

THERIVER

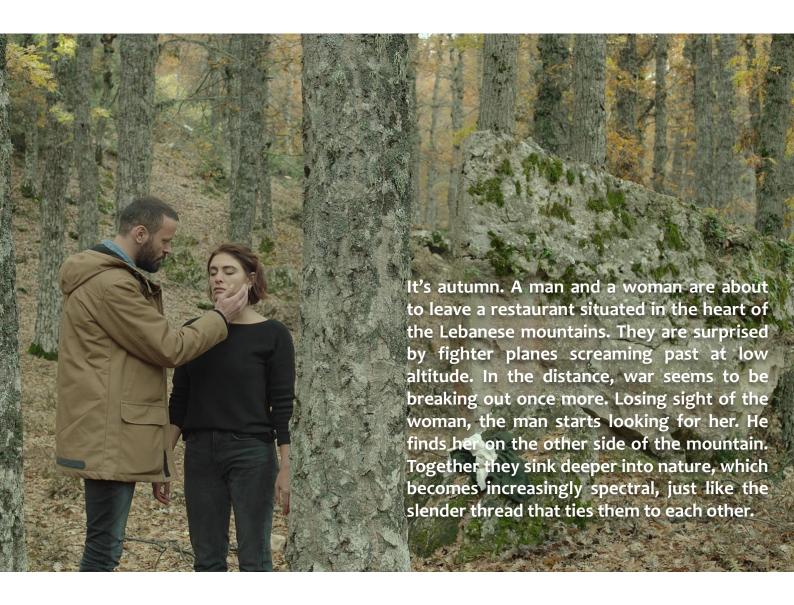
a film by GHASSAN SALHAB

ALI SULIMAN

YUMNA MARWAN



SYNOPSIS



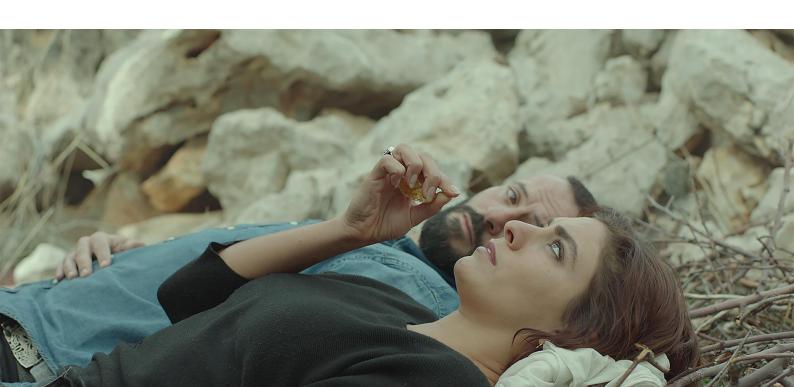
DIRECTOR'S NOTE

I wonder if I've been changed in the night. Let me think. Was I the same when I got up this morning? I almost think I can remember feeling a little different. But if I'm not the same, the next question is 'Who in the world am I'?

Lewis Carroll Alice's Adventures in Wonderland

The River is the final part of a triptych that began with The Mountain and continued with The Valley. Three deliberately geographical titles, three territories. The link between these three films is essentially organic, an inalterable threat that affects everything, at every level, into the farthest recess, down to the very last of us, in our most private being, and which has hung over Lebanon so long that it, too, has imperceptibly become a territory.

The River recounts an afternoon spent until evening in the company of a young woman and a man, of whom we will know no more than what is exchanged and what can no longer be exchanged between them. One single afternoon, until day declines and plunges into night, amid nature that we tend to forget we are part of, and that is not simply a landscape, and this woman, this man, as the sole human presence, with a dog that appears out of nowhere, that follows them, deep in a forest, on a mountain, in the last days of fall, while yet another disaster seems to grip the country.



GHASSAN SALHAB

BIOGRAPHY

Born in Dakar, Senegal. In addition to making his own films, he collaborates on various scenarios and teaches film in Lebanon. He has directed eight full-lenght films: Beyrouth Fantôme, Terra Incognita, The Last Man, 1958, The Mountain, The Valley, An open Rose/Warda and The river ... in addition to numerous "essays" and different "video works", including (Posthumous), Chinese ink, Son Image, and Le voyage immobile, with Mohamed Soueid.... La Rochelle International Film Festival, JCC Carthage and La Cinémathèque du Québec made a tribute to his work. He has also published different texts and articles in various magazines, and two books: "fragments du Livre du naufrage" and "à contre-jour (depuis Beyrouth)".

