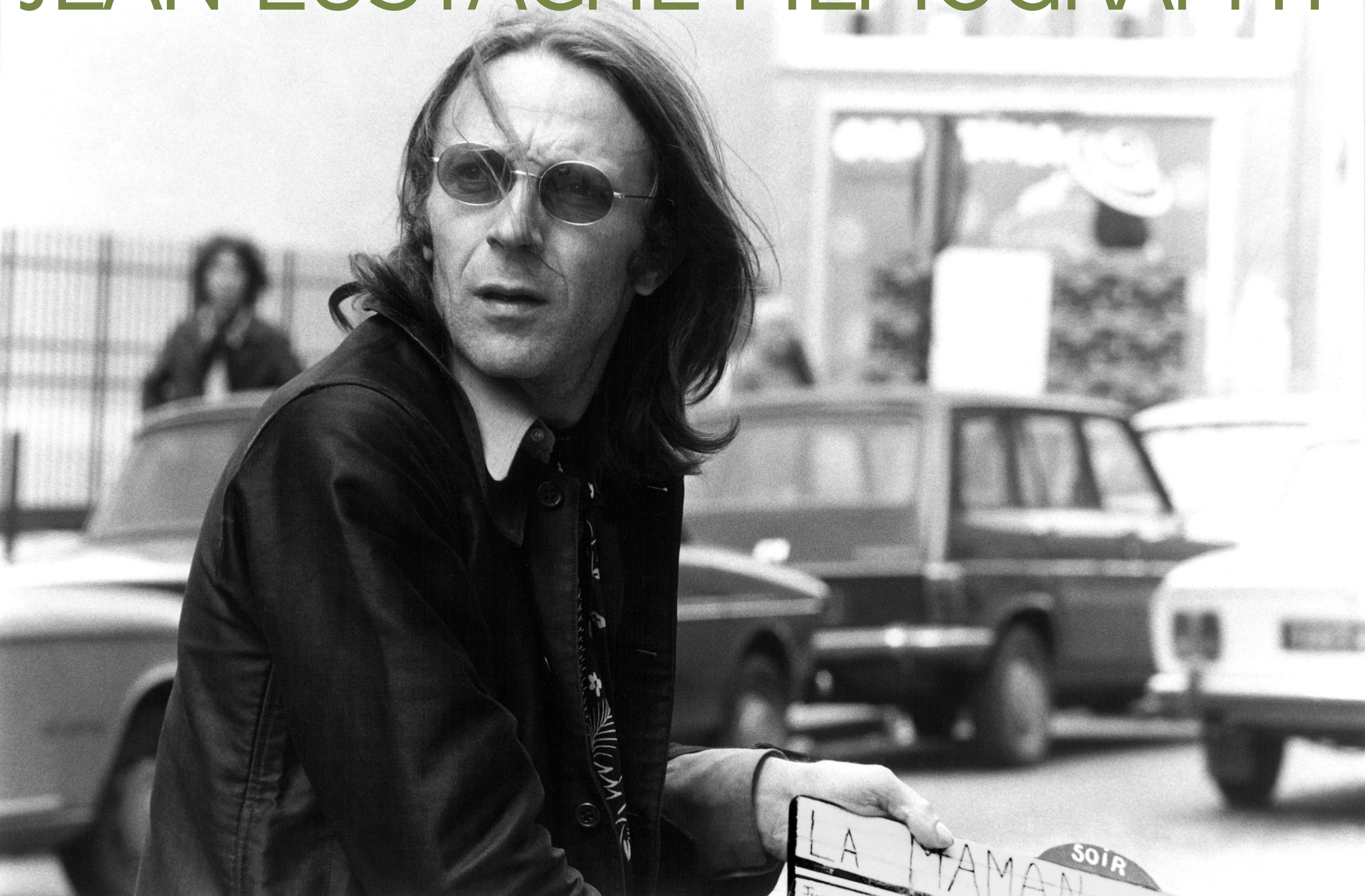
DIONYS MASCOLO

- 1978 – **Flammes** by Adolfo Arrieta
- 1974 – **My Little Loves** by Jean Eustache
- 1974 – **Woman of the Ganges** by Marguerite Duras
- 1973 – **The Vertical Smile** by Robert Lapoujade
- 1972 – **Nathalie Granger** by Marguerite Duras
- 1972 – **Le château de Pointilly** by Adolfo Arrieta
- 1971 – **Jaune le soleil** by Marguerite Duras

