

# THE WHITE RIBBON

A film by  
**MICHAEL HANEKE**



X FILME CREATIVE POOL, LES FILMS DU LOSANGE, WEGA FILM, LUCKY RED  
present

# THE WHITE RIBBON (DAS WEISSE BAND)

*Cine Ensayo Dinerungsfilmer*

A film by  
**MICHAEL HANEKE**

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*in Cannes:*  
Booth F7 (Riviera)

Germany / Austria / France / Italy • 2H25 • Black & White • Format 1.85

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A village in Protestant northern Germany.

- 3 -



- 4 -



1913-1914. On the eve of World War I.

- 5 -



- 6 -

The story of the children and teenagers of a church and school choir run by the village schoolteacher, and their families: the Baron, the steward, the pastor, the doctor, the midwife, the tenant farmers.

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- 8 -

Strange accidents occur and gradually take on the character of a punishment ritual.  
Who is behind it all?

- 9 -



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## CAST

**CHRISTIAN FRIEDEL** (*The Schoolteacher*)

**Filmography**

2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke

**ERNST JACOBI** (*The Narrator*)

**LEONIE BENESCH** (*Eva*)

**Filmography**

2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke

2009 - **Satte Farben vor Schwarz** by Sophie Herldmann

2009 - **Picco** by Philip Koch

2008 - **Beautiful Bitch** by Martin Theo Krieger

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## ULRICH TUKUR (*The Baron*)

### Cinema (Selective filmography)

- 2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke
- 2009 - **John Rabe** by Florian Gallenberger
- 2008 - **Nordwand** by Philipp Stözl
- 2007 - **Seraphine** by Martin Provost
- 2007 - **Ein fliehendes Pferd** by Rainer Kaufmann
- 2006 - **The Lives of Others (Das Leben der anderen)** by Florian Henckel von Donnersmarck
- 2003 - **Solaris** by Steven Soderbergh
- 2002 - **Amen** by Costa-Gavras
- 2001 - **Taking sides (Taking sides - Der Fall Furtwängler)** by István Szabó
- 2000 - **Bonhoeffer : Die letzte Stunde** by Eric Till
- 1995 - **Mutters Courage** by Michael Verhoeven
- 1992 - **Die Spur des Bernsteinzimmers** by Roland Gräf
- 1986 - **Stammheim** by Reinhard Hauff
- 1982 - **Die weisse Rose** by Michael Verhoeven

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**URSINA LARDI** (*The Baroness*)

**Cinema (Selective filmography)**

- 2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke
- 2009 - **Der Kameramörder** by Robert A. Pejo
- 2008 - **Gabriela in Genova** by Silvia Berchtold
- 2007 - **Marmorera** by Markus Fischer
- 2006 - **KussKuss** by Sören Senn
- 2003 - **Die Ritterinnen** by Barbara Teufel
- 2001 - **Mein langsames Leben** by Angela Schanelec
- 2000 - **Marianne Hoppe - Die Königin** by Werner Schröter
- 1995 - **Love Game** by Mike Eschmann

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**FION MUTERT** (*Sigmund, the Baron's son*)



**MICHAEL KRANZ** (*The Tutor*)



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**BURGHART KLAUSSNER** (*The Pastor*)

**Cinema (Selective filmography)**

- 2009 - **The White Ribbon** (*Das weisse Band*) by Michael Haneke
- 2009 - **The Reader** by Stephen Daldry
- 2009 - **Murder in the theatre** by Dito Tsintsadze
- 2009 - **Ein Leben auf Probe** by David Emmenlauer
- 2009 - **Alter und Schönheit** by Michael Klier
- 2007 - **Yella** by Christian Petzold
- 2006 - **Requiem** by Hans-Christian Schmid
- 2004 - **Die fetten Jahre sind vorbei** by Hans Weingartner
- 2003 - **Good bye, Lenin!** by Wolfgang Becker
- 2000 - **Crazy** by Hans-Christian Schmid
- 1998 - **23** by Hans-Christian Schmid
- 1997 - **Rossini** by Helmut Dietl
- 1996 - **Das Superweib** by Sönke Wortmann
- 1993 - **Die Denunziantin** by Thomas Mitscherlich
- 1992 - **Kinderspiele** by Wolfgang Becker
- 1992 - **Schattenboxer** by Lars Becker
- 1991 - **Im Kreis der Lieben** by Hermine Huntgeburth
- 1984 - **Der Beginn aller Schrecken ist Liebe** by Helke Sander
- 1983 - **Ziemlich weit weg** by Dietrich Schubert



