



Festival del film Locarno
Concorso internazionale

Pastorale Productions presents

Winter Song

A film by
Otar Iosseliani



International Sales: Les Films du Losange

Synopsis

Some resemblances are disturbing.

That between a guillotined viscount, pipe in his mouth, during the Terror;
an army chaplain with a tattooed chest like a gangster, mass-baptizing
soldiers, looters and rapists;
a Parisian tramp flattened by a steamroller;
and a highly educated concierge - but also an arms dealer - of an
upscale building.

Almost all the film's characters meet in that very building, except, of
course, the homeless, who are carted by police from pillar to post.

Yet amid all this chaos, there are dream spaces, love stories and solid
friendships that perhaps allow us to hope that tomorrow will be better
than today.



Director's Note

© Henri Cartier-Bresson



«When one aims to make human beings good and wise, free, moderate and generous, one is inevitably driven to want to kill every one of them. Robespierre believed in virtue; he introduced the Terror. Marat believed in justice; he decreed that 200,000 heads must roll.» Anatole France

I want to imprison in this film all the trifles that enchant me: the optimism of the wealthy who squander their lives on so much trickery, intrigue, duplicity and corruption in order to

acquire their pathetic assets, while forgetting that nothing lasts forever and all falls apart; the poor's dreams of future prosperity - alas, if it is ever their misfortune to be rich, they are condemned to the unhappiness of those they envied.

Let's juggle with this paradox.

None shall be good, who does good without sinning.

And ladies... who refuse to see sense, who knit their lives without realizing where it all leads.

I drop a government official in the mire. Of course, that's where he was all his life, but I enjoy putting him there for good. Perhaps he will have a moment of insight and meekly whisper, «Eureka!» He is one of us.



© Marina Issaelliani

Selective Filmography

AT TBILISSI STUDIO

- 1966 **The Fall of Leaves** - International Critic's Week - Cannes / Georges Sadoul Prize / Fipresci Prize
- 1970 **Once a Black Bird** - Best Foreign Film in Italy / Directors' Fortnight - Cannes
- 1976 **Pastorale** - Fipresci Prize - Berlin

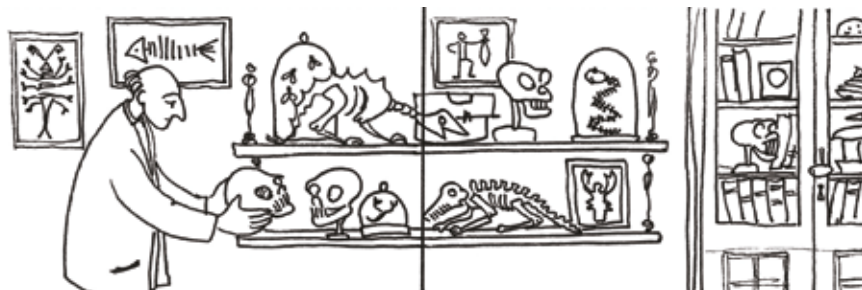
IN FRANCE

- 1983 **Euskadi** - Directors' Fortnight - Cannes
- 1984 **Favorites of the Moon** - Special Jury Prize - Venice
- 1989 **And Then There Was Light** - Special Jury Prize - Venice
- 1992 **Chasing Butterflies** - Grand Prize of the Academy of Arts in Berlin / Triomphe Prize (Best Foreign Work - Russia)
- 1994 **Seule, Géorgie** - Documentary for Arte
- 1996 **Brigands, chapter VII** - Special Jury Prize - Venice / Best acting at Dunkerque International Film Festival
- 1998 **Home Sweet Home** - Official Selection - Cannes / Louis Delluc Prize
- 2001 **Monday Morning** - Silver Bear for Best Director - Berlin
- 2006 **Gardens in Autumn** - Official Selection - International Rome Film Festival
- 2010 **Chantrapas** - Official Selection - Cannes

Pastorale Productions presents

Winter Song

A film by
Otar Iosseliani



Cast

RUFUS
Amiran AMIRANASHVILI
Milé STEVIC
Pierre ETAIX
Mathias JUNG
Mathieu AMALRIC
Enrico GHEZZI
Tony GATLIF

Crew

SCREENPLAY & DIRECTOR OTAR IOSSELIANI
CINEMATOGRAPHY JULIE GRUNEBaum
EDITING OTAR IOSSELIANI, EMMANUELLE LEGENDRE
SET DESIGN DENIS CHAMPENOIS, VAJA JALAGHANIA
COSTUMES MAÏRA RAMEHDHAN-LEVI, ANNE KALATOZISVILI
MAKE UP TINA ROVERE
SOUND & MIXING ANNE LE CAMPION
MUSIC / COMPOSER NICOLAS ZOURABICHVILI
SPECIAL EFFECTS KRAO
1st DIRECTOR'S ASSISTANT PAOLO TROTTA

LINE PRODUCER MARTINE MARIGNAC
PRODUCTION MANAGER CHRISTIAN LAMBERT
PRODUCTION
MARTINE MARIGNAC - OTAR IOSSELIANI
(Pastorale Productions - France)
CO PRODUCTION
JANA KARINE SARDLISHVILI (Studio 99 -
Géorgie)

FRANCE - GEORGIA / 117' / COLOR / 1.66 / 2015



International Sales



LES FILMS DU LOSANGE

22 avenue Pierre 1er de Serbie
75116 Paris France
Tel. + 33 1 44 43 87 28 / 13 / 24
Fax + 33 1 49 52 06 40
www.filmsdulosange.fr

BÉRÉNICE VINCENT

Head of Sales
b.vincent@filmsdulosange.fr

LISE ZIPCI

TV & Library Sales
l.zipci@filmsdulosange.fr

MARINE GOULOIS

Sales & Festivals
m.goulois@filmsdulosange.fr