INGRID CAVEN – *Selective Filmography*

- 2018 – **The Portuguese Woman** by Rita Azevedo Gomes
- 2018 – **Suspiria** by Luca Guadagnino
- 2008 – **35 Shots of Rum** by Claire Denis
- 1993 – **My Favorite Season** by André Téchiné
- 1992 – **Off Season** by Daniel Schmid
- 1981 – **Day of the Idiots** by Werner Schroeter
- 1981 – **Malou** by Jeanine Meerapfel
- 1978 – **In a Year with 13 Moons** by Rainer Werner Fassbinder
- 1976 – **Shadow of Angels** by Daniel Schmid
- 1975 – **Mother Kusters Goes to Heaven** by Rainer Werner Fassbinder
- 1974 – **My Little Loves** by Jean Eustache
- 1974 – **La Paloma - The Time for a Look** by Daniel Schmid
- 1973 – **Tenderness of the Wolves** by Ulli Lommel
- 1972 – **Ludwig - Requiem for a Virgin King** by Hans-Jürgen Syberberg
- 1970 – **Gods of the Plague** by Rainer Werner Fassbinder

JEAN EUSTACHE FILMOGRAPHY





ROBINSON'S PLACE / BAD COMPANY

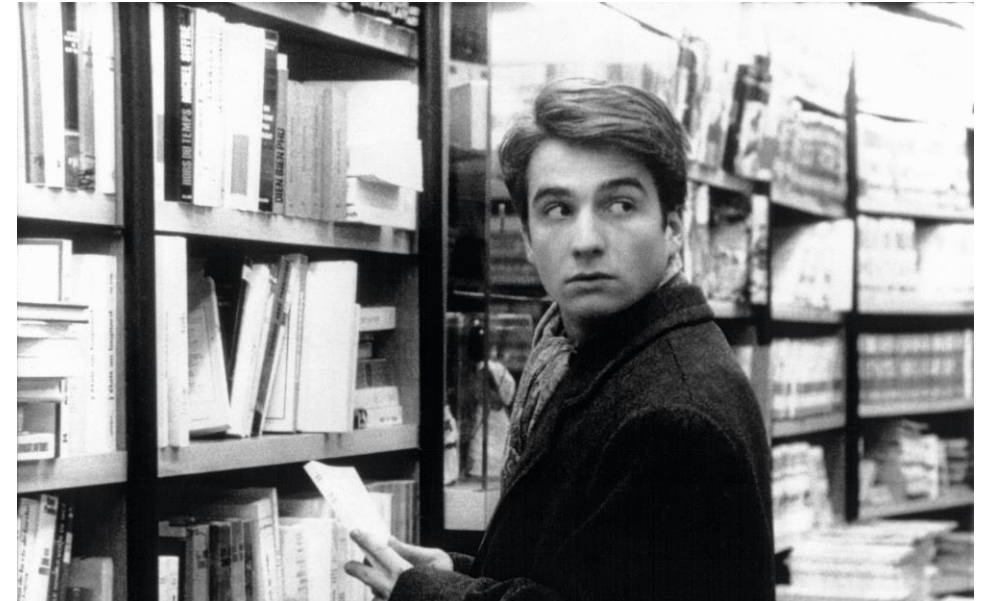
France, 1963, 42 min, B&W, 16mm blown-up in 35mm

Written, directed and produced by: Jean Eustache. Cinematography: Philippe Théaudière, with the help of Michel H. Robert. Editing: Jean Eustache. Music: César Gattegno. Script, gaffer, assistant: Jeanne Delos.

Cast : Aristide Demonico (Jackson), Daniel Bart (his friend), Dominique Jayr (the young woman), Jean Eustache (the men with the R4).

Premiere: Evian Film Festival 1964

The film was screened in Evian and Paris in 1964 under the title ROBINSON'S PLACE. For its re-release with SANTA CLAUS HAS BLUE EYES in 1967, the program made up of these two short films took the title BAD COMPANY. Since then, this title has been used most of the time to designate Jean Eustache's first film.



SANTA CLAUS HAS BLUE EYES

France, 1965/66, 47 min, B&W, 35mm

Written and directed by Jean Eustache. Production: Anouchka Films (Jean-Luc Godard). Cinematography : Philippe Théaudière, Nestor Almendros. Camera assistants: Daniel Cardot, Daniel Lacambre. Editing: Christiane Lack, Jean Eustache. Sound: Bernard Aubouy. Mixing : Antoine Bonfanti. Gaffer and assistant director: Bernard Stora, Jeanne Delos. Script : Aline Lecomte. Music : René Coll, César Gattegno.