**STEFFI KÜHNERT** (*The Pastor's Wife*)

**Cinema (Selective filmography)**

- 2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke
- 2009 - **Dinosaurier** by Leander Haussmann
- 2009 - **Der Kameramörder** by Robert A. Pejo
- 2008 - **Im Winter ein Jahr** by Caroline Link
- 2008 - **Robert Zimmermann wundert sich über die Liebe** by Leander Haussmann
- 2008 - **Cloud Nine (Wolke Neun)** by Andreas Dresen
- 2008 - **Novemberkind** by Christian Schwochow
- 2008 - **Die Entbehrlichen** by Andreas Arnstedt
- 2007 - **Die im Schatten sieht man nicht** by Frank Conrad
- 2007 - **Warum Männer nicht zuhören und Frauen schlecht einparken** de Leander Haussmann
- 2007 - **Zeit der Fische** by Heiko Aufdermauer
- 2007 - **Elbe** by Marco Mittelstaedt
- 2007 - **Im Schwitzkasten** by Eoin Moore
- 2005 - **NVA** by Leander Haussmann
- 2005 - **Die Bluthochzeit** by Dominique Deruddere
- 2003 - **Herr Lehmann** by Leander Haussmann
- 2002 - **Grillpoint (Halbe Treppe)** by Andreas Dresen
- 1999 - **Sonnenallee** by Leander Haussmann
- 1996 - **Männerpension** by Detlev Buck

*Their children:*

**LEONARD PROXAUF** (*Martin*) / **MARIA-VICTORIA DRAGUS** (*Klara*) /  
**LEVIN HENNING** (*Adolf*) / **JOHANNA BUSSE** (*Margarete*) / **YUMA AMECKE** (*Annchen*)



**MARIA-VICTORIA DRAGUS** (*Klara, the Pastor's daughter*) / **LEONARD PROXAUF** (*Martin, the Pastor's son*)

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**THIBAULT SÉRIÉ** (*Gustav, the Pastor's younger son*)

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**JOSEF BIERBICHLER** (*The Steward*)

**Cinema (Selective filmography)**

- 2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke
- 2009 - **Der Knochenmann** by Wolfgang Murnberger
- 2008 - **Im Winter ein Jahr** by Caroline Link
- 2008 - **Der Architekt** by Ina Weisse
- 2006 - **Winter journey (Winterreise)** by Hans Steinbichler
- 2003 - **Hierankl** by Hans Steinbichler
- 2000 - **Abschied - Brechts letzter Sommer** by Jan Schütte
- 2000 - **Code Unknown (Code inconnu)** by Michael Haneke
- 1997 - **Les rêveurs (Winterschläfer)** by Tom Tykwer
- 1997 - **Picasso in München** by Herbert Achternbusch
- 1993 - **Die tödliche Maria** by Tom Tykwer
- 1988 - **Wohin?** by Herbert Achternbusch
- 1983 - **Mitten ins Herz** by Doris Dörrie
- 1982 - **Das Gespenst** by Herbert Achternbusch
- 1980 - **Der Neger Erwin** by Herbert Achternbusch
- 1979 - **Der Komantsche** by Herbert Achternbusch
- 1979 - **Woyzeck** by Werner Herzog
- 1977 - **Bierkampf** by Herbert Achternbusch
- 1977 - **Servus Bayern** by Herbert Achternbusch
- 1976 - **Heart of Glass (Herz aus Glas)** by Werner Herzog
- 1975 - **Die Atlantikschwimmer** by Herbert Achternbusch



**ENNO TREBS / THEO TREBS** (*Georg & Ferdinand, the Steward's sons*)



**JANINA FAUTZ** (*Erna, the Steward's daughter*)



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**RAINER BOCK** (*The Doctor*)

**Cinema (Selective filmography)**

- 2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke
- 2009 - **Inglourious basterds** by Quentin Tarantino
- 2008 - **Im Winter ein Jahr** by Caroline Linko
- 2000 - **Jetzt oder nie** by Lars Büchel
- 1997 - **4 Geschichten über 5 Tote** by Lars Büchel



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**SUSANNE LOTHAR** (*The Midwife*)

