



FESTIVAL DE CANNES
OFFICIAL SELECTION
COMPETITION

LES FILMS DU LOSANGE • WEGA FILM

BAVARIA FILM • BIM DISTRIBUZIONE A COPRODUCTION FRANCE / AUSTRIA / GERMANY / ITALY WITH ARTE FRANCE CINEMA • FRANCE 3 CINEMA • ORF FILM/FERNSEH-ABKOMMEN • ARTE/WDR WITH THE PARTICIPATION OF STUDIOCANAL • CANAL+ • LE CENTRE NATIONAL DE LA CINEMATOGRAPHIE • ÖSTERREICHISCHES FILMINSTITUT • FILMFONDS WIEN • FILMSTIFTUNG NRW WITH THE SUPPORT OF EURIMAGES AND MÉDIA

IMAGE CHRISTIAN BERGER (AAC) • SOUND JEAN-PAUL MUGEL, JEAN-PIERRE LAFORCE • EDITING MICHAEL HUDECEK, NADINE MUSE • SET EMMANUEL DE CHAUVIGNY (FRANCE) CHRISTOPH KANTER (AUSTRIA) • COSTUMES LISY CHRISTL • LINE PRODUCERS MICHAEL KATZ, MARGARET MENEGOZ COPRODUCERS MICHAEL WEBER, VALERIO DE PAOLIS • SCREENPLAY AND DIALOGUES DE MICHAEL HANEKE A PRODUCTION OF MARGARET MENEGOZ / PARIS, VEIT HEIDUSCHKA / VIENNA • A FILM BY MICHAEL HANEKE

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**DANIEL AUTEUIL
JULIETTE BINOCHÉ**

HIDDEN

A FILM BY

MICHAEL HANEKE



WITH THE PARTICIPATION OF
MAURICE BENICHOU ANNIE GIRARDOT
BERNARD LE COQ DANIEL DUVAL
NATHALIE RICHARD DENIS PODALYDES
(MEMBER OF "LA COMÉDIE FRANÇAISE")
WALID AFKIR LESTER MAKEDONSKY
AISSA MAIGA



Photo reportage : Marion Stalens / H&K

• Michael Haneke, on the set with members of the cast •

SYNOPSIS

Georges, who hosts a TV literary review, receives packages containing videos of himself with his family - shot secretly from the street - and alarming drawings whose meaning is obscure. He has no idea who may be sending them.

Gradually, the footage on the tapes becomes more personal, suggesting that the sender has known Georges for some time.

Georges feels a sense of menace hanging over him and his family but, as no direct threat has been made, the police refuse to help...