Cast : Jean-Pierre Léaud (Daniel), Gérard Zimmerman (Dumas), Henri Martinez (Martinez), René Gilson (the photographer), Carmen Ripoll (Martine), Maurice Domingo (Maurice), Michèle Maynard (the woman at the bank), Noëlle Baleste (Janine), Rosette Mourut (Rosette), Jean Eustache (the former boxer), Jeanne Delos (the bookstore saleswoman), Alain Derboy, Georges Riccio, Jacques Larson, Cendrine Carnero.

Premiere: May 1966, Cannes Film Festival (Critics' Week)

The film is dedicated to Charles Trenet.



THE VIRGIN OF PESSAC

France, 1968, 65 min, B&W, 16mm blown-up in 35mm

Directed by: Jean Eustache. Production: Jean Eustache / Films Luc Moullet, Mediane Films. Assistant director and editing: Françoise Lebrun. Cinematography: Philippe Théaudière, Jean-Yves Coïc, Daniel Cardot. Editing: Jean Eustache. Sound: Jean-Pierre Ruh, Alain Sempé.

Premiere: 28th of December 1968 (TV), May 1969 at Cannes Film Festival (Critics' Week)



THE PIG

France, 1970, 52 min, B&W, 16mm

Directed by: Jean Eustache, Jean-Michel Barjol. Production: Luc Moullet, Françoise Lebrun.

Cinematography: Philippe Théaudière, Renan Polles. Editing: Jean Eustache. Sound: Jean-Pierre Ruh, François Carré.

Premiere: February 1971. The film was presented in 1971 at the Festivals of Tours and Hyères.



THE MOTHER AND THE WHORE

France, 1973, 220 min, B&W, 16mm blown-up in 35mm

Written and directed by: Jean Eustache. Produced by: Pierre Cottrell. Production: Elite Films, Simar Films, Cine-Qua-Non, V.M. Productions, Les Films du Losange. Cinematography: Pierre Lhomme. Camera assistants: Jacques Renard, Michel Cenet. Editing: Jean Eustache, Denise de Casabianca. Editing assistant: Monique Prim. Sound: Jean-Pierre Ruh, Paul Lainé. Mixing : Nara Kollery. Costumes: Catherine Garnier. Assistants director: Luc Béraud, Rémy Duchemin. Script: Irène Lhomme. Music: Zarah Leander (Ich weiß, es wird einmal ein Wunder gescheh'n), Damia (Un souvenir), Marlene Dietrich (Falling in love again), Fréhel (La chanson des Fortifs), Edith Piaf (Les amants de Paris), Deep Purple (Concerto for Group and Orchestra), Mozart (Requiem), Offenbach (Die schöne Helena)

Cast : Jean-Pierre Léaud (Alexandre), Françoise Lebrun (Veronika), Bernadette Lafont (Marie), Isabelle Weingarten (Gilberte), Jacques Renard (Alexandre's friend), Jean-Noël Picq (the men in green), Jean Douchet (the man at the Café Flore), Noël Simsolo (the intellectual), Jessa Darrieux (the woman with the bandage), Geneviève Mnich (Veronika's friend), Berthe Grandval (Marie's friend), Bernard Eisenschitz (Maurice), Pierre Cottrell (Maurice's friend), Jean Eustache (Gilberte's partner), Marinka Matuszewski, Jean-Claude Biette, André Téchiné.

Premiere: May 1973 at Cannes Film Festival (Official Competition)

The film is dedicated to Catherine Garnier.

NUMERO ZERO / ODETTE ROBERT

France, 1971, 110 min, B&W, 16mm

A 54-minutes version edited by Jean Eustache was broadcast on French television under the title ODETTE ROBERT. After the reconstruction of the full version in 2002, NUMERO ZERO was blown up to 35mm.

Directed by: Jean Eustache. Production: Jean Eustache, Luc Moullet. Cinematography: Philippe Théaudière (interiors), Adolfo Arrieta (outdoor). Editing: Jean Eustache. Sound: Jean-Pierre Ruh.

Cast: Odette Robert, Jean Eustache, Boris Eustache.

Premiere: ODETTE ROBERT in August 1980 (TV), NUMERO ZERO in July 2002 at the Marseille FID.



MY LITTLE LOVES

France, 1974, 123 min, color, 35mm

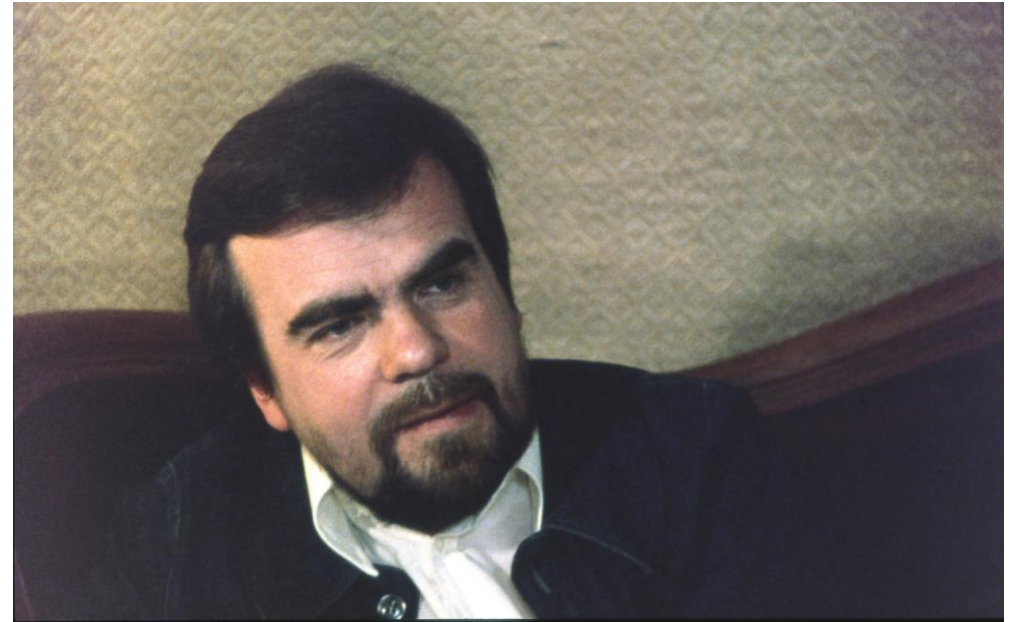
Written and directed by : Jean Eustache. Produced by: Pierre Cottrell.
Production: Elite Films

Cinematography: Nestor Almendros. Camera assistants: Jean-Claude Rivière, Dominique Le Rigoleur. Editing: Françoise Belleville, Alberto Yaccellini, Vincent Cottrell, Jean Eustache. Sound: Bernard Aubouy, Bernard Ortion. Mixing: Bernard Abouy, Nara Kollery. Costumes: Renée Renard. Assistants director: Luc Béraud, Bertrand Van Effenterre, Alain Centonze, Denys Granier-Deferre. Script: Irène Lhomme, Danièle Desouches. Music: Charles Trénet (Douce France), Théodore Botrel (La maman du petit homme).

Cast : Martin Loeb (Daniel), Ingrid Caven (his mother), Jacqueline Dufranne (the grandmother), Dionys Mascolo (José), Henri Martinez (Henri, the workshop owner), Jean-Noël Picq (Henri's friend), Maurice Pialat (Henri's friend, the man who makes Daniel recite the alphabet), Pierre Edelman (Louis), Marie-Paule Fernandez (Françoise), Patrick Eustache (the 6th grade boy).

Premiere: December 1974

The film is dedicated to Odette and Louis Robert.



A DIRTY STORY

France, 1977, 28 min, 35mm, color (first version), 22 min, 16mm, color (second version)

Written and directed by : Jean Eustache (based on a story by Jean-Noël Picq). Production : Jean Eustache, Pierre Cottrell, Les Films du Losange

First version : Cinematography: Jacques Renard. Camera assistants: Jean-Noël Ferragut, Jacques Steyn. Editing: Chantal Colomer, Jean Eustache. Sound: Roger Letellier. Assistant director: Elisabeth Couturier, Bertrand Van Effenterre. Script: Claude Luquet.

Cast: Michaël Lonsdale (the narrator), Jean Douchet (the director), Douchka, Laura Fanning, Josée Yann, Jacques Burloux.

Second version: Cinematography : Pierre Lhomme, Michel Cenet. Editing: Chantal Colomer, Jean Eustache. Sound: Bernard Ortion. Assistants director: Luc Béraud, Bertrand Van Effenterre.