**Cinema (Selective filmography)**

- 2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke
- 2009 - **The Reader** by Stephen Daldry
- 2008 - **Die österreichische Methode** by Gerrit Lucas
- 2008 - **Fleisch ist mein Gemüse** by Christian Görlitz
- 2006 - **Madonnen** by Maria Speth
- 2005 - **Unter dem Eis** by Aelrun Goette
- 2005 - **Schneeland** by Herbert Geissendörfer
- 2001 - **The Piano teacher (La pianiste)** by Michael Haneke
- 1997 - **Funny Games** by Michael Haneke
- 1996 - **Engelchen** by Helke Misselwitz
- 1992 - **Der Berg** by Marcus Imhoof
- 1990 - **Winckelmanns Reisen** by Jan Schütte
- 1983 - **Eisenhans** by Tankred Dorst

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**ROXANE DURAN** (*Anna, the Doctor's daughter*)

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**MILJAN CHATELAIN** (*Rudolf, the Doctor's son*) / **EDDY GRAHL** (*Karli, the Midwife's son*)

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### **BRANKO SAMAROVSKI** (*The Farmer*)

#### Cinema (*Selective filmography*)

- 2009 - **The White Ribbon** (*Das weisse Band*) by Michael Haneke
- 2008 - **Nordwand** by Philipp Stölzl
- 2008 - **Die Entdeckung der Currywurst** by Ulla Wagner
- 2008 - **Lekcje pana Kuki** by Dariusz Gajewski
- 2008 - **Karo und der Liebe Gott** by Danielle Proskar
- 2005 - **Oktoberfest** by Johannes Brunner
- 2004 - **Time of the wolf** (*Le Temps du Loup*) by Michael Haneke
- 2004 - **Ravioli** by Peter Payer
- 2001 - **Untersuchung an Mädeln** by Peter Payer
- 1995 - **71 Fragments of a Chronology of a Chance** (*71 Fragmente einer Chronologie des Zufalls*) de Michael Haneke

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**BIRGIT MINICHMAYR** (*Frieda, the Farmer's daughter*) / **KAI MALINA** (*Karl, the Farmer's son*)



**SEBASTIAN HÜLK** (*Max, the Farmer's son*)



AARON DENKEL (*Kurti, the Farmer's son*)

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KRISTINA KNEPPEK (*Else*) / STEPHANIE AMARELL (*Sophie*) / BIANCA MEY (*Paula*) / MIKA AHRENS (*Willi*)  
(*The Farmer's other children*)

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**DETLEV BUCK** (*Eva's father*)

**Actor** (*Selective filmography*)

- 2009 - **The White Ribbon (Das weisse Band)** by Michael Haneke
- 2009 - **Contact High** by Michael Glawogger
- 2008 - **Robert Zimmermann wundert sich über die Liebe** by Leander Haussmann
- 2008 - **Der Mond und andere Liebhaber** by Bernd Böhlich
- 2008 - **Die Geschichte vom Brandner Kaspar** by Joseph Vilsmaier
- 2007 - **Midsummer Madness** by Alexander Hahn
- 2005 - **NVA** by Leander Haussmann
- 2004 - **Mein Name ist Bach** by Dominique de Rivaz
- 2003 - **Herr Lehmann** by Leander Haussmann
- 2000 - **Sonnenallee** by Leander Haussmann
- 1996 - **Männerpension** by Detlev Buck
- 1995 - **Küss mich** by Maris Pfeiffer
- 1994 - **Alles auf Anfang** by Reinhard Münster



