



### CAST

Marie ANE DAHL TORP • Pi LAURENT STOCKER (*de la Comédie Française*) • Wenche HILDEGUN RIISE • Ernst Ernst STEIN WINGE • Moberg PER CHRISTIAN ELLEFSEN • Gérard DIDIER FLAMAND • Custom officer DINARA DROUKAROVA

### CREW

Production BULBUL FILM (BENT HAMER - NORWAY) • Co-production PANDORA FILM PRODUKTION (CHRISTOPH FRIEDEL & CLAUDIA STEFFENS-GERMANY), SLOT MACHINE (MARIANNE SLOT-FRANCE) • DOP JOHN CHRISTIAN ROSENLUND (FNF) • Art direction ASTRID ASTRUP, TIM PANNEN, ALAIN GUFFROY • Sound AD STOOP, JÖRG KIDROWSKI, ERWAN KERZANET • Costumes designers ANNE PEDERSEN, OLIVIER LIGEN • Make-up artist EVA RYGH • Sound designer ANDREAS HILDEBRANDT • Sound mixer PETER FLADEBY Editor ANDERS REFN • Composer JOHN ERIK KAADA • Line producer CATHO BACH CHRISTENSEN

### INTERNATIONAL SALES LES FILMS DU LOSANGE

AGATHE VALENTIN (HEAD OF SALES)  
a.valentin@filmsdulosange.fr / +33 6 89 85 96 95

LISE ZIPCI (TV & LIBRARY SALES)  
l.zipci@filmsdulosange.fr / +33 6 75 13 05 75

MARINE GOULOIS (FESTIVALS & MARKETING)  
m.goulois@filmsdulosange.fr / +33 6 84 21 74 53

### CONTACT FESTIVALS NORWEGIAN FILM INSTITUTE

STINE OPPEGAARD  
stine@nfi.no / +4722474575

### INTERNATIONAL PRESS RICHARD LORMAND - FILM | PRESS | PLUS

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OFFICIAL SELECTION 2014  
MASTERS

ANE DAHL TORP  
LAURENT STOCKER

# 1001 grams

a film by  
BENT HAMER



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BULBUL FILM • PANDORA FILM PRODUKTION • SLOT MACHINE • ZEE/FABTE • PIPRENT HAMER  
ANE DAHL TORP LAURENT STOCKER MARIE ANE DAHL TORP PI LAURENT STOCKER HILDEGUN RIISE WENCHE HILDEGUN RIISE PER CHRISTIAN ELLEFSEN PETER HUSSON DINARA DROUKAROVA CHRISTIAN ERICKSON DIDIER FLAMAND MACHE HARVARD BREKKE  
JOHN CHRISTIAN ROSENLUND AD STOOP JÖRG KIDROWSKI ERWAN KERZANET ASTRID ASTRUP TIM PANNEN ALAIN GUFFROY ANNE PEDERSEN OLIVIER LIGEN EVA RYGH ANDERS REFN ANDERS REFN ANDREAS HILDEBRANDT  
CATHO BACH CHRISTENSEN MARIANNE SLOT CHRISTOPH FRIEDEL CLAUDIA STEFFENS MARIANNE SLOT PETER FLADEBY NORWEGIAN FILM INSTITUTE NORWEGIAN FILM & TV FOND NORWEGIAN FILM INSTITUTE  
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Bulbul Film, Arte, Centre National du Cinéma et de l'Image Animée, Institut Français, Les Films du Losange, Potemkine Films, Agnes & Dub, Pandora Film Verleih, Pandora Film Produktion, Slot Machine, Bulbul Film



# SYNOPSIS

**WHEN NORWEGIAN SCIENTIST MARIE ATTENDS A SEMINAR IN PARIS ON THE ACTUAL WEIGHT OF A KILO, IT IS HER OWN MEASUREMENT OF DISAPPOINTMENT, GRIEF AND, NOT LEAST, LOVE, THAT ENDS UP ON THE SCALE.**

*«Not everything that counts can be counted and not everything that can be counted counts.»*

Albert EINSTEIN

**AS BENT HIMSELF SAYS** *“Man determines the definition of weight, but in my opinion it is equally important to understand what the definition of weight does to man. I have for years been fascinated by what exists in the area between scientific understanding and human action. That is also what resulted in my film **Kitchen Stories** in 2003. With **1001 Grams** I see an opportunity to further develop that same type of poetic humor. Beyond measure.”*

Both Composer John Erik Kaada and Director of Photography John Christian Rosenlund play an important role in Hamer's universe this time as well, and with Ane Dahl Torp as Marie, Bent Hamer has for the first time made a film with a female lead. Ane, one of Norway's most popular and awardwinning actors, shows in her role as

Marie her diversity in the span between timid scientist and warm, vulnerable, love-seeking woman. We follow her to beautiful, ageless Paris, in an historic era Bent characterizes as an image of the eternal struggle between sense and sensibility. Our reference for weights and measures began with parts of the body and has ended up in the realm of quantum mechanics and the state of atoms. Finally Marie is forced to come to terms with how much a human life truly weighs and which measurements she intends to live by.

Making a movie is about seeing the obvious and familiar in a new light, and nothing can be more obvious than the kilo. But exactly that – our tangible, familiar kilo – is exposed to Bent Hamer's peculiar optics in **1001 GRAMS**. The international prototype kilogram of 1879, the mother of all kilos, is today kept in a vault at Bureau International des Poids et Mesures in Paris.

This is the background for 1001 Grams.



## BENT HAMER'S BIOGRAPHY

Director, writer, producer and owner of the film production company BULBUL FILM, BENT HAMER was born in Sandefjord, Norway. After a couple of years at The University of Oslo studying law he worked for some years as sailboat skipper abroad. In 1986 he moved to Stockholm where he completed his education in Film Theory and Literature at the University of Stockholm and in film making at Stockholm Filmskola.

His latest feature film HOME FOR CHRISTMAS premiered was at Toronto IFF followed by the European premiere at San Sebastian IFF where he won the Best Screenplay Award.

O' HORTEN (2007) had its international premiere in "Un Certain Regard" in Cannes 2008. Bent's feature films also include FACTOTUM (2005), KITCHEN STORIES (2003) and EGGS (1995) which all had their international premiere at the "Director's Fortnight" in Cannes. KITCHEN STORIES received The Europa Cinemas Prize in Cannes. Both EGGS and KITCHEN STORIES were awarded The International Film Critics Prize (FIPRESCI).

O' HORTEN and KITCHEN STORIES were the Norwegian entries for Academy Award.

## FILMOGRAPHY

1995 EGGS • 1998 WATER EASY REACH • 2003 KITCHEN STORIES • 2005 FACTOTUM • 2007 O' HORTEN • 2010 HOME FOR CHRISTMAS • 2014 1001 GRAMS