



Alfred Bauer Prize

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Filmfestspiele
Berlin



SWEET RUSH

KRYSTYNA JANDA IN A NEW FILM BY ANDRZEJ WAJDA



POLISH FILM INSTITUTE

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SHORT SYNOPSIS

A middle-aged woman, MARTA (Krystyna Janda), wife of a small town doctor, doesn't know about her terminal illness. One day Marta meets a much younger man BOGUŚ (Paweł Szajda) and is fascinated by his youth and simplicity. Their innocent "dates" at the shore of the river, marked by mutual fascination, are put to an end by a sudden and cruel twist of fate: it is Boguś who dies first - drowning, entangled in the roots of sweet rush he carried for Marta.

But this is just the first layer of this multi-dimensional tale: Sweet Rush is also a film on making a film and Andrzej Wajda intertwines the story with real-life monologues of Krystyna Janda dealing with the premature death of her husband, an acclaimed cinematographer Edward Kłosiński.

Sweet Rush is a subtle and touching story of impossible love and at the same time the director's personal account of things eternal: love coming too late and death always coming too early.



DIRECTOR'S STATEMENT

I was 27 when I started my first film and at that time I thought we were all living just for filmmaking and that real life was purely an extension to our work. Now I know that even an actor who is totally devoted to performing still preserves an inner self because no illusion can substitute for reality. That is why I greatly value the confidence shown in me by Krystyna Janda, the leading actress in my film.

One day, while shooting, Krystyna handed me a couple of pages that she herself had written. To my surprise I realised she was describing the final days of both her husband and of my friend, Edward Kłosiński, an outstanding cinematographer. I asked her "Is this for me personally or do you want to tell about it in the film?". When she admitted that she wanted to share her experiences on the screen I suspected that Krystyna had been living alone with her private thoughts quite long enough. Every solitary moment she had been returning to those times. Instantly my mind conjured up those images of lonely women in Hopper's paintings.

Andrzej Wajda, DIRECTOR

co-founded by POLISH FILM INSTITUTE present SWEET RUSH based on a short story by JAROSŁAW IWASZKIEWICZ
"TATARAK" screenplay ANDRZEJ WAJDA starring KRYSZYNA JANDA, PAWEŁ SZAJDA, JAN ENGLERT
JADWIGA JANKOWSKA-CIEŚLAK, JULIA PIETRUCHA costume designer MAGDALENA BIEDRZYCKA
make-up MARCIN RODAK sound JACEK HAMELA art director MAGDALENA DIPONT editor MILENIA FIEDLER PSM
composer PAWEŁ MYKIETYN production manager EWA BRODZKA executive producer KATARZYNA FUKACZ-CEBULA
production supervisor MAŁGORZATA FOGEL-GABRYŚ co-producers WALDEMAR DĄBROWSKI,
LESZEK ANDRZEJ WYSZYŃSKI producer MICHAŁ KWIECIŃSKI director of photography PAWEŁ EDELMAN P.S.C.
director ANDRZEJ WAJDA

WORLD SALES: Les Films Du Losange 22 avenue Pierre 1er de Serbie, 75116 Paris France, tel. +33 1 44 43 87 28, Fax +33 1 49 52 06 40,
a.valentin@filmsdulosange.fr, www.filmsdulosange.fr

FESTIVALS CONTACT: Akson Studio Sp. z o.o. 22/30 Stępińska Str. 00-739 Warsaw Poland
tel. +48 22 840 68 34, fax +48 22 841 77 82 email: magda.szczesniak@mediafilm.pl, www.akson-studio.pl, www.filmtatarak.pl