EVA'S SEVEN BROTHERS AND SISTERS

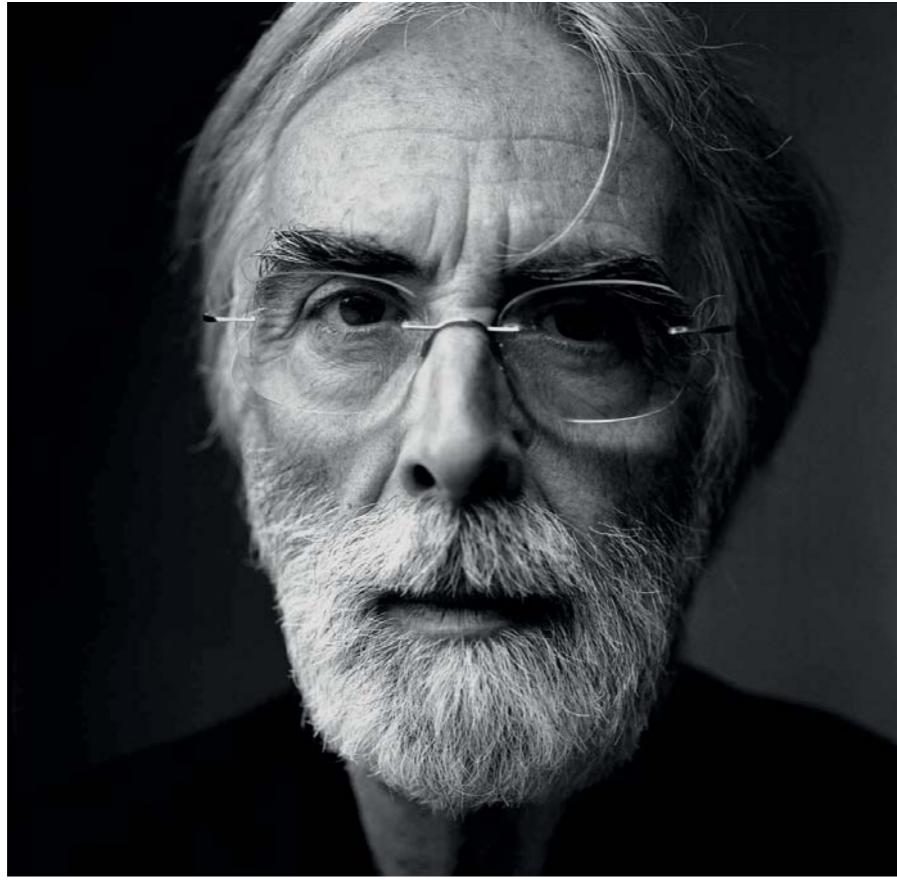


THE CLASSROOM

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## MICHAEL HANEKE

Born in 1942

Studies of philosophy, psychology and theatre in Vienna

1967-1970 Playwright with Südwestfunk (ARD)

Since 1970 freelance director and screenplay writer

Theatre productions in Stuttgart, Düsseldorf, Frankfurt, Hamburg, Munich, Berlin and Vienna

## Filmography

- 1974 **After Liverpool** (TV) - director & screenplay (based on a radio play by James Saunders)
- 1975 **Sperrmüll** (TV) - director
- 1976 **Three paths to the lake (Drei Wege zum See)** (TV) - director & screenplay  
(based on the novel by Ingeborg Bachmann)
- 1979 **Lemmings (Lemminge)** (TV) - director & screenplay (part 1: Arkadien / part 2: Verletzungen)
- 1982 **Variation** (TV) - director & screenplay
- 1984 **Qui était Edgar Allan ? (Wer war Edgar Allan?)** (TV) - director & screenplay  
(based on the novel by Peter Rosei)
- 1985 **Fraulein** (TV) - director & screenplay (based on an idea by Bernd Schroeder)
- 1988 **The Seventh Continent (Der Siebente Kontinent)** - director & screenplay  
*Directors' Fortnight, Cannes 1989 - Bronze Leopard, International Film Festival Locarno 1989 - Prize for best application of music and sound in film, Ghent 1989 - Prize for the distribution of quality films in Belgium, Brussels 1989 - Österreichischer Würdigungspreis für Filmkunst (donated by the Ministry of Education & Arts)*
- 1991 **Obituary for a murderer (Nachruf für einen Mörder)** (TV) - director & screenplay  
*Special Award donated by the Ministry of Education and Arts*

