ROCKER

a film by Marian Crișan

a MANDRAGORA production

DAN CHIOREAN ALIN STATE OFELIA POPII RAZVAN CORNECI IONUT NICULAE CRINA SEMCIUC

COSTUME DESIGNER ALEXANDRA UNGUREANU SOUND MIHAI BOGOS EDITED BY TUDOR POJONI ART DIRECTOR ALEXANDRA UNGUREANU DIRECTOR OF PHOTOGRAPHY TUDOR MIRCEA

CO PRODUCERS SLOT MACHINE DEPARTURES FILM GmbH PRODUCTION MANAGER ANDREEA TANASE PRODUCER ANCA PUIU WRITTEN AND DIRECTED BY MARIAN CRISAN

synopsis

Victor, a rocker in his late forties, is ready to do anything for his drug-addicted son.
He is helping the son and his anonymous rock band prepare an upcoming live concert in a bigger city. In the meantime Victor tries to rebuild his family.
But his mixed up life slowly overcomes him...
Maybe the only thing that is still there for him is rock music...

director's note

The film talks about the relation between a father and his son, about parents ready to do anything for their children.

Victor, the father, is a character on the edge. His everyday life circles around his son, the lead singer of an anonymous rock band in Oradea, a small city in the West of Romania.

They live in the world of small rock bands anywhere...

What I wanted to observe was the drama of addicts reflected on others, on their family.
I didn't want to show the point of view of the addict as being thrilling or entertaining. People around them are living a real drama as well. I wanted to explore the life of those people.

The film follows the father beat after beat in a kind of personal labyrinth. Going in circles trying to figure things out...

Folllowing the character close, the landscape is most of the time inexistent. What I tried to do is an inner landscape of a man breathing, thinking, acting and reacting with a kind of inertia of his own life. The character seems lost in his day to day life....

...and all these have one thing in common: rock music…

Marian Crișan

Born on the 8th of September, 1976, in Salonta, West Romania. He received his bachelor Degree in Film and TV Directing at UNATC Bucharest in 1999. He directed short films like "Family Portrait" - 2006, "Amateur" - 2007 and "Megatron" - 2008. The latter, "Megatron", won the Palme d'OR for Best Short Film at the 2008 Cannes Film Festival, 61th edition. In 2010, his first feature film "Morgen" won the Special Jury Prize at the 63rd Edition of the Locarno Film Festival, Best Director award, at the 51st Thessaloniki Film Festival, Best Director award in Wiesbanden Go East Film Festival, SIGNIS Ecumenical Prize, at the 13th BAFICI, in Buenos Aires and was also the Romanian entry for the 84th Academy Awards®.

Anca Puiu

Her work as a producer and cofounder of Mandragora Cinema company started in 2005 with "The Death of Mr. Lăzărescu" by Cristi Puiu, the movie which contributed to the birth of Romanian New Wave movement and won more than 50 awards worldwide, starting in 2005 Cannes Prix Un Certain Regard. She also produced documentaries, short and feature films like the representative: Marian Crisan's "Megatron" - Short Film Palme d'Or 2008 and his debut "Morgen" - winner of the Special Jury Prize at the 63rd Edition Locarno Film Festival or Cristi Puiu's "Aurora" - nominated in Cannes Un Certain Regard 2010.

cast & crew

written & directed by
MARIAN CRIȘAN
producer
ANCA PUIU
sound
MIHAI BOGOS

edited by
TUDOR POJONI
art director & costumes
ALEXANDRA UNGUREANU
director of photography
TUDOR MIRCEA, rsc.

Dan Chiorean	VICTOR
Alin State	DINTE
Crina Semciuc	IOLANDA
Răzvan Corneci	LEVI
Alexandru Aron	HOREA
Paul Popovici	PAUL
Ofelia Popii	LAURA
Silvia Torok	CAMELIA
Ionuț Nicolae	CRISTI

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GRAPHIC DESIGN: Vlad Simion ©Mandragora 2012

Year of production: 2012
Running time: 91 min
Format: 1:2:35
Sound: Dolby SR 5.1
Shot on 35mm
DCP available

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