Cast: Jean Noël Picq (the narrator), Elisabeth Lanchener, Françoise Lebrun, Virginie Thévenet, Annette Wademant

Premiere: Österreichisches Filmmuseum Wien, October 1977

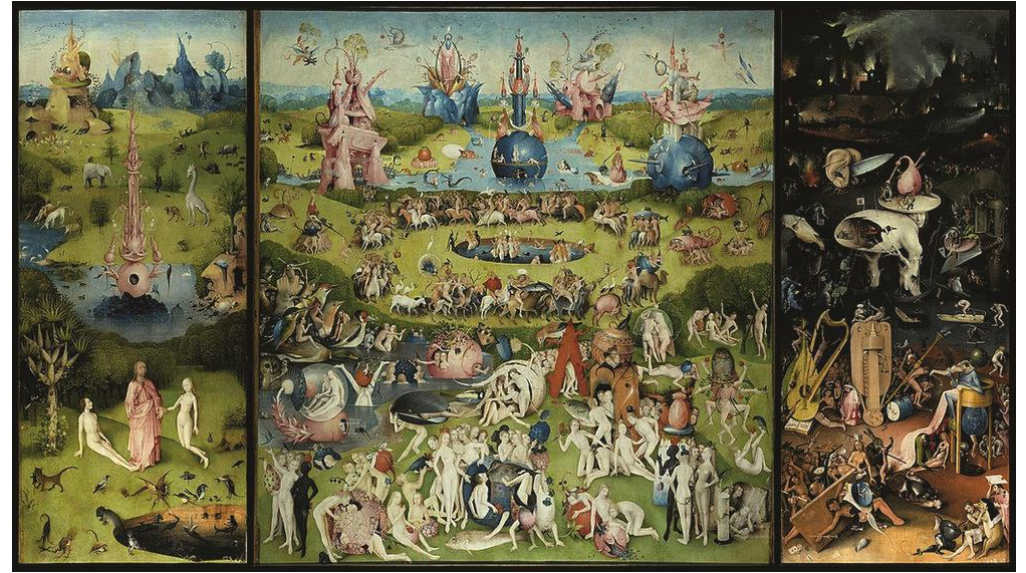


THE VIRGIN OF PESSAC 79

France, 1979, 67 min, color, 16mm

Directed by: Jean Eustache. Production : INA, ZDF, Médiane Films. Cinematography: Robert Alazraki, Jean-Yves Coïc, Armand Marco, Philippe Théaudière. Camera assistants: Florent Bazin, Patrick Beraux, Michel Thiviet, Caroline Champetier, Françoise Manceaux. Editing: Chantal Colomer, Jean Eustache. Sound: Gérard Barra, Bruno Charier, Gérard de Lagarde, Georges Prat. Mixing: Dominique Hennequin. Assistant director: Boris Eustache.

Premiere: Österreichisches Filmmuseum Wien, December 1979



LE JARDIN DES DÉLICES DE JÉRÔME BOSCH

France, 1979, 34 min, color, 16mm

Directed by: Jean Eustache. Production: INA. Cinematography: Philippe Théaudière. Sound: N'Guyen Van Tuong, Xavier Vautrin. Editing: Martine Voisin, Jean Eustache.

Cast: Jean-Noël Picq comments on « Le Jardin des Délices » by Jérôme Bosch for Jérôme Prieur, Sylvie Blum, Catherine Nadaud.

Television broadcast: April 1981 as part of the series "Les Enthousiastes"



OFFRE D'EMPLOI

France, 1980, 19 min, color, 16mm

Written and directed by : Jean Eustache. Production: INA. Cinematography: Philippe Théaudière. Assistants cameraman: Maurice Perrimond and Alain Salomon. Editing: Jean Eustache. Sound: Jean-Claude Brisson. Script: Claude Luquet.

Cast: Michel Delahaye (the candidate), Michèle Moretti (the graphologist), Jean Douchet (the director), Rosine Young (his collaborator), Bertrand Van Effenterre (his collaborator), Boris Eustache (the candidate in the waiting room).

Television broadcast: March 1982 on Antenne 2, as part of the series "Contes modernes"



LES PHOTOS D'ALIX

France, 1980, 18 min, color, 35mm

Directed by: Jean Eustache. Production; Mediane Films. Cinematography: Robert Alazraki. Editing: Jean Eustache, Chantal Colomer. Sound: Bruno Charier

Cast: Alix Cléo-Roubaud, Boris Eustache

Television broadcast : 982 on Antenne 2, in the program Histoires courtes"



les films du losange

*Photos and press pack can be downloaded at
<https://filmsdulosange.com/en/>*