1991/1992	<b>Benny's video</b> - director & screenplay <i>Directors' Fortnight, Cannes 1992 - Fipresci Award, Thessaloniki 1992 - Wiener Filmpreis 1992 - Jury Prize for the best Lightning Work - (Festival de L'Images de Film, Chalon sur Saône) - Fipresci Award, European Film Award 1993 - Goldener Kader for Best Feature Film, 1994</i>	<i>Paris 2002 - Critics Award for the best Foreign Film, Moscow Kinotavr 2002 - Best Actress Award: Isabelle Huppert, Moscow Kinotavr 2002 - ROMY 2002, Best Austrian Feature Film, Vienna 2002 - German Film Award for Best Foreign Film, Berlin 2002 - Best Actress Award: Isabelle Huppert, Seattle Film Festival 2002</i>
1992	<b>The Rebellion (Die Rebellion)</b> (TV) - director & screenplay (based on the novel by Joseph Roth) <i>Goldener Kader for Best TV-Film, 1994 - Fernsehpreis der österreichischen Volksbildung, 1994 Fernsehspielpreis der deutschen Akademie der darstellenden Künste 1994</i>	<b>Time of the Wolf (Le temps du loup)</b> - director & screenplay <i>Official Selection, Cannes 2003 - Best Film, Festival International de Cinema Sitges 2003 - Critics' Price, Festival International de Cinema Sitges 2003</i>
1993/1994	<b>71 fragments of a chronology of chance (71 Fragmente einer Chronologie des Zufalls)</b> director & screenplay <i>Directors' Fortnight, Cannes 1994 - Golden Hugo Award, Film Festival Chicago, 1994 - Festival Internacional de Cinema Fantástic de Sitges 1994 - Preis für besten Film (best Film) - Preis für bestes Drehbuch (best Script) - Kritikerpreis</i>	<b>Hidden (Caché)</b> - director & screenplay <i>Official Selection, Cannes 2005: Director's Prize, Critics Prize, Ecumenical Jury Prize - International Film Camera Festival Manaki Brothers; Skopje 2005: International Critics Jury Award Audience Award for Christian Berger - Eurimages Award, Festival de Cine, Sevilla 2005 - European Film Award, Berlin 2005: Best European Film - Best European Director - Best European Actor, Daniel Auteuil - Fipresci Award (Europäischer Preis der Filmkritik) - Best Editing, Michael Hudecek &amp; Nadine Muse - Best Foreign Language Film Los Angeles Film Critics Association - San Francisco Film Critics Circle Awards: Best Foreign Film - Nomination for Best Foreign Language Film by the Broadcast Film Critics Association - Crystal Simorgh Prize for the most Popular Film, 24th Fajr International Film Festival - Best Screenplay, Académie des Lumières - Zlota Tasma (Goldenes Filmband) for the best foreign Film in Poland 2005, Association des Cinéastes Polonais - Certified Fresh Rotten Tomatoes (with a rating of 89%, Caché is among the best reviewed films of the year - Official Selection/Closing Night, New York Film Festival n°43 2005 - Grosser Diagonale - Preis for the best Austrian Feature Film 2005/2006 - Prix spécial du Jury International, Durban International Film Festival - Goldener Kader for Christian Berger; Vienna 2005 - Meeting Point Europe Award, International film Festival Cinematik Piest'any 2006 - Best Screenplay Prize, Pyongyang International Film Festival 2006 - Best Foreign Independent Film, 9th Annual British Independent Film Awards 2006</i>
1996/1997	<b>The Castle (Das Schloss)</b> (TV) - director & screenplay (based on the novel by Franz Kafka) <i>Television Prize, Austrian Federation of National Education 1998</i>	
1997	<b>Funny Games</b> - scénario et réalisation <i>In Competition, Cannes 1997 - Silver Hugo Award Chicago Film Festival 1997 - Fipresci Award, Flanders International Film Festival, 1997 - 13<sup>ème</sup> Prix Très Spécial Communiqué de Presse, Paris 1997 - Konrad-Wolf-Preis für sein Gesamtwerk donated by Academy of Arts, Berlin 1998</i>	
1999/2000	<b>Code Unknown (Code inconnu)</b> director & screenplay <i>In Competition, Cannes 2000 - Ecumenical Jury Prize</i>	
2000/2001	<b>The Piano Teacher (La Pianiste)</b> - director & screenplay (based on the novel by Elfriede Jelinek) <i>In Competition, Cannes 2001: Grand Jury Prize, Best Actress Award: Isabelle Huppert, Best Actor Award: Benoît Magimel" - European Actress 2001: Isabelle Huppert in the Piano Teacher by Michael Haneke, European Film Awards, Berlin 2001 - César for the Best Supporting Actress: Annie Girardot,</i>	<b>Funny Games U.S</b> - director & screenplay

# CAST

The Schoolteacher.....	<b>Christian FRIEDEL</b>	The Doctor.....	<b>Rainer BOCK</b>	The Schoolchildren.....	<b>Paraschiva DRAGUS</b>	Criminal Police Officers.....	<b>Michael SCHENK</b>
The Narrator.....	<b>Ernst JACOBI</b>	The Midwife.....	<b>Susanne LOTHAR</b>		<b>Selina EWALD</b>	A Footman.....	<b>Hanus POLAK jr.</b>
Eva.....	<b>Leonie BENESCH</b>	Anna.....	<b>Roxane DURAN</b>		<b>Nora GRULER</b>	The Italian Nanny.....	<b>Vincent KRÜGER</b>
The Baron.....	<b>Ulrich TUKUR</b>	Rudolf.....	<b>Miljan CHATELAIN</b>		<b>Tim GUDERJAHN</b>	A Workman.....	<b>Sara SCHIVAZAPPA</b>
Marie-Louise, the Baroness.....	<b>Ursina LARDI</b>	Karli.....	<b>Eddy GRAHL</b>		<b>Jonas JENNERJAHN</b>	Farmers.....	<b>Rüdiger HAUFFE</b>
Sigmund.....	<b>Fion MUTERT</b>	The Farmer.....	<b>Branko SAMAROVSKI</b>		<b>Ole JOENSSON</b>	The Foreign harvesters.....	<b>Arndt SCHWERING-SOHNREY</b>
The Tutor.....	<b>Michael KRANZ</b>	Frieda.....	<b>Birgit MINICHMAYR</b>		<b>Gerrit LANGENTEPE</b>		<b>Florian KÖHLER</b>
The Pastor.....	<b>Burghart KLAUSSNER</b>	Max.....	<b>Sebastian HÜLK</b>		<b>Lena PANKOW</b>		<b>Sebastian LACH</b>
Anna, his wife.....	<b>Steffi KÜHNERT</b>	Karl.....	<b>Kai MALINA</b>		<b>Sebastian PAULI</b>		<b>Marcin TYROL</b>
Klara.....	<b>Maria-Victoria DRAGUS</b>	Else.....	<b>Kristina KNEPPEK</b>		<b>Franz REWOLDT</b>		<b>Sebastian BADUREK</b>
Martin.....	<b>Leonard PROXAUF</b>	Sophie.....	<b>Stephanie AMARELL</b>		<b>Kevin SCHMOLINSKI</b>		<b>Krysiek ZARZECKI</b>
Adolf.....	<b>Levin HENNING</b>	Paula.....	<b>Bianca MEY</b>		<b>Alexander SEDL</b>		<b>Sebastian PAWLAK</b>
Margarete.....	<b>Johanna BUSSE</b>	Kurti.....	<b>Aaron DENKEL</b>		<b>Nino SEIDE</b>		<b>Lilli FICHTNER</b>
Annchen.....	<b>Yuma AMECKE</b>	Willi.....	<b>Mika AHRENS</b>		<b>Marvin Ray SPEY</b>		<b>Amelie LITWIN</b>
Gustav.....	<b>Thibault SÉRIÉ</b>	Eva's father.....	<b>Detlev BUCK</b>		<b>Malin STEFFEN</b>		<b>Paula KALINSKI</b>
The Steward.....	<b>Josef BIERBICHLER</b>	Eva's mother.....	<b>Anne-Kathrin GUMMICH</b>		<b>Lilli TREBS</b>		<b>Marissa GROWALDT</b>
Emma, his wife.....	<b>Gabriela Maria SCHMEIDE</b>	The Schoolchildren.....	<b>Luzie AHRENS</b>		<b>Paul WOLF</b>		<b>Matthias LINKE</b>
Erna.....	<b>Janina FAUTZ</b>		<b>Gary BESTLA</b>		<b>Margarete ZIMMERMANN</b>		<b>Vladik OTARYAN</b>
Georg.....	<b>Enno TREBS</b>		<b>Leonard BOES</b>				<b>Peter MÖRIKE</b>
Ferdinand.....	<b>Theo TREBS</b>		<b>Sophie CZECH</b>				<b>Hans-Matthias GLASSMANN</b>
				Bathing midwife.....	<b>Carmen-Maja ANTONI</b>		
				A Policeman.....	<b>Christian KLISCHAT</b>		

# CREW

Written and directed by..... **Michael HANEKE**  
Consultant on screenplay  
Cinematographer.....  
Sound.....  
  
Editor.....  
Set Designer.....  
Costume Designer.....  
Production Manager.....  
Executive Producer.....

Produced by.....  
**Stefan ARNDT**  
(X Filme Creative Pool GmbH - Berlin)  
**Veit HEIDUSCHKA**  
(Wega Film - Vienna)  
**Margaret MENEGOZ**  
(Les Films du Losange - Paris)  
**Andrea OCCHIPINTI**  
(Lucky Red - Rome)

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