FILMOGRAPHY



2021 The River Locarno International Film Festival 2019 An Open Rose / Warda Forum Berlinale

2014 The Valley Toronto International Film Festival Berlinale – Forum

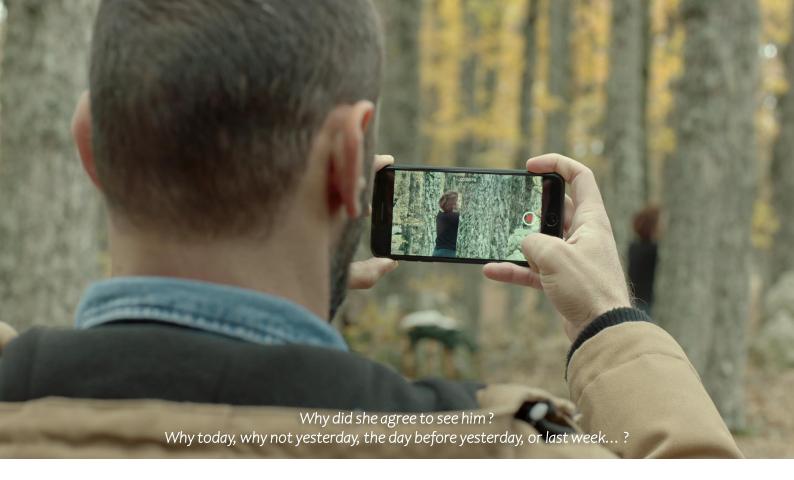
2010 The Mountain Toronto International Film Festival

2009 1958 Locarno International Film Festival

2006 The Last Man Locarno International Film Festival

2002 Terra incognita Cannes Film Festival – Un Certain Regard

1998 Beyrouth fantôme Cannes Film Festival - ACID





ALI SULIMAN

2021 The River by Ghassan Salhab • Huda's Salon by Hany Abu Assad (in post-production) • Farha by Darin J. Sallam (in post-production) • Amira by Mohamed Diab • The Way of the Wind by Terrence Malick • 2020 Flash Drive by Dervis Zaim • 200 Meters by Ameen Nayfeh • 2018 It Must Be Heaven by Elia Suleiman • Tom Clancy's Jack Ryan (TV Series) Creators: Carlton Cuse & Graham Roland • The Looming Tower (TV Mini Series) Creators: Dan Futterman, Alex Gigney & Lawrence Wright • 2017 Baumschlager by Harald Sicheritz • The State (TV Mini Series) directed by Peter Kosminsky • 2016 Kaçis by Kenan Kavut • Harmonia by Ori Sivan • The Worthy by Ali F. Mostafa • 2015 Rattle the Cage by Majid Al Ansari • The Idol by Hany Abu-Assad • A.K.A Nadia by Tova Ascher • 2014 From A to B by Ali F. Mostafa A Borrowed Identity by Eran Riklis
 Racing Hearts by Dominique Deruddere
 Mars at Sunrise by Jessica Habie • 2013 Lone Survivor by Peter Berg • Under the Same Sun by Sameh Zoabi • 2012 Inheritance by Hiam Abbass • The Attack by Ziad Doueiri • 2011 The Last Friday by Yahya Alabdallah • The Promise (TV Mini Series) directed by Peter Kosminsky • 2010 Do Not Forget Me Istanbul by Hany Abu-Assad, Stefan Arsenjevic, Aida Begic, Iosifina Markarian, Stergios Niziris, Omar Shargawi & Eric Nazarian • 2008 Pomegranates and Myrrh by Najwa Najjar • Body of Lies by Ridley Scott • Lemon Tree by Eran Riklis • 2007 The Kingdom by Peter Berg • 2005 Whispering Embers by Ali Nassar • 2005 Paradise Now by Hany Abu-Assad • 1996 Chronicle of a Disappearance by Elia Suleiman

YUMNA MARWAN

2021 The River by Ghassan Salhab • 2020 The translator by Rana Kazkaz & Anas Khalaf • Little Birds (TV Series) • Haifa Street by Mohanad Hayal • 2017 Writing on Snow by Rashid Masharawi • One of These Days by Nadim Tabet • The Incident (Short) by Meedo Taha • 2016 Submarine (Short) by Mounia Akl • Heaven sent by Wissam Charaf • 2015 5th Floor Room 52 (Short) by Yahya Alabdallah • 2014 La Vallée by Ghassan Salhab

CAST

ALI SULIMAN YUMNA MARWAN

CREW

Written and directed by 1st director's assistant Produced by

In coproduction with

Production manager Cinematography Editing Set design Sound

Mixing Music Special effects

With the support of

GHASSAN SALHAB WAEL DEEB KHAMSIN FILMS (Lebanon) TANIA EL KHOURY LES FILMS DE L'ALTAÏ (France) THE POSTOFFICE (Lebanon) UNAFILM (Germany) ELIE DEEK – DANIELLE BARAKAT **BASSEM FAYAD** MICHÈLE TYAN **HUSSEIN BAYDOUN** KARINE BACHA TATIANA DAHDAH **RANA EID** FLORENT LAVALLÉE SHARIF SEHNAOUI **HECAT STUDIO (Paris)** THE POSTOFFICE (Lebanon) DOHA FILM INSTITUTE THE ARAB FUND FOR ARTS AND CULTURE **VISIONS SUD EST** WORLD CINÉMA FUND

PHOTOS, TRAILER AND PRESS PACK CAN BE DOWNLOADED AT

https://filmsdulosange.com/en/film/the-river/

LEBANON, FRANCE, GERMANY, QATAR – COLOR – 101 min – 1:85 – 